

EST. 1881

REEMAN DANSIE



Celebrating the Centenary of the Birth of
Her Late Majesty Queen Elizabeth II.

Royalty, Antiques & Fine Art

Tuesday 9th & Wednesday 10th June 2026



Lot 885



Tuesday 9th & Wednesday 10th June 2026

Order of Sale

Commencing at 10.00am on each day of sale

Day One

Royalty (<i>commencing at 10.00am</i>)	1 - 199
Ceramics & Glass	200 - 339
Silver	350 - 472
Jewellery	550 - 718
Watches	725 - 750

Day Two

Works of Art (<i>commencing at 10:00am</i>)	850 - 1039
Pictures	1050 - 1322
Furniture & Rugs	1350 - 1512

Online bidding available and a fully illustrated catalogue via
www.reemandansie.com and the-saleroom.com

PRE-SALE VIEWING

FRIDAY 5TH JUNE 1:00 - 5:00PM
SATURDAY 6TH JUNE 9:00AM - 1:00PM
MONDAY 8TH JUNE 9:00AM - 6:00PM
MORNINGS OF SALE FROM 9:00AM

POSTAGE AND PACKING

We are able to offer a discretionary postage and packing service on small non-breakable items. Please enquire prior to purchase.

No. 8 Wyncolls Road, Severalls Business Park, Colchester CO4 9HU

Tel: 01206 754754 Email: auctions@reemandansie.com

Buyer's Premium of 30% inclusive of VAT is payable on all lots

Imperfections not stated

Front Cover Illustration: 187

Back Cover Illustration: 1000 (detail)

Catalogue produced by: Pardy & Son (Printers) Ltd., 1A Parkside, Ringwood BH24 3SF

DAY ONE

Royalty commencing at 10.00am



1

1
Fine Diplomatic Order and military medal group awarded to Sir Andrew Stark KCMG, CVO, (1916-2006) comprising The Most Distinguished Order of Saint Michael and Saint George, Knight Commander Neck Badge and Breast Star (KCMG) in Spink & Son fitted case, The Royal Victorian Order, Commanders Neck Badge (CVO) in Collingwood fitted case (the Badge numbered 1152), group of medals comprising 39-45 Star, France and Germany Star, Defence, 39-45 War and QEII Silver Jubilee medal court mounted along with miniatures. A fine hand painted on vellum gouache Armorial bearings for the recipient Sir Andrew Alexander Steel Stark K.C.M.G., C.V.O. by The Rouge Dragon Pursuivant Royal College of Arms, dated 1976, 33.6 x 24.2cm. Sir Andrew Stark KCMG, CVO (1916-2006) was a soldier and British diplomat. He served during the Second World War on General Eisenhower's staff as a German speaking intelligence officer and subsequently transferred to the Intelligence Corps. In 1948 he joined H.M. Diplomatic Corps, where he had a distinguished career, including becoming assistant Private Secretary to Sir Anthony Eden, various diplomatic postings abroad, culminating in being appointed Deputy Secretary General at the UN (Administration) and British Ambassador to Denmark (1971-1976). He was then appointed Deputy Under Secretary of State at the Foreign and Commonwealth Office until his retirement in 1978.

£2,000 - 3,000



2

2

The Danish Order of the Dannebrog, fine Knight Grand Cross set of insignia comprising sash badge, breast star and lapel button in original fitted case by A. Michelsen.

Provenance: awarded to the British Ambassador to Denmark, Sir Andrew Stark KCMG, CVO, in the 1970s

£1,000 - 1,500

3
The Federal Republic of Germany, Order of Merit Commanders Neck Badge with ribbon in case.
 Provenance: Awarded to the British Diplomat Sir Andrew Stark KCMG, C.V.O.
£80 - 120



3

4
20th century British Diplomats' court sword with gilt brass shell guard with bullion dress knot, etched blade retaining most original polish in its brass mounted patent leather scabbard with sword bag.
 Provenance: The distinguished British Diplomat Sir Andrew Stark KCMG, CVO. former British Ambassador to Denmark.
£100 - 150



6

5
H.M. Queen Elizabeth II British Diplomats' court uniform comprising tailcoat with gold bullion work decoration and gilt brass Royal Coat of Arms buttons, trousers with broad gold bullion strip, cape with gilt brass Royal Coat of Arms buttons and an older tailcoat with similar buttons.
 Provenance: The distinguished British diplomat Sir Andrew Stark KCMG, CVO.
£100 - 200

6
Sir Andrew Stark, KCMG, CVO, fine painted on velum grant of Arms dated 1976 and with attached seals in original fitted scarlet box with gilt printed crowned ER cyphers.
 Provenance: The distinguished British diplomat Sir Andrew Stark KCMG, CVO. the former British Ambassador to Denmark.
£100 - 200



7

7
1950s Tower of London Warden's (Beefeater) State dress tunic front with embroidered bullion work crown over thistle, rose and shamrock devices.
£60 - 100



8

8
Fine 1950s Grenadier Guards regimental diamond and ruby brooch with crowned interlaced GR cypher with flaming grenade below in fitted box. The brooch 25mm x 21mm
£400 - 600



9

9
The Coronation of H.M. King George IV, July 19th 1821, pair pewter plates made for the Coronation banquet held at Westminster Hall, each with engraved crowned GR IV cypher to border, 24.7cm diameter. King George IV's Coronation was the most expensive and extravagant staged, at a cost of £238,000, including over £25,000 spent on the banquet alone. Most of the seated guests dined from the gleaming pewter service, especially made for the event by Thomas Dean Alderson. After the King departed the feast at approximately 8.20 in the evening, the spectators in the galleries were invited to join the noble guests below, which, in hindsight, was an error as they proceeded to clear the tables, much to the alarm of the invited guests. Not only taking leftover food but also stealing the cutlery, pewter table service, glasses and anything else they could lay their hands on, including smashing up the table decorations to obtain a souvenir of the event.
£200 - 300



10

10
The Coronation of H.M. King George IV, July 19th 1821, pair pewter plates made for the Coronation banquet held at Westminster Hall, each with engraved crowned GR IV cypher to border, 24.7cm diameter. King George IV's Coronation was the most expensive and extravagant staged, at a cost of £238,000, including over £25,000 spent on the banquet alone. Most of the seated guests dined from the gleaming pewter service, especially made for the event by Thomas Dean Alderson. After the King departed the feast at approximately 8.20 in the evening, the spectators in the galleries were invited to join the noble guests below, which, in hindsight, was an error, as they proceeded to clear the tables, much to the alarm of the invited guests. Not only taking leftover food but also stealing the cutlery, pewter table service, glasses and anything else they could lay their hands on, including smashing up the table decorations to obtain a souvenir of the event.
£200 - 300



11

11

The Coronation of H.M. King George IV, July 19th 1821, pair pewter plates made for the Coronation banquet held at Westminster Hall, each with engraved crowned GR IV cypher to border, 24.7cm diameter. King George IV's Coronation was the most expensive and extravagant staged, at a cost of £238,000, including over £25,000 spent on the banquet alone. Most of the seated guests dined from the gleaming pewter service, especially made for the event by Thomas Dean Alderson. After the King departed the feast at approximately 8.20 in the evening, the spectators in the galleries were invited to join the noble guests below, which, in hindsight, was an error as they proceeded to clear the tables, much to the alarm of the invited guests. Not only taking leftover food but also stealing the cutlery, pewter table service, glasses and anything else they could lay their hands on, including smashing up the table decorations to obtain a souvenir of the event.

£200 - 300

12

19th century bronze bust of King George IV, raised on a stepped square socle base, 20.5cm in overall height.

£150 - 200

13

Josephine de Beauharnais (1763-1814), Consort of Napoleon Bonaparte and Empress of France, bronze medal by Andrieu Bertrand, approximately 6.5cm in diameter, in an ebonised wood frame, the frame 11.6cm in diameter.

N.B. The Royal Collection contains a similar example, see RCIN 444764.

£80 - 120



12



13

14

Rare Georgian wax bust of Arthur Wellesley 1st Duke of Wellington (1769-1852)

wearing uniform and Orders. The wax by David Morison (1792-1855), the reverse of the plinth impressed "London published by T. Flint, May 1828, D Morison fecit." Presented under the original glass dome with gilt metal ring base. The bust 15.2cm high, the dome 19.5cm high overall

£150 - 250



14



15

15
19th century English School oil on canvas portrait of H.M. King William IV in uniform and wearing the Order of the Garter, the stretcher with label for J & G Biddle, Fine Art Gallery and picture framers, 16 St James's Street, Brighton, 91 x 71cm, unframed.
 Provenance: bought by the vendor's father in the 1960s (bill of sale and photograph included)
£600 - 1,000

16
H.M. Queen Adelaide (1792-1849), the Consort to H.M. King William IV, rare silver handled dinner knife with cast and chased crown over engraved AR cypher (H.M. London 1837, maker Mary Chawner) with steel blade stamped Garrard and crowned VR. 27.7cm overall. Queen Adelaide commissioned a new silver table service of her own after the death of her husband, King William IV, in 1837.
£150 - 200



16



17

17
Edwardian Coldstream Guards silver prize cigarette case 1904, with engraved Garter Star regimetal badge to cover, engraved on rear cover 'Commanding Officers Prize 3rd Btn. Coldstream Guards, Rifle Meeting, August 1904' (H.M. London 1901), 8.5 x 7cm
£80 - 120

18
Fine early 20th century Irish Guards Officers' Mess glass cigarette box with cut and reverse enamelled Order of St. Patrick regimetal badge to lid and gilt border decoration, 11.7cm x 6.6cm x 4.6cm
£60 - 100



18

19

Sir Noel Coward, handwritten letter dated 11th January 1965,

written on 'Les Avants sur Montreux' headed writing paper. Thanking Mr Wilkins for and accepting his kind invitation for 8.30 on Tuesday 2nd February 1965. Sold with a typed and signed letter from Mr Peter Sellers, dated 19th January 1965, written on 'Peter Sellers' headed writing paper, thanking 'Dick' Wilkins for inviting him to the party he is giving for the Queen Mother.

'As you know, I spoke to Tommy last night, and I gather those who are interested in mechanical racing, as part from the horse variety, among which I am proud to include myself, will be attending en bloque, massed and floodlit.'

[2]

£60 - 100

20

Good quality late 19th century / early 20th century

German silver and enamel beaker of tapered form, with enamelled coat of arms of Bad-Harzburg, impressed 800 marks to base 8.8cm high

£180 - 220



20

21

Asprey, London. A silver mounted green marble desk weight

for the Queen's Silver Jubilee 1952-1977, the parcel gilt silver plaque decorated with the Royal Arms and hallmarked Asprey & Co Ltd. London, 1977. The underside with original leather pad impressed "Asprey London"

16.5 x 10cm

£80 - 120



22



22

22

H.M. Queen Elizabeth The Queen Mother, silver presentation cigarette case with engraved crowned E R Royal cypher and engine turned decoration (H.M. London 1946) 12.5 x 8.6cm in original fitted box.

Provenance: Given by Her Majesty to her hairdresser, Mr Gerald Blomfield R.V.M.

£300 - 400

23

H.M. Queen Elizabeth The Queen Mother, Warden of the Cinque Ports 1979 commemorative paper weight

with enamelled Royal Arms in box with provenance and Court Circular and Dame Laura Knight designed 1937 Coronation commemorative mug [2]

Provenance: The paperweight was given by The Queen Mother to The Hon. Mrs John Mulholland DCVO (1902-1984) The Woman of the Bedchamber to The Queen Mother from 1951-1980, when she accompanied Her Majesty to the ceremony appointing her Warden on August 2nd 1979.

£80 - 120



23



24

24
Scarce Edwardian silver gilt and enamel H.R.H. The Duke of Cornwall and York (later H.M.King George VI) presentation stick pin. This title was held by Prince George briefly after the death of Queen Victoria in 1901 (from 22nd January 1901 to 9th November 1901), just before he was appointed Prince of Wales, after the accession of his father. It was probably given by him as a gift during his tour of the British Empire, including Australia, New Zealand and Canada in 1901. 7.5cm overall
£100 - 150



25

25
Collection of nine gilt and enamel 1920s-1931 Primrose Society medals, badges and pins (9)
£100 - 150

26
19th century Victorian Great Seal of England with double sided moulded decoration depicting the Queen on horse back and the 1837-1901 Royal Arms 16cm diameter, in original fitted tin with red and blue silk ribbons
£100 - 150



27

27
Fine George III Grant of Arms on velum for 'Thomas Smith Esquire of Chapter House of the Cathedral Church of St Paul in London, Receiver General to the Dean and Chapter of the said Cathedral' with hand illumination and Coat of Arms dated 1808, complete with twin wax seals in Japanned tins and original tooled leather case
£150 - 250



28

28
The Funeral of the Duke of Wellington, St Paul's Cathedral, 18th November 1852, scarce entrance ticket No 246. for The Rt. Hon. W.F. Tighe, Privy Councillor, in original envelope
£80 - 120



29

29
The Coronation of H.M. Queen Elizabeth II, 2nd June 1953, scarce rehearsal of the ceremony Special Pass, 29th May 1953, Coronation Day stand ticket for The Mall, red and gilt tooled leather bound Souvenir Programme and Order of Service (4)
£100 - 150



30

30
Formerly the property of William Tallon R.V.M., H.M. Queen Elizabeth The Queen Mother's faithful Page, pair 1960s Lalique Art Deco-style moulded glass square ashtrays with castellated and zigzag decoration marked 'Lalique France'. 11cm square.
 Provenance: Sold by these rooms in The William Tallon Collection, 5th July 2008, lot 479
£200 - 300



31

31
Formerly the property of William Tallon R.V.M., H.M. Queen Elizabeth The Queen Mother's faithful Page, Antique Chinese carved bluestone pendant of naturalistic trunk form with floral and leaf decoration on silk cord suspension, 5.5 x 3cm. Sold by these rooms, The William Tallon Collection, 5th July 2008, lot 292
£100 - 150

32
The Crown Jewels, The History of the Coronation Regalia, two volumes, The Stationary Office Ltd 1998, deluxe bound by Asprey & Garrard in slip case
£250 - 350

33
The Rt.Hon. Baroness Margaret Thatcher signed limited edition leather bound book, The Path To Power, in slip-case
£100 - 200

34

H.R.H. Diana, Princess of Wales, an important handwritten two page letter to Mr Michael Barratt relating to her famous Panorama interview and written one week afterwards on 27th November 1995 on crowned D, Kensington Palace, headed writing paper. The Princess thanks Mr Barratt for his lovely letter, having just received it after her return from her trip to Argentina. She goes on to say how touched she is by the contents and by his profound words, and in particular relates to his sentiments of self-knowledge and moving on in life. She hopes the Panorama interview will help other women in similar difficulties and she looks forward to the future and sharing with and teaching William and Harry the importance of communication on a deeper level. His supportive letter has been invaluable, and she thanks him very deeply. 'with my best wishes, Yours sincerely, Diana' with original envelope with handwritten name and address details by the Princess.

Provenance: Mr Michael Barrett watched the Panorama interview on 20th November 1995 and was so moved by it he sent Princess Diana a supportive letter telling her how hard it can be to move on and that life can be better in time. To his great surprise, a week later, he received this wonderful reply, which he has treasured ever since.

£3,000 - 4,000



34



35

35

H.R.H. Diana, Princess of Wales (1961-1997). Very rare Madame Tussauds Sittings' Sheet: 18th April, 1996. comprising two sheets of A4, headed: "Sittings Sheet Two"; listing Details Taken; identifying HRH The Princess of Wales and the sculptor Jim Kempton: the date: 18 04 1996; the location: Kensington Palace; assisted by Steve Swales, Ian Taylor and Jo King being the team from Madame Tussauds who visited Kensington Palace that day to assess hair match, noting that her hair was in "very good condition", eye match, including details of her iris and skin noting "At the sitting Diana was slightly tanned". The second sheet annotated and headed "Information from sitting with HRH The Princess of Wales, 18th April, 1996", noting her foundation, powder, mascara, eyeliner "Lancome black", lipstick "Estee Lauder All-Day Rose", "Lip Beige R36", noting that her hair was done by Sam McKnight, her dress was by Catherine Walker and that she was wearing an engagement ring and pearl drop earrings. In addition, four cards applied with sample foundation, powder, eyeliner and lipstick, stapled to the outer sheet (Princess Diana had her last sitting for Madame Tussauds Studio at Kensington Palace in 1996. She died aged 36 the following year). A unique opportunity to study the makeup and styling used by one of the most beautiful and famous women in the World.

£500 - 1,000

36

**T.R.H. Prince William and Princess Catherine The Duke and Duchess of Cambridge (now T.R.H. The Prince and Princess of Wales) fine signed silver framed presentation portrait photograph circa 2011, depicting the happy Royal couple smiling and signed in ink on mount 'William Catherine' in its original Garrard & Co. silver frame with arched top and engraved crowned WC Royal cypher, with leather back and easel mount (Garrard & Co. H.M. London date letter erased) 32.5 x 25.2cm
£2,000 - 3,000**



36

37

**H.R.H. Prince Philip, The Duke of Edinburgh, scarce Royal presentation green enamel circular box with gilt crowned intertwined P cypher to lid, 6cm diameter
£100 - 150**



37

38

**H.R.H. Prince Philip Duke of Edinburgh, signed 1956 Christmas card with gilt crown to cover, black and white photograph of the Prince with the Queen with their two young children on board the Royal Yacht.
£50 - 70**

39

T.R.H. Prince Charles and Princess Diana, The Prince and Princess of Wales, hand signed and inscribed 1989 Christmas card, with twin gilt cyphers to cover, colour photograph of the smiling Royal couple with their two young boys to the inside, inscribed in ink 'To you both, and much love from Charles and Diana'

£300 - 400

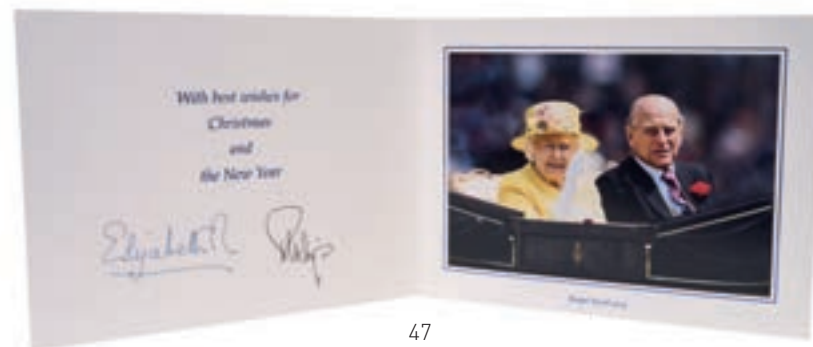


39

40

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 2000 Christmas card with twin gilt cyphers to cover, colour photograph of the smiling Royal couple to the interior, signed 'Elizabeth R 2000 Philip'

£100 - 150



47

41

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 2002 Christmas card with twin gilt cyphers to cover, colour photograph of the smiling Royal couple riding in the State Coach to the interior, signed 'Elizabeth R 2002 Philip'

£100 - 150

42

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 2004 Christmas card with twin gilt cyphers to cover, colour photograph of the smiling Royal couple meeting D-Day veterans to the interior, signed 'Elizabeth R 2004 Philip'

£100 - 150

43

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 2010 Christmas card with twin gilt cyphers to cover, colour photograph of the smiling Royal couple next to a Christmas tree to the interior, signed 'Elizabeth R 2010 Philip'

£100 - 150

44

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 2011 Christmas card with twin gilt cyphers to cover, colour photograph of the smiling Royal couple to the interior, signed 'Elizabeth R 2011 Philip'

£100 - 150

45

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 2012 Christmas card with twin gilt cyphers to cover, colour photograph of the smiling Queen being presented with the Gold Cup by the Duke at Royal Ascot to the interior, signed 'Elizabeth R 2012 Philip'

£100 - 150

46

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 2014 Christmas card with twin gilt cyphers to cover, colour photograph of the smiling Royal couple at the naming ceremony for HMS Queen Elizabeth to the interior, signed 'Elizabeth R Philip'

£100 - 150

47

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 2015 Christmas card with twin gilt cyphers to cover, colour photograph of the smiling Royal couple riding in a carriage at Royal Ascot to the interior, signed 'Elizabeth R Philip'

£100 - 150

48

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 2017 Christmas card with twin gilt cyphers to cover, colour photograph of the smiling Royal couple feeding an elephant to the interior, signed 'Elizabeth R Philip'

£100 - 150



51

49

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 2019 Christmas card with twin gilt cyphers to cover, colour photograph of the Royal couple to the interior, signed 'Elizabeth R Philip'

£100 - 150

50

T.R.H. Prince Andrew and Princess Sarah of York (now Andrew Mountbatten-Windsor and Sarah Ferguson) signed 1990s Christmas card

£30 - 50

51

H.R.H. Princess Katharine Duchess of Kent, fine signed 1983 Royal presentation portrait photograph of the Duchess with crowned K monogram to mount, signed in ink 'Katharine 1983'

in gilt tooled blue frame with easel back 23.5 x 18.5cm

£100 - 150



52

52

Rare group of early 1920s Royal signatures, including T.M. King George V and Queen Mary, H.R.H. Edward, Prince of Wales signed in his family name 'David', H.M. Queen Alexandra, The Queen Mother, H.R.H. Prince Henry, Duke of Gloucester, H.R.H. Prince Arthur, Duke of Connaught, H.R.H. Princess Louise, Duchess of Argyll, The Earl of Southesk and three other members of the Carnegie family and General Sir Reginald Wingate and his daughter. The signatures written on a single page of a visitors' book in ink and complete with the original blotting paper, which mirror some of the signatures. It is offered with another page from the same album showing period photographs of the Royal Box and Royal Enclosure at Ascot.

Provenance: The vendor's family were guests of H.M. King George V in the Royal Box at Ascot in the 1920s.

£500 - 700



53

53

The Coronation of H.M. Queen Elizabeth II, 2nd June 1953, piece of woven blue silk and silver thread wall hanging from the Coronation, decorated with stylised E scrollwork in glazed frame. 26 x 35cm overall.

Provenance: After the ceremony the silk wall hangings from the Coronation were distributed to churches all over the country. This piece came from Holy Trinity Church, Long Melford, Suffolk, which sold its hangings due to their fragility and to raise money for the building repair fund in 2006

£150 - 250



54

54
The Coronation of H.M. Queen Victoria 1837 scarce 19th century letter opener with hardwood blade, Continental porcelain handle decorated with a portrait of the young Queen with crown, VR cypher and date 1837. 25.5cm
£60 - 100

55
Edwardian silver menu holder in the form of St Edward's chair, known as the Coronation chair. (HM London 1901) 5.2cm high
£100 - 150

56
2025 Royal Household Christmas present cushion with embroidered crowned Royal cypher in original box and presentation card
£200 - 300



55

57
Formerly the property of H.M. King George V, late Victorian jappaned tin military uniform trunk by Jones, Chalk & Dawson, 6 Sackville Street, London, N.W., with applied brass plaque to lid engraved 'H.R.H The Duke of York. The Royal Fusiliers', and paper label to front 'His Majesty The King' 112cm long, 39cm deep, 29cm high. H.M. King George V held the title of Duke of York from May 1892 until January 1901, after which he became Prince of Wales before his ascension to the throne in 1911. He served as Colonel-in-Chief of the regiment from 1900 until his death in 1936. Therefore, this trunk dates from 1900. His late Majesty's dress uniform is now on display in the Regimental Museum.
£200 - 300

58
H.R.H. Prince Philip Duke of Edinburgh, scarce printed and embroidered Royal Standard flag dated 1973, maker's stamps and size 6' x 3'
£200 - 300



56



59

Property of a Gentleman

59
H.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) signed 2006 Royal presentation portrait photograph of the Prince leaning on a stick in a field, in original green Morocco leather frame with gilt embossed Prince of Wales feather crest to the top of the arched frame with easel back, 25 x18cm in original box.
£250 - 350

60

H.R.H. Prince Charles, Prince of Wales, (now H.M. King Charles III) Royal presentation silver pen knife by Benney with engraved Prince of Wales feather crest in original fitted box. The penknife 9cm overall
£100 - 200

61

The Queen's Golden Jubilee medal with miniature, both with original boxes of issue and citation with related ephemera
£40 - 60

62

H.R.H. Prince Charles Prince of Wales, Royal Christmas gift pepper grinder with silver plated mounts, turned wood body with silver Prince of Wales feather crest in original fitted box with gilt embossed crest to lid
£100 - 200

63

H.R.H. Prince Charles, Prince of Wales, two Royal Christmas gifts comprising silver plated salt and mustard pot with cover and spoon with cast Prince of Wales feather crest decoration to bases in original fitted boxes with gilt embossed crests to lids [2]
£100 - 200

64

H.R.H. Prince Charles, Prince of Wales, Royal Christmas gift set of silver plated teaspoons, with cast Prince of Wales feather crest terminals in original fitted box with gilt embossed crest to lid
£50 - 70

65

H.R.H. Prince Charles, Prince of Wales, collection of six Christmas gifts comprising three scented candles in silver plated mounts, a keyring, a travelling clock and folding photograph frame, all decorated with Prince of Wales feather crests, and a pair of silver plated Highgrove cufflinks with feather crests in box [7]
£150 - 200

66

H.R.H. Prince Charles, Prince of Wales, two Royal presentation Halcyon Days enamel boxes decorated with landscapes and Prince of Wales feather crests dated 1999 and 2000, in original fitted boxes [2]
£100 - 150

67

H.R.H. Prince Charles, Prince of Wales, two Royal presentation Halcyon Days enamel boxes decorated with Royal Palaces and Prince of Wales feather crests, dated 2001 and 2004, in original fitted boxes with gilt Prince of Wales feather crests to lids [2]
£100 - 150



60



62

68

H.R.H. Prince Charles, Prince of Wales, two Royal presentation Halcyon Days enamel boxes decorated with castles and landscapes and Prince of Wales feather crests, dated 2005 and 2006, in original fitted boxes with Prince of Wales feather crests to covers [2]
£100 - 150

69

H.R.H. Prince Charles, Prince of Wales, two Royal presentation Halcyon Days enamel boxes decorated with Royal residences and Prince of Wales feather crests, dated 2002 and 2003, in original fitted boxes with Prince of Wales feather crests to lids [2]
£100 - 150

70

H.R.H. Prince Charles, Prince of Wales, Royal presentation coffee set retailed by Thomas Goode with green Prince of Wales feather crests and green sprouting branch decoration comprising four coffee cans, four saucers, milk jug and sucrier with original box (10 pieces)
£100 - 150

71

H.R.H. Prince Charles, Prince of Wales, Highgrove breakfast cup and saucer, and Prince of Wales presentation opening of the Bristol Royal Hospital for Children 2001 teaware
£50 - 70

72

The Marriage of H.R.H. The Prince of Wales to H.R.H. The Duchess of Cornwall 9th April 2005, piece of wedding cake in tin with card and outer packaging, Service of Prayer and Dedication Order of Service and Invitation and two Commemorative 2005 Royal Wedding mugs in boxes (5)
£100 - 200

73

The 80th Birthday of H.M. Queen Elizabeth II, 21st April 2006, Royal Collection fine bone China limited edition plate decorated with the Royal Arms in box with certificate No.891/1000
£40 - 60

74

H.R.H. Prince Charles, The Prince of Wales, (now H.M.King Charles III) handwritten letter to his assistant head gardener at Highgrove dated July 14th 1998, praising him for his work in the garden and expressing his spiritual connection to it. signed 'with every best wish, Charles' in envelope
£150 - 250

75

H.R.H. Prince Charles The Prince of Wales,(now H.M.King Charles III) handwritten two page letter to his assistant head gardener dated May 3rd 2001, praising him for his work in the garden and expressing his deep connection to it and the importance it has for him. signed 'with all best wishes, Charles' in envelope. Sold with a Prince Charles signed birthday present card (2)
£200 - 300

76

H.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) hand signed and inscribed 1999 Christmas card with gilt embossed Royal cypher to cover, colour photograph of the Prince with Princes William and Harry sitting on a wall, signed 'Robert from Charles', with envelope
£60 - 100

77

H.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) hand signed and inscribed 2000 Christmas card with gilt embossed Royal cypher to cover, colour photograph of the Prince with Princes William and Harry sitting with a dog to the inside, signed 'Robert from Charles', with envelope
£60 - 100

78

H.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) hand signed and inscribed 2001 Christmas card with gilt embossed Royal cypher to cover, colour photograph of the Prince with Princes William and Harry mounted on polo ponies, signed 'Robert from Charles', with envelope
£60 - 100

79

H.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) hand signed and inscribed 2002 Christmas card with gilt embossed Royal cypher to cover, colour photograph of the Prince with Princes William and Harry sitting on a tree stump to the inside, signed 'Robert from Charles', with envelope
£60 - 100

80

H.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) hand signed and inscribed 2003 Christmas card with gilt embossed Royal cypher to cover, photograph of the Prince with Princes William and Harry looking from a window to the interior, signed 'Robert from Charles', with envelope
£60 - 100

81

H.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) hand signed and inscribed 2004 Christmas card with gilt embossed Royal cypher to cover, photograph of the Prince with Princes William and Harry sitting on a wall to the interior, signed 'Robert from Charles', with envelope
£60 - 100

82

H.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) and H.R.H. The Duchess of Cornwall (now H.M. Queen Camilla) hand signed and inscribed 2005 Christmas card with gilt embossed Royal cypher to cover, colour photograph of the Wedding of the Prince to the Duchess of Cornwall with their children, signed 'Robert from Charles and Camilla', with envelope
£60 - 100



82

83

H.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) and H.R.H. The Duchess of Cornwall (now H.M. Queen Camilla) signed 2006 Christmas card with gilt embossed Royal cypher to cover, colour photograph of the happy Royal couple to the interior, signed 'from Charles and Camilla', with envelope **£50 - 70**

84

Camilla Parker Bowles (now H.M. Queen Camilla) five hand signed and inscribed Christmas cards, early 2000s, signed 'with best wishes from Camilla PB' **£100 - 200**

85

The Royal Yacht Britannia, four printed 1980s menu cards, book of H.R.H. The Prince of Wales watercolour sketches exhibition 1990 and other ephemera. **£40 - 60**

Other Owners

86

The Rt.Hon. Earl and Countess Spencer, red domed top trunk of small proportions with brass studded borders containing old dolls clothes, possibly played with by Lady Diana Spencer, 37.5 cm wide, 23cm deep, 21cm high. Sold with letter of provenance stating that the vendor was a butler at Althorp and bought the trunk at an attic sale held by the Countess. **£100 - 150**

87

1950s Leather attaché case formerly belonging to the Rt. Hon. Earl Spencer (father of Diana, Princess of Wales) with attached printed label 'The Rt. Hon. Earl Spencer, Althorp, Northampton'. 35 x 27cm. Sold with letter of provenance stating that the vendor was a butler at Althorp and bought the case at an attic sale held by the Countess. **£60 - 100**



88

88

T.M. King George VI and Queen Elizabeth scarce family signed presentation 1936 black and white portrait photograph of their Majesties with Princess Elizabeth and Margaret, signed in ink on mount 'Bertie Elizabeth' 12.3 x 17cm. Provenance: From the country estate of Prince Georg of Denmark and Princess Anne of Denmark, formerly Anne Fennella Bowes-Lyon and Viscountess Anson (niece of H.M. Queen Elizabeth The Queen Mother) **£200 - 300**

89

T.M. King George VI and Queen Elizabeth, signed 1947 Christmas card with gilt crown to cover, black and white photograph of their Majesties Royal Family around a piano, signed 'George R.I 1947 Elizabeth'. Provenance: From the country estate of Prince Georg of Denmark and Princess Anne of Denmark, formerly Anne Fennella Bowes-Lyon and Viscountess Anson (niece of H.M. Queen Elizabeth The Queen Mother) **£150 - 250**



93

90

H.M. Queen Elizabeth The Queen Mother, family signed 1959 Christmas card with gilt crown to cover and photograph of The Queen Mother to the interior, signed 'Darling Fenella, from Elizabeth'.

Provenance: From the country estate of Prince Georg of Denmark and Princess Anne of Denmark, formerly Anne Fennella Bowes-Lyon and Viscountess Anson (niece of H.M. Queen Elizabeth The Queen Mother)

£50 - 70

91

H.M. Queen Elizabeth The Queen Mother, family signed 1973 Christmas card with gilt crown to cover and photograph of The Queen Mother to the interior, signed 'Darling Anne & Georg, from Aunt Elizabeth'.

Provenance: From the country estate of Prince Georg of Denmark and Princess Anne of Denmark, formerly Anne Fennella Bowes-Lyon and Viscountess Anson (niece of H.M. Queen Elizabeth The Queen Mother)

£60 - 100

92

T.R.H. The Princess Elizabeth (later H.M. Queen Elizabeth II) and The Duke of Edinburgh, scarce family signed 1947 Christmas card with gilt crown to cover, 1947 wedding photograph to the interior, signed 'Lilibet Philip'. Her late Majesty only signed her correspondence with her family name for members of her family and close friends.

Provenance: From the country estate of Prince Georg of Denmark and Princess Anne of Denmark, formerly Anne Fennella Bowes-Lyon and Viscountess Anson (niece of H.M. Queen Elizabeth The Queen Mother)

£400 - 600



95

93

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce family signed 1975 Christmas card with gilt cyphers to cover and photograph of the Royal couple in Order of The Thistle robes to the interior, signed 'Lilibet 1975 Philip'. Her Late Majesty only signed her correspondence with her family name for members of her family and close friends.

Provenance: From the country estate of Prince Georg of Denmark and Princess Anne of Denmark, formerly Anne Fennella Bowes-Lyon and Viscountess Anson (niece of H.M. Queen Elizabeth The Queen Mother).

£500 - 700

94

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce family signed 1976 Christmas card with gilt cyphers to cover and photograph of the Royal couple with their children to the interior, signed 'Lilibet 1976 Philip'. Her Late Majesty only signed her correspondence with her family name for members of her family and close friends.

Provenance: From the country estate of Prince Georg of Denmark and Princess Anne of Denmark, formerly Anne Fennella Bowes-Lyon and Viscountess Anson (niece of H.M. Queen Elizabeth The Queen Mother).

£500 - 700

95

H.M. Queen Elizabeth II, scarce 1970s informal colour photograph of Her Majesty on horseback, inscribed on back 'Windsor Castle' 9 x 9cm

Provenance: From the country estate of Prince Georg of Denmark and Princess Anne of Denmark, formerly Anne Fennella Bowes-Lyon and Viscountess Anson (niece of H.M. Queen Elizabeth The Queen Mother).

£50 - 70

96

The Honourable Mrs John Bowes-Lyon (1889-1966) (sister-in-law to H.M. Queen Elizabeth The Queen Mother), silver playing card case, engraved 'Fettercairn 1899' to top' (H.M.

London 1898) 7.5cm x 3.8cm x 5.2cm Fettercairn was the country house where Fenella grew up - her maiden name was The Hon. Fenella Hepburn-Stuart-Forbes-Trefusis. Sold with her personal copy of Glamis Castle by The Reverend John Stirton, dated Xmas 1939, with her bookplate to the front cover and other related family items including books, Royal family wedding photograph etc.

Provenance: The late Lady Elizabeth Shakerley CVO (1941-2020)

£100 - 200

97

Two Royal Dairy milk bottles with crowned ERII cyphers and six Royal Prince of Wales Christmas pudding bowls with boxes decorated with Prince of Wales feather crests (8)

£40 - 60



98

Property of a Gentleman

98

T.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) and Diana, Princess of Wales, fine 1983 signed presentation portrait photograph, signed in ink on the mount 'Charles 1983 Diana' in original green Morocco leather frame with gilt embossed Prince of Wales feather crest to arch and easel back 36.2 x 25.5cm

Provenance: given by the Prince and Princess of Wales to Commodore The Hon Sir James Ramsay KCMG KCVO CBE DSC, Governor of Queensland, during their stay at Government House, Brisbane in 1983.

£1,500 - 2,500



99

99
H.R.H. Edward, Prince of Wales (later H.M. King Edward VIII and Duke of Windsor) fine signed presentation portrait photograph of the Prince in Welsh Guards Colonels' uniform wearing Orders and Decorations, signed in ink on mount 'Edward P 1921' in its original silver frame with arched top and finely engraved with Prince of Wales feather crest with E within Garter scroll below, with easel back (H.M. London 1920) 267mm x 170mm overall.
£500 - 700

100
T.R.H. Prince George, Duke of Kent and Princess Marina, Duchess of Kent, two fine signed royal presentation portraits: the Duke photographed by Dorothy Wilding and signed in 1939, and the Duchess by Sir Cecil Beaton and signed in 1940. Mounted in pair silver plated frames with easel backs and loops for hanging, 285mm x 223mm overall.
£400 - 600



100



101

101
T.R.H The Earl of Athlone and Princess Alice, Countess of Athlone, two large signed 1939 royal presentation photographs: the Earl wearing Life Guard Colonels' full dress uniform photographed by Soper, and signed in ink 'Athlone 1939' and the Duchess in Court dress photographed by Speight and signed in ink 'Alice Countess of Athlone 1939' and inscribed 'To dear Madame Parapime' in pair silver plated frames (struts removed with rings attached for wall hanging). Both frames measure 323mm x 232mm overall.
£300 - 400



102

102
H.M. King George V when Duke of York, signed Royal presentation photograph (carte-de-visite), circa 1900, by Numa Blac, Cannes, signed 'George Oct 24th, 92' & 'Heidelberg'. Framed in tortoiseshell, decorated with floral garland accents in silver. Measures 103mm x 64mm overall.
£150 - 250



103

103
H.R.H. Princess Anne, The Princess Royal and Captain Mark Phillips CVO signed 1975 Royal presentation photograph, of the couple signed in ink on the mount 'Anne 1975 Mark' in original blue leather frame with gilt embossed AM monogram to domed top and easel back. 40 x 29cm.
 Provenance: given by Princess Anne and her first husband to Commodore The Hon Sir James Ramsay KCMG KCVO CBE DSC, Administrator of Western Australia, during the Royal Tour of Australia in 1975.
£300 - 400

104
H.M. Queen Elizabeth II - printed letter of thanks sent to a member of the Royal Household for their condolences on the death of Queen Elizabeth The Queen Mother, 2002, on Windsor Castle stationery.
£40 - 60

105
The Funeral of H.M. King Edward VII - "List of the Royal Family and Royal Guests who will be present at the Funeral of His Late Majesty King Edward VII", 1910. Bound in purple cloth with gilt tooling. Rare.
£100 - 150



105



106

106
Scarce 1936 King Edward VIII Government attaché case in brown leather, embossed with crowned E VIII R cypher in black to flap, 27 x 40.5cm. These cases were used by diplomats, civil servants and members of the royal household to securely transport official papers. Given the short duration of Edward VII's reign, examples from his time on the throne are rare.
£150 - 250

107
King George VI Government attaché case in black leather, embossed with crowned GVI R cypher in gold to flap. 31 x 40.5cm
£100 - 150

108
Portrait of H.R.H. The Princess Beatrice (Princess Henry of Battenburg, 1857-1944) after Philip de László by Sydney Percy Kendrick (1874-1955), oil on canvas, signed, in original gilt frame, 88cm x 69cm. Provenance: From the collection of The League of Remembrance. Together with a black and white photograph showing the unveiling of the portrait by Queen Mary and Princess Beatrice's daughter-in-law, The Marchioness of Carisbrooke. Also, a black and white photograph showing the portrait hanging in The League of Remembrance Members' Room at 5 Hyde Park Square. [Sold by these rooms on 03/08/2016, Lot 650 from the League of Remembrance Closure sale]
£500 - 700



108

109
King George V Grant of Arms to The Rt Hon Sir Francis William Lowe PC (1852-1929), Conservative politician and Baronet, granted 14 February 1918. Beautiful illuminated manuscript on vellum, contained in the original George V box covered in red Morocco leather. The Blazon reads as follows: "Erminois on a Ben engrailed cottised plain Azure between two Stafford knots Sable three Wolves heads erased Or" and for the Crest "A demi Gryphon Erminois resting the sinister paw on a Stafford knot Sable". The large red wax seals of Sir Alfred Scott-Gatty, Garter Principal King of Arms, and Sir William Weldon, Clarenceux King of Arms, are appended to the Grant alongside their signatures. The seals are contained in copper skippets embossed with the crown of a King of Arms.
 Measures 658mm x 535mm.
£150 - 200

110

King George VI Letters Patent raising The Rt Hon Lord Charles Ammon PC DL JP to the Peerage in 1944. The Great Seal of George VI in green wax is appended to the illuminated vellum document,

with The King crowned and enthroned on the obverse and on horseback on the reverse. The document is illuminated, with the Royal Arms in gold with illuminated "G" for George VI to the top left-hand corner, and handwritten calligraphy. The Great Seal of the Realm of King George VI in green wax is appended to the base of the document; the obverse bearing a portrait of the King on horseback, and the reverse a portrait of George VI enthroned. The Great Seal is encased in a morocco leather velvet-lined skippet emblazoned with the Royal Arms in gilt to the lid. Document encased in its original box lined with green velvet. Document measures 392mm x 555mm. Note: The Rt Hon Lord Charles Ammon PC DL JP, Baron Ammon of Camberwell (1873 – 1960), was a British Labour Party politician and MP for Camberwell for 17 years. A trade-unionist, he was a long-time Member of the London County Council (serving as Chairman from 1941 to 1942) and elected Mayor of Camberwell in 1950. Upon his elevation to the Peerage, Lord Ammon was Captain of the Gentlemen-at-Arms (Chief Whip) in the House of Lords from 1945 to 1949, and a Deputy Speaker of the House from 1945 to 1958. His portrait, by Harry Morley, is held by the City of London Corporation, and his papers are held by the Hull History Centre.

£250 - 350

111

Queen Elizabeth II Letters Patent raising The Rt Hon Lord Merlyn Merlyn-Rees PC to the Life Peerage in 1992 The Great Seal of Elizabeth II in green wax is affixed to the base of the illuminated vellum

document, with The Queen on horseback on the obverse and enthroned on the reverse. The document is decorated with an illuminated "E" for Elizabeth, heraldic motifs and decoration, with hand-written calligraphy by The Queen's Scribe, Donald Jackson MVO. The Great Seal is contained in a red leather skippet emblazoned with the Royal Arms in gilt on the lid. The entire document is encased in a large velvet-lined red box, with a Perspex cover protecting the vellum document beneath. Note: The Rt Hon Lord Merlyn Merlyn-Rees PC, Baron Merlyn-Rees of Morley and South Leeds and of Cilfynydd (1920 – 2006), was a Cabinet Minister and Labour MP for 29 years, serving as Home Secretary under PM James Callahan and Secretary of State for Northern Ireland under PM Harold Wilson. Made a Life Peer on his retirement in 1992, Lord Merlyn-Rees served as the inaugural Chancellor of the University of Glamorgan, Wales. His portrait, by Harry Holland, is held by the University of South Wales, and his papers are held by the London School of Economics and the University of Leeds.

£250 - 350



112

112 **Queen Elizabeth II Knight's Bachelor neck badge,** silver gilt and red enamel (Garrard & Co. H.M. Birmingham 1983) with ribbon in fitted red leather case with gilt tooled front.

£250 - 350



113

113 **Collection of miniature British Orders** comprising Order of the Bath Military Division badge, Order of St Michael and St. George, Royal Victorian Order, Commander of the British Empire and a Danish Order (5)

£150 - 200



114



115

Other Owners

114
H.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) pair Gerald Benney silver and red enamel presentation cufflinks with engraved crowned Prince of Wales cyphers in fitted box.
£600 - 800

115
T.M. King Baudoin and Queen Fabiola of Belgium, silver Royal presentation compact with crowned yellow metal cypher to cover 8cm square in original fitted case by Leysen, Bruxelles, with crown mount.
£350 - 450

116
King Edward VII despatch box by Wickwar & Co. with gilt embossed crowned ERVII cypher and 'Committee of Pilotage, Stanford D Cole Esq'. 46 x 30 x 14cm. with brass carrying handle and original key.
£200 - 300

117
H.M. King George VI Coronation 1937, piece of silk and silver thread wall hanging from the drapes hung in Westminster Abbey for the service in glazed frame 37 x 30.5cm. Provenance: inscribed details on reverse of frame stating 'Given to Morag Lady Stafford by her Grandmother Mrs Adair Campbell'
£200 - 300

118
H.R.H. Prince Albert Victor The Duke of Clarence and Avondale (1864-1892), rare saucer with painted crowned Royal cypher to border by Copeland retailed by T.Goode & Co. 16cm
£100 - 150

119
H.M. Queen Victoria, pair very fine knitted silk gloves with open work panels to backs, sold with old envelope inscribed 'H.M. Queen Victoria 1898'
£300 - 350



120

120
The Investiture of H.R.H. Prince Charles as Prince of Wales, July 1st, 1969, at Caernarfon Castle, scarce Investiture chair for the invited guests, designed by Lord Snowden and manufactured by Remploy in vermillion-red stained beech and plywood, emblazoned with gilt Prince of Wales feather crest to back and with original red tweed seat. The chairs were sold after the event to guests for £12.
£500 - 700



121

121

H.R.H. Prince Charles, Prince of Wales, signed 1977 portrait photograph of the smiling Prince signed in ink on mount 'Charles 1977' in original green Morocco leather frame with gilt embossed Prince of Wales feather crest to domed top and easel back 19 x 13.5cm in original box with note of presentation dated 25th October 1977.

£250 - 350



122

122

H.R.H. Princess Anne, The Princess Royal, signed 1982 presentation portrait photograph signed in ink 'Anne 1982' in blue leather frame with gilt embossed crowned A cypher to domed top and easel back 19.5 x 13cm, in original box

£250 - 350

123

H.R.H. The Princess Margaret Countess of Snowden, signed 1984 presentation portrait photograph signed in ink on mount 'Margaret 1984' in original gilt tooled leather frame 23 x 18cm in box

£200 - 300



123



124

124
H.R.H. Princess Alexandra and the Hon. Angus Ogilvy, signed presentation portrait photograph of the couple, signed on mount 'Angus Ogilvy Alexandra' with Royal cypher to mount and red frame 23.5 x 18.5cm in box. Sold with a letter from the Princess's Lady-in-Waiting dated 1984, sending the photograph in thanks.
£100 - 150



127

126
H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 1994 Christmas card, with colour photograph of the Royal couple at a veteran's parade, signed 'Elizabeth R 1994 Philip', in original envelope
£60 - 100

127
Scarce King Edward VII Coronation, June 26th 1902 commemorative Rowntree chocolate bar embossed with Royal Arms in original tin decorated with Royal portraits to lid and two commemorative cards, 12.5 x 5.5cm
£100 - 150

128
Baroness Clementine Spencer-Churchill, G.B.E. (wife of Sir Winston Churchill), five Second World War hand signed letters (one handwritten) on 10 Downing Street headed writing paper relating to thanking a Mrs Webb for raising funds for the 'Aid to Russia' fund dating from 1942-1944 and other related correspondence and fundraising recipients.
£100 - 150



129

129

Andrew Mountbatten-Windsor (formerly H.R.H. The Prince Andrew, Duke of York K.G.) rare pair of signed helicopter pilot's gloves used by him during his service in the Falklands War between the United Kingdom and Argentina 2 April – 14 June 1982. These are signed and dated by him in ink, 'Andrew Falkland Islands 1982', and were donated by him to the charity auction held at the RAC Club in Pall Mall, London on 23 September 1982 to raise funds for the South Atlantic Fund and Falklands Appeal. They are sold with a letter from Andrew's Equerry Squadron Leader Adam Wise MBE, RAF, dated 18th September 1982 donating the gloves to the auction and mentioning 'You might describe them as partly worn, though only during active service in the South Atlantic', he goes on to apologise that the then Prince was unable to attend the auction in person as he was spending time with the Queen in Scotland before her Commonwealth tour. The former Prince was at the height of his popularity at this time, having been seen to have been 'doing his bit' for his country, and it would have been inconceivable at that time that he should have been disgraced due to his subsequent behaviour.

£1,000 - 2,000

130

Royal late Victorian Arts and Crafts copper coal scuttle from Sandringham House, Norfolk with embossed leaf and floral decoration, stamped on rim 'S'HAM HOUSE SOUTH DR ROOM' with brass swing handle, approx. 50cm high, including handle.

£200 - 300



132

131

H.M. Queen Elizabeth II and T.R.H. The Duke of Edinburgh, Prince Charles, Prince of Wales and Princess Anne, The Princess Royal, unusual quadruple signed 1969 black and white photograph of the Royal Family including Admiral of The Fleet Lord Louis Mountbatten with Naval Officers on board the Royal Yacht 'Britannia', signed in ink on mount 'Charles', 'Elizabeth R 1969' 'Philip' and 'Anne', in glazed frame with letter on the reverse from The Queen's Private Secretary dated 17th November, 1969 sending the signed photograph to the then Archdeacon Ambrose Weekes (later Bishop Weekes) on the occasion of Her Majesty's visit to the Western Fleet in Torbay in July, 1969. 31.5 x 39.5cm

£300 - 500

132

H.M. Queen Elizabeth II, Royal Household Christmas gift 2012, Halcyon Days oval enamel box decorated with the Royal Arms and inscribed 'Presented by Her Majesty The Queen Christmas 2012', in fitted box with crowned ERII cypher to lid

£80 - 120

133

H.M. Queen Elizabeth II, Royal Household Christmas gift 2013, Royal porcelain mug decorated with the Royal Arms and 'Presented by Her Majesty The Queen' in fitted box with crowned ERII cypher to lid

£50 - 70

134
H.M. Queen Elizabeth II, Royal Household Christmas gift 2015, silver plated and enamel quartz alarm clock, the swiveling cover with crowned ERII cypher and the dial marked 'Christmas 2015', in original pouch and fitted box with crowned ERII cypher to lid
£80 - 120

135
H.M. Queen Elizabeth II, Royal Household Christmas gift 2017, burr maple jewel box decorated with the Royal Arms with felt roll in fitted box with crowned ERII cypher to lid and card
£60 - 100

136
H.M. Queen Elizabeth II, Royal Household Christmas gift 2018, lead crystal vase with etched crowned ERII cypher in fitted box with crowned ERII cypher to lid and card
£80 - 120

137
H.M. Queen Elizabeth II, Royal Household Christmas gift 2012, pair large wine glasses with etched crowned ERII cyphers in fitted box with crowned ERII cypher to lid with card
£60 - 100



135

138
Collection of six Royal Collection Trust porcelain Royal Commemorative mugs in original boxes and lot Royal Christmas pudding bowls
£80 - 120

139
The Queen Diamond Jubilee Concert and Jubilee picnic, picnic basket with Royal Household commemorative clothing, and related ephemera including concert programmes
£60 - 100

140
Formerly the property of Mr William Tallon RVM, the Queen Mother's faithful Page, Asprey & Garrard silver watercolour paint brush in original box.
 Provenance: sold by these rooms in The William Tallon Collection, 5th July 2008, lot 496
£100 - 150



141

141
H.R.H. Edward, Prince of Wales (later H.M. King Edward VIII and Duke of Windsor) signed 1926 photograph of the Prince wearing his iconic tweed suit with plus fours and holding a pipe, signed in ink on mount 'Edward P 1926' in leather frame with easel back 29.5 x 16.5cm
£200 - 300



142

142
T.R.H. Edward, Prince of Wales and Henry, Duke of Gloucester, signed 1926 photograph showing the Prince in his iconic tweed suit with plus fours and holding a pipe, the Duke in plus twos, signed in ink 'Henry 1926 Edward P' in leather frame with easel back, 23 x 27.4cm £100 - 150

143
H.R.H. Prince Albert of Saxe-Coburg and Gotha, The Prince Consort (husband of H.M. Queen Victoria) signature, wax seal and period photograph in Victorian glazed frame, 28 x 25cm £100 - 150

144
H.M. Queen Victoria, signature and tinted portrait photograph in Victorian glazed frame, 40 x 33cm £100 - 150

145
The Wedding of H.R.H. Princess Anne to Captain Mark Phillips 1973, ceremonial and order of service, souvenir programme and The funeral of Earl Mountbatten of Burma ceremonial and order of service and 90th Birthday tribute to H.M. Queen Elizabeth, The Queen Mother (6) £50 - 70



146

146
H.R.H. Princess Anne, The Princess Royal, fine presentation portrait photograph of the glamorous Princess signed in ink on mount 'Anne 1977' in original blue leather frame with gilt embossed crowned A cypher to domed top and easel back, 27 x 20cm £200 - 300

147
Group of Victorian Osborne House teaware decorated with printed view of the house 'Victoria's Home' and some with additional scroll 'Osborne I W' with retailer's mark to bases 'H.Shepherd, Pyle St, Newport I W', (11 pieces) £60 - 100

148
Unusual Victorian 1896 Diamond Jubilee commemorative mug with misprinted upside down portrait and decoration by William Whitley, London, 7.8cm high £80 - 120

149
Queen Victoria pearlware Coronation commemorative two handled loving cup with printed decoration depicting crown above portrait of the Queen 'Her Gra Majesty Queen Victoria' circa 1837-8, 16cm high £100 - 150

The Important Mr Peter Stewart Archive of Royal Letters 1948-1955

150

The Important Mr Peter Stewart Archive of Royal Letters 1948-1955 Mr Peter Stewart was the **Secretary of The Carlton Club**, the famous London Gentleman's club, and was for many years a confidante of the Royal Family. He was a friend of King George VI and was held in high esteem by Queen Mary, Princess Elizabeth and later as Queen Elizabeth II and Prince Philip, with whom he often socialised and was a frequent visitor to Clarence House. Over the years, he became indispensable to them for helping them choose and acquire presents for each other and was the sole of discretion. As to how this unique position developed is lost to time, and sadly, due to his untimely death in October 1956, aged 54, we will probably never know. However, he left behind a unique collection of letters from Princess Elizabeth and, as Queen Elizabeth II, Prince Philip and Queen Mary and importantly copies of his replies, which gave rare insights into their personal lives in the late 1940s and early 1950s and even Christmas present lists (addressed to Father Christmas) from the young Prince Charles (now our King) and Princess Anne. After his death in 1956, his brother left the correspondence in a suitcase under a bed until it was recently discovered by Peter's niece. This very charming and discreet man has left behind a very special historical archive, which is a genuine time capsule and of unique importance to Royal collectors and historians. The Peter Stewart archive of Royal letters comprises: **H.R.H. The Princess Elizabeth and as H.M. Queen Elizabeth II from 1948-1955**. 25 letters covering her carefree early married life and the development of her children, life in Malta and Royal Tours, giving rare personal insights. A full list of the letters and a review of their contents is available on our website. **H.R.H. Prince Philip, Duke of Edinburgh from 1947-1952**. 15 letters covering the Prince finding his place in the Royal Family and how much he enjoys their carefree life in Malta. A full list of the letters and a review of their contents is available on our website. **H.R.H. Prince Charles (now H.M. King Charles)**. A charming, handwritten Christmas present list sent to Father Christmas. **H.R.H. Princess Anne (now The Princess Royal)**. A charming, handwritten Christmas present list sent to Peter. **H.M. Queen Mary from 1948-1951**. Seven letters, mostly regarding gifts for her Frogmore Family Museum. **Peter Stewart**. A quantity of handwritten copies of his letters sent to Princess Elizabeth and, as Queen, Prince Philip and Queen Mary, giving context to their replies to him. **Colonel The Hon. Martin Charteris (the Queen's Private Secretary)**. Handwritten letter dated 4th Oct 1956 expressing the Queen's sorrow to Peter's brother after Peter's death, with his reply. There are also sundry letters from members of the Royal Household and various cut signatures from Princess Elizabeth's letters A group of press cuttings 1940s-1950s, including social events arranged by Peter with Princess Elizabeth and Prince Philip and articles regarding his sad death in 1956. A black enamelled strong box with key with 'Mr Peter Stewart' stencilled on front.

£10,000 - 15,000



151

151
H.M. Queen Elizabeth II and The Duke of Edinburgh, presentation silver mounted cut glass ink well on pierced stand with facsimile engraved signatures for 'Elizabeth R' and 'Philip', the silver top, engraved 'Christmas 1952', (H.M. Sheffield 1894) 20cm long.
 Provenance: Given as a Christmas present by the new Queen and Royal Duke to Mr Peter Stewart, the Secretary of the Carlton Club and confidante of the Royal Family, who was responsible for helping choose and purchase presents for The Queen, Prince Philip and Queen Mary until his untimely death in 1956.

£300 - 500

152

Pair of 1950s Lobb gentleman's brown suede slippers in original Lobb suede travel case, a Christmas gift from H.R.H. The Princess Elizabeth (later H.M. Queen Elizabeth II) and The Duke of Edinburgh to Mr Peter Stewart, plus two books 'Clarence House' by Christopher Hussey 1949, and 'Canaletto' by F.J.B. Watson, 1949, with gift card from Queen Mary.
 Provenance: Mr Peter Stewart, was the Secretary of the Carlton Club and confidante of the Royal Family who was responsible for helping choose and purchase presents and furnishings for The Queen, Prince Philip and Queen Mary until his untimely death in 1956.

£100 - 200

153

The Wedding of H.R.H. The Princess Elizabeth to Lt. Philip Mountbatten RN 1947, rare piece of wedding cake in original box with silver crowned EP cypher and 'Buckingham Palace 20th November 1947' to lid, with card.

Provenance: Mr Peter Stewart, was the Secretary of the Carlton Club and confidante of the Royal Family who was responsible for helping choose and purchase presents and furnishings for The Queen, Prince Philip and Queen Mary until his untimely death in 1956 and subsequently stored by his family in a suitcase under a bed until recently.

£800 - 1,200



153



154

154

T.R.H. The Princess Elizabeth (later H.M. Queen Elizabeth II) and The Duke of Edinburgh, signed 1947 wedding portrait photograph signed in ink on mount 'Elizabeth Philip' in glazed leather frame with easel back. 23.5 x 18.5cm

Provenance: Mr Peter Stewart, was the Secretary of the Carlton Club and confidante of the Royal Family who was responsible for helping choose and purchase presents and furnishings for The Queen, Prince Philip and Queen Mary until his untimely death in 1956 and subsequently stored by his family in a suitcase under a bed until recently.

£200 - 300



156

155

T.R.H. The Princess Elizabeth (later H.M. Queen Elizabeth II) and The Duke of Edinburgh, signed 1951 Tour of Canada photograph signed in ink on- mount 'Elizabeth Philip' in glazed leather frame with easel back. 22.5 x 17.5cm
 Provenance: Mr Peter Stewart, was the Secretary of the Carlton Club and confidante of the Royal Family who was responsible for helping choose and purchase presents and furnishings for The Queen, Prince Philip and Queen Mary until his untimely death in 1956 and subsequently stored by his family in a suitcase under a bed until recently.
£200 - 300

156

T.R.H. The Princess Elizabeth (later H.M. Queen Elizabeth II) and The Duke of Edinburgh, signed 1951 portrait photograph of the happy couple with young Prince Charles and infant Princess Anne signed in ink on mount 'Elizabeth & Philip' in glazed leather frame with easel back. 23.5 x 18.5cm
 Provenance: Mr Peter Stewart, was the Secretary of the Carlton Club and confidante of the Royal Family who was responsible for helping choose and purchase presents and furnishings for The Queen, Prince Philip and Queen Mary until his untimely death in 1956 and subsequently stored by his family in a suitcase under a bed until recently.
£200 - 300



158

157

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 1952 portrait photograph of the young Royal couple with their two young children at Balmoral, signed in ink on mount 'Elizabeth R Philip' in glazed leather frame with easel back. 25.5 x 19.5cm
 Provenance: Mr Peter Stewart, was the Secretary of the Carlton Club and confidante of the Royal Family who was responsible for helping choose and purchase presents and furnishings for The Queen, Prince Philip and Queen Mary until his untimely death in 1956 and subsequently stored by his family in a suitcase under a bed until recently.
£200 - 300

158

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1953 Coronation Day portrait photograph signed in ink on mount 'Elizabeth R 1953 Philip' in glazed leather frame with easel back. 28.5 x 20.5cm
 Provenance: Mr Peter Stewart, was the Secretary of the Carlton Club and confidante of the Royal Family, was responsible for helping choose and purchase presents and furnishings for The Queen, Prince Philip and Queen Mary until his untimely death in 1956 and subsequently stored by his family in a suitcase under a bed until recently.
£200 - 300



161

159

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1955 portrait photograph of the smiling Royal couple with their two children, signed in ink on mount 'Elizabeth R 1955 Philip' in glazed leather frame with easel back. 23.5 x 18.5cm

Provenance: Mr Peter Stewart, was the Secretary of the Carlton Club and confidante of the Royal Family who was responsible for helping choose and purchase presents and furnishings for The Queen, Prince Philip and Queen Mary until his untimely death in 1956 and subsequently stored by his family in a suitcase under a bed until recently.

£200 - 300

160

Pair 1953 Coronation commemorative carved alabaster lion and unicorn bookends dated 'London 1953', 32 x 17cm
£100 - 150

Other Owners

161

T.M. King George VI and Queen Elizabeth, fine pair signed Royal presentation portrait photographs taken by Dorothy Wilding, His Majesty wearing his Naval uniform with Orders and Decorations, Her Majesty wearing a diamond tiara, pearls and Royal Family Orders, signed in ink 'George R.I. 1938' and 'Elizabeth R 1938' both in original Hogarth-style frames with gilt crown crestings and easel backs, 38 x 28cm

Provenance: presented to the vendor's father who was an officer on the Royal Yacht 'Victoria & Albert'.

£700 - 900



162

162

Silver Jubilee commemorative chair no. 2171 with limed oak frame and blue velvet upholstery with embroidered crowned ER II cypher and 'Silver Jubilee 1952-1977' to back.

£200 - 300

163

Group Captain Peter Townsend CVO, DSO, DFC (1914-1995), signed and inscribed photograph of the dashing Flying Ace and Courtier accompanying the Royal Family including his love interest Princess Margaret down the steps of St. Pauls following the Victory Service of Thanksgiving, inscribed by him 'Dear Andrew, Half a century ago the Royal Family went to St. Pauls, London, to give thanks with their people for Victory after World War II, with all good wishes, Peter Townsend May 1994' in glazed frame with press cutting to back. 26.5 x 37.5cm
£50 - 80

164

Fine Victorian cut glass scent flask / decanter and stopper, finely engraved with a portrait of Prince Albert on horseback and titled 'Prince Consort, The Souvenir Bouquet Prepared by G.A. Davenport Chemist, Wolverhampton', 31.5cm high
£60 - 100

165

Victorian Copeland Queen Victoria Diamond Jubilee Commemorative teapot and cover with applied portrait and Royal Arms on green ground, naturalistic moulded branch handle and spout and crown knob to lid 22cm
£80 - 120

166

H.R.H. The Princess Margaret, Countess of Snowdon, Christie's Sale Catalogues, Volumes I & II, 13-14th June 2006 [2]
£100 - 200

167

'Simon Sainsbury The Creation of An English Arcadia', Christie's Sale Catalogues, 18th-19th June 2008, two volumes
£50 - 70

168

Elizabeth II illuminated Grant of Arms on vellum for Peter Raymond Dallow, President of the Association of Accounting Technicians dated 1985, with seals in glazed frame, 63 x 68cm overall
£100 - 150

169

H.M. Queen Alexandra, signed portrait photograph of The Queen with King Edward VII, inscribed in ink 'Alexandra' under her image and in Her Majesty's hand 'Edward VII' under his image, with embossed Royal Arms to mount in original folder, unframed, 31 x 24.6cm approximately
£100 - 150

170

George III palace book of common prayer printed by T.Wright & W.Gill Oxford dated 1776 with gilt embossed crowned GR cyphers to the spine of the leather binding, 42 x 26cm
£200 - 300

171

Fine Victorian gouache on vellum of the coats of arms of H.R.H. Princess Louise, The Princess Royal and Duchess of Fife (the eldest daughter of King Edward VII) and her husband, Alexander Duff, 1st Duke of Fife KG, KT, GCVO, probably painted for their wedding in 1889, in glazed frame, 34 x 43.5cm
£80 - 120

172

H.M. George VI 1937 Coronation chair with blue velvet upholstery with embroidered crowned GR VI cyphers, oak frame with stamped marks and date 1937.
 Provenance: formerly the property of and used by The Right Reverend Alfred Blunt The Bishop of Bradford (1879-1957) who inadvertently sparked the abdication crisis of King Edward VIII in 1936 by making a speech hinting at the King's lack of Christian duty with his relationship with Wallis Simpson. A copy portrait photograph of the Bishop and copy of his speech is sold with the lot.
£300 - 500

173

T.R.H. The Prince and Princess of Wales, signed 1988 Christmas card with twin gilt Royal cyphers to cover, formal colour photograph of the Royal couple with the young Princes, signed in ink 'from Charles and Diana' with envelope
£200 - 300

174

A Victorian Government Despatch Box by Wickwar & Co, London, black leather covered with gilt embossed crowned VR cypher to lid and brass swan neck carrying handle, 46.5 wide, 30cm deep, 15cm high
£200 - 300



174

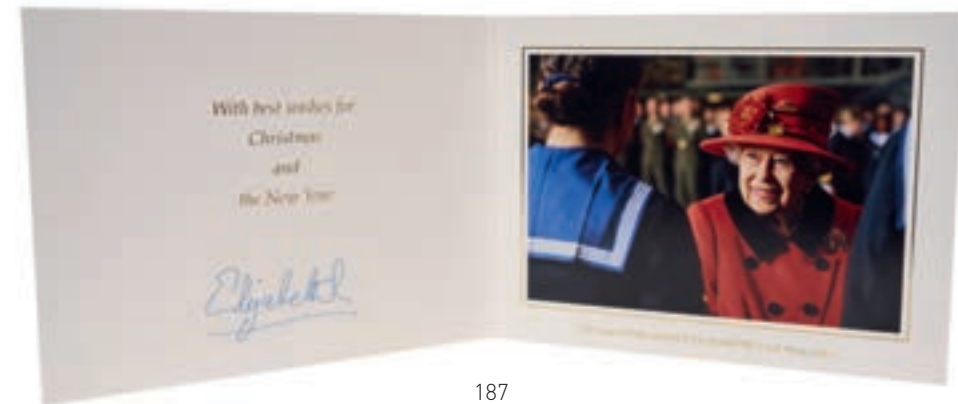
175
H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, pair fine signed presentation portrait photographs of the Royal couple by Anthony Buckley, signed in ink on mounts 'Elizabeth R 1989' & 'Philip 1989', both in glazed frames, 45.5 x 30cm
£500 - 700

176
Three Ceremonial Programmes for The State Opening of Parliament 2024, and three copies of The Speech, another for 2022 and Order of Service for 80th Birthday of Her Majesty Queen Elizabeth II
£60 - 100

177
Princess Michael of Kent, signed portrait photograph (signed in person at a book signing) and another of Sarah Ferguson (former Duchess of York) dated 2024 (2)
£40 - 60

178
H.M. Queen Elizabeth II 1953 Coronation stool with blue velvet upholstered top and limed oak frame with stamped marks
£200 - 300

179
Collection of Royal press photographs 1950s-1980s various members of the Royal Family (80 plus)
£60 - 100



187

180
The Wedding of H.R.H. Prince William of Wales to Catherine Middleton 29th April 2011, piece of wedding cake in original presentation tin with crowned WC cypher to lid and with card
£300 - 400

181
The visit of H.R.H. The Prince of Wales to BBC News to celebrate their 25th anniversary, 3rd July 1979, fascinating album of photographs and related ephemera of the Royal visit with itinerary of visit and photographs of the news readers, including Angela Rippon
£100 - 200

182
Royal Yachts and Yachting at Harwich 1958, Royal Harwich Yacht Club limited edition book of 25 copies one of which was given to Prince Philip when embarking in The Royal Yacht for the State Visit to Holland 1958.
£40 - 60

183
H.R.H. Prince Charles Prince of Wales, (now H.M. King Charles III), signed 1992 Christmas card with image of his watercolour of Tinzehorn, near Davos, signed 'from Charles'
£50 - 70

184
H.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) signed 1992 Christmas card
£50 - 70

185
H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 2001 Christmas card with twin gilt cyphers to cover, colour photograph of the Royal couple with the corgis to the interior, with envelope
£80 - 120

186
H.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) signed 1987 Christmas card with gilt cypher to cover and colour photograph of the Prince with his two young sons, with envelope
£50 - 70

187
H.M. Queen Elizabeth II, signed 2021 Christmas card (the last official Christmas card sent by Her Late Majesty) with gilt cypher to cover and charming colour photograph of The Queen visiting H.M.S. Elizabeth May 2021, with envelope
£200 - 300

188
H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 2018 Christmas card with twin gilt cyphers to cover, colour photograph of the Royal couple to the interior, with envelope
£50 - 70

189
H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 2000 Christmas card with colour photograph of the happy Royal couple on a walkabout, with envelope
£50 - 70



191



197

190
H.M. Queen Elizabeth The Queen Mother, signed 1993 Christmas card with delightful photo of Her Majesty with a Corgi to the interior.
£50 - 70

191
T.R.H. The Princess Elizabeth (later H.M. Queen Elizabeth II) and The Princess Margaret, charming 1930s portrait photograph of the young Princesses on board the Royal Yacht The Victoria & Albert, 30.5 x 26cm
 Provenance: The Russell & Sons Court Photographers family archive
£60 - 100

192
T.M. King George V and Queen Mary, collection of early 20th century press photographs including their Coronation, the King meeting the Maharajah of Nepal, The Deli Durbar etc (12)
£60 - 80

193
H.R.H. Prince Albert, Duke of York (later H.M. King George VI) six portrait photographs in naval uniform (6)
 Provenance: The Russell & Sons Court Photographers family archive
£60 - 100

194
H.R.H. Prince George, Duke of York (later King George V) fine portrait photograph of the Prince on horseback wearing the uniform of Colonel of the Isle of Wight Rifles outside Osborne House in 1897, 30.5 x 22.5cm and two other fine portrait photographs of the Prince in relaxed pose, 23 x 18cm approx (3)
 Provenance: The Russell & Sons Court Photographers family archive
£60 - 100

195
T.R.H. Prince Charles, Prince of Wales (now H.M. King Charles III) and Diana Princess of Wales, signed 1989 Christmas card with twin gilt cyphers to cover and colour photograph of the Royal couple with their two sons to the interior, signed in ink 'To you both from Charles and Diana'.
£200 - 300

196
H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1999 Christmas card with twin gilt cyphers to cover, colour photograph of The Queen together with The Queen Mother and Duke of Edinburgh to the interior, signed Elizabeth R 1999 Philip'.
£50 - 70

197
The Wedding of H.R.H. The Princess Elizabeth (later H.M. Queen Elizabeth II) to H.R.H. Prince Philip 1947, piece of wedding cake in box with card, a piece believed sent out to local charities
£100 - 150

198
The Coronation of King Edward VII 1902, pair Coronation chairs with mahogany frames stamped 'Edward VII Coronation' and with crown, rail backs on taper legs and rush seats
£300 - 500

199
George VI limed oak coronation chair, with some deterioration
£100 - 200

Ceramics & Glass

By Direction of a Gentleman



200

200

Rare pair of pearlware pottery cow creamers, circa 1800, possibly Yorkshire, each with a calf at its feet, sponged in black and ochre, an oak tree behind, various collection labels to bases, 20cm high
£1,000 - 1,500

Other Owners



201

201
Chinese Kangxi period blue and white porcelain saucer dish, painted with flowers and foliage in a fenced garden, Chenghua six character mark to base, 20cm diameter
£250 - 400



202

202
Harry Simeon for Royal Doulton, a stoneware figure of a duck, model 539, polychrome glazed, incised and stamped marks, 13cm high
£300 - 500

203

203
Harry Simeon for Royal Doulton, a stoneware figure of a heron, model 538, polychrome glazed, incised and stamped marks, 15cm high
£200 - 300



204



207



205

204
George Tinworth for Royal Doulton, teapot with carp border and frog knob, glazed in tones of green, impressed and incised marks, 19cm from spout to handle
£200 - 300

205
Two Wemyss motto pin trays, of gently curved rectangular form, painted with roses and thistles respectively, inscribed marks, 14.5cm wide
£200 - 300

207
Large Palissy ware ewer and cover, with applied reptiles and amphibians, and large lizard handle, impressed 'Caldas Portugal' mark to base, 39cm high
£300 - 500



208

208
Worcester herringbone moulded small milk jug, circa 1756-58, painted in underglaze blue with foliage, painter's mark to base, 9.25cm high
£150 - 200



206

206
René Lalique 'Lausanne' plafonnier, signed 'R LALIQUE FRANCE', measuring 38cm diameter NB; see Felix Marcilhac, page 677
£400 - 600



209

209
11th-12th century Islamic Iranian Nishapur pottery bowl - with cream glaze, the interior with incised birds and chequering and green, yellow and brown decoration, 34cm diameter x 9cm high
£100 - 150



215



216

210
Pair of 19th century Meissen three branch candelabra, of scrolling form, polychrome painted with floral sprays, crossed swords marks and impressed marks to bases, 40.5cm high
£150 - 250

211
Longton Hall porcelain coffee pot, circa 1755, of moulded baluster form, painted in colours with floral sprays, 21cm high, together with a large Worcester Queen's pattern teapot, circa 1770, 21cm from handle to spout (2)
£80 - 120

212
Baccarat gilded and cut glass table service, comprising eleven glasses measuring 15cm, eleven measuring 13cm, and thirteen measuring 12cm (35 in total)
£200 - 300

213
Very large 19th century floor vase in the manner of Mason's, richly decorated in the Chinese style, on a pink ground, 89cm high
£200 - 300

214
Vienna porcelain cabinet plate depicting Phaedra and Hippolytus, with ornate and raised gilt decoration, titled and factory marks to reverse, 24.2cm in overall diameter
£100 - 200

215
Lowestoft blue and white tea bowl and saucer, circa 1775, painted with the Robert Browne pattern, the saucer 12cm diameter
£150 - 200

216
Rene Lalique, 'Naiades' glass framed timepiece, designed in 1928, with etched signature 'R Lalique France', 11.5cm square
£400 - 600



219

217
Worcester blue and white leaf shaped pickle dish, circa 1765, painted with foliage, crescent mark, 8.5cm across
£50 - 80

218
Bow blue and white leaf shaped pickle dish, circa 1770, painted with grape vines, 8.5cm across
£50 - 70

219
Early Caughley blue and white Cannonball pattern coffee pot and cover, circa 1778, crescent mark to base, 22.5cm high
£150 - 250

220
Bristol blue and white leaf shaped pickle dish, circa 1775, painted with floral sprigs, X mark to base, 10cm across
£150 - 200



220



222

221
Pair of Ridgway ornithological teacups and saucers, circa 1800-10, painted in monochrome and red, with gilt-lined borders, species inscribed to bases, the saucers 14.5cm diameter
£80 - 120

222
Sèvres porcelain coffee can and saucer, circa 1776, polychrome painted with floral sprays, with blue lined and gilt patterned border, inscribed marks in puce to bases, the saucer 12.5cm diameter
£100 - 200

223
Worcester blue and white Peony pattern teapot and cover, circa 1765, 19cm from spout to handle
£80 - 120

224
Worcester blue and white Waiting Chinaman pattern coffee cup and saucer, circa 1770, the saucer 12cm diameter
£100 - 150

225
Wedgwood pearlware oval botanical dish, circa 1800-10, inscribed names to bases, plain gilt border, 30.5cm wide
£80 - 100



229

228
Royal Worcester gold Chantilly pattern tea service, comprising 12 cups, 12 saucers, 14 side plates, cream jug and sugar bowl
£150 - 250

229
Rare Bow peach form small sauceboat, circa 1750-52, in the white, applied with prunus, 12.5cm across including handle
£300 - 500

226
Two 19th century Vienna porcelain cabinet plates, finely painted with 'Ruth' and 'Fides', on cobalt blue and raised gilt paste ground, inscribed marks and underglaze blue beehive marks verso, 20.25cm and 22.5cm diameter
£100 - 200

227
Chelsea saucer, circa 1760, painted in green monochrome with a landscape, gilt dentil border, 12.25cm diameter
£100 - 150



226



230

230
Pair of 18th century Derby porcelain figural candlesticks, he playing pipes and she the lute, with a dog and sheep by their sides, on scrolled rococo bases, with white metal sconces, 23.5cm high
£200 - 300

231
Paris porcelain ecuelle and cover, decorated in gilt, with double strap handles and branch-moulded handle to cover, Sèvres style mark to base, 13cm wide including handles
£50 - 70

232
Caughley blue and white Fisherman and Cormorant pattern egg drainer, circa 1785, with twig-moulded handle, 8cm diameter
£80 - 120

233
Derby blue and white Dolphin Ewer, circa 1780, with high scroll handle, painted in underglaze blue, 8cm high
£80 - 120

234
Worcester sparrow beak milk jug, circa 1770, polychrome painted with flowers and leaves, the inside rim and handle painted red, 8.75cm high
£80 - 100

235
18th century Sèvres porcelain oval dish, painted with panels containing figures, flowers and birds, on a celeste blue ground, interlaced L mark to base, 27cm wide
£200 - 300

236
Chelsea fluted porcelain beaker, circa 1753-55, polychrome painted with flowers, the inside with two insects, with painted red rim, red anchor mark, 5.75cm high
£120 - 180

237
19th century English porcelain basket, printed with a view of the Fitzwilliam Museum, Cambridge, with gilt highlights, 18.5cm wide
£100 - 150



235



239

238
Pair of John Bevington table ornaments, circa 1875-80, modelled with figures seated by large barrels covered in flowers, with smaller spill holders on the other side, marked to bases, 23.5cm wide x 17.5cm high
£120 - 180

239
Large Italian maiolica vase, marked 'Robbia Gualdo Tadino', of baluster form with mask handles, painted with figural scenes in panels, on a blue ground with foliate patterns in copper lustre, 63cm high
£300 - 400



244

240
Pair of large Derby figural porcelain candlesticks, circa 1775, each modelled surrounded by flowers, on rococo scroll bases, approx 27cm high
£100 - 150

241
Worcester blue and white 'dragon' pattern coffee cup, circa 1758, painter's mark to base, 6cm high
£100 - 150

242
Royal Worcester framed porcelain plaque, painted by Raymond Rushton with a view of 'Market place, Rouen', 12.5cm diameter
£300 - 400

243
Minton majolica teapot and cover, circa 1880, in the form of a seated Chinaman, boldly painted, 19cm from spout to handle
£150 - 200

244
18th century Meissen porcelain oval tureen and cover, painted with harbour scenes and floral sprays, the cover with a putto holding an overflowing cornucopia, shell-moulded handles, faint crossed swords mark to base, 27.5cm wide
£150 - 200

245
Wedgwood blue jasper teapot and cover, decorated with classical figures, impressed marks, 25cm from spout to handle
£60 - 80



247

246
Set of eight Baccarat glass menu holders in the form of scallop shells, 5cm high
£150 - 250

247
Royal Crown Derby Mansion House dwarf, stamped and inscribed marks to base, 16.5cm high
£80 - 120

248
Extensive suite of Baccarat Harcourt pattern table glass, comprising 25 champagne flutes, 15 red wine, 14 white wine, 14 port and 14 sherry
£2,000 - 3,000

249
18th-century Meissen teapot painted with birds and insects, wishbone handle and crab stock spout, with a non-matching cover, crossed swords mark, 18.5cm from spout to handle
£100 - 150

250
Per Lutkin for Holmegaard, large amber glass suncatcher, 39cm diameter
£100 - 150

251
19th century blue and white transfer printed meat dish by John and William Ridgway, printed with Rural Scenery, 52cm wide
£150 - 250



248 (part)



252

252
Two large Persian tin glazed pottery tiles, decorated in relief with figures, Arabic script, and a foliate border, 43cm x 34cm
£200 - 300

253
Two similar 18th century Delft dishes, decorated with flowers in the Chinese style, 33.5cm and 34.5cm diameter
£100 - 150

254
18th century continental tin glazed dish, decorated with flowers in underglaze blue and manganese, 42cm diameter
£100 - 150

255
Large and unusual 19th century continental tin glazed pottery charger, decorated in the Orientalist style with foliate patterns and a central scene of Indian figures by a river, 61cm diameter
£100 - 200



255

256
Pair of late 19th century Japanese Fukugawa bottle vases, decorated with figural scenes in scroll panels, on a ground decorated with flowers and birds, character marks to base, 29cm high
£50 - 70

257
Chinese Fahua type ceramic meiping vase, 20th century, decorated with a dragon chasing a flaming pearl, 33.5cm high
£100 - 150

258
Sèvres porcelain spill vase, polychrome painted with birds in cartouches with scrolled gilt borders, on a bleu celeste ground, interlaced L mark to base, 13cm high
£100 - 150

259
Unusual Japanese blue and purple glazed pot or lantern with foliate decoration in relief, 17.5cm high
£100 - 150

260
Chinese blue and white baluster vase, probably 18th century, painted with prunus blossom, converted to a lamp, 37.5cm high excluding light fitting
£200 - 300

261
Lowestoft blue and white Chinese landscape tea bowl and saucer, circa 1780, the saucer 12.5cm diameter
£80 - 120



258

262
Caughley blue and gilt decorated part tea and coffee service, circa 1790, comprising five cups, five tea bowls and eight saucers
£100 - 150

263
Worcester blue and white Prunus Root pattern small can, circa 1760, together with a Worcester Mansfield pattern small bowl and a Three Flowers pattern bowl (3)
£100 - 150

264
Miles Mason blue printed saucer dish, circa 1800-10, decorated with Chinese figures, and a blue printed tea bowl (2)
£50 - 70

265

Flight Worcester spirally fluted trio, circa 1790, painted with foliage in purple enamel and gilt, and a New Hall bowl [4]

£50 - 70

266

Four 18th century Chinese famille rose tea bowls, painted with figural scenes

£80 - 120

267

Wedgwood pearlware botanical square dish, circa 1800-10, impressed and inscribed marks, 19cm across, and a Wedgwood 'falling leaves' pattern creamware plate, 20cm diameter [2]

£100 - 150

268

Bow polychrome coffee cup painted with flowers, circa 1770, together with a similar Worcester coffee cup and tea bowl [3]

£80 - 120

269

Pennington Liverpool blue and white Milkmaids pattern saucer, circa 1770, together with a Pennington Cannonball pattern tea bowl and a Christian's Liverpool blue and iron red saucer [3]

£50 - 80

270

18th century Worcester European Landscapes pattern saucer, together with a Worcester tea bowl, a Worcester coffee cup and a Caughley tea bowl

£60 - 80

271

New Hall Bute Shape teacup and saucer, with printed and painted decoration, together with a Caughley Target pattern tea bowl and an English porcelain coffee can [4]

£50 - 70

272

Two late 19th / early 20th century Chinese blue and white baluster shaped vases, one painted with prunus blossom and the other with figures in panels, Kangxi marks, 26.5cm high

£150 - 200



274



275

273

Stella Crofts (1898-1964), a pottery group of foxes entitled 'Vixen & Cubs', signed and dated 1963, 15.5cm high

£200 - 300

274

Stella Crofts (1898-1964), a pottery group of a boy and a laden donkey eating carrots, on blue glazed rectangular base, incised mark to back, 18.5cm high

£200 - 300

275

Stella Crofts (1898-1964), a pottery figure of an antelope and its young, on tapered rectangular base, decorated in mottled blue and brown glaze, incised mark to base, 15.5cm high

£150 - 250



276

276

Victorian Martin Brothers stoneware vase, of shouldered tapering form, incised and enamelled with flowers on branches, incised mark to base and dated 1899, 25cm high

£300 - 500



277

277
Early 19th century Staffordshire pearlware portrait bust of Matthew Prior, decorated in enamels on a marbled plinth base, 24cm high
£150 - 250

278
Good Stourbridge glass flask and stopper, engraved with a bird and foliage, cut decoration to sides and base, 15cm high
£80 - 120

279
Decorative hand painted vase and cover in the style of Worcester, on powder blue ground with raised gilt paste borders, of hexagonal form, 25.5cm high
£50 - 70



283

284
18th century wine glass, with bucket bowl, on multi-spiral air twist stem, 17.75cm high
£50 - 80

285
18th century Meissen 'Swan Service' cup, with relief moulded and enamelled decoration, crossed swords mark, 8.75cm high
£100 - 150

286
Two 18th century Worcester blue and white tankards, decorated with the 'Parrot Pecking Fruit' and 'Plantation' patterns, both with crescent marks, 12cm and 12.25cm high
£100 - 150

287
18th century English blue and white porcelain sauceboat, possibly Liverpool, of moulded form with serpent handle, decorated with foliage and a butterfly, 13.25cm from spout to handle
£50 - 80

288
Various 18th century Worcester porcelain, including a sparrow beak cream jug and cover, small bowl, saucer, two-handled cup and a tea bowl (6)
£100 - 150

289
18th century Chinese blue and white porcelain vase, of tapering bottle form with moulded leaves to body and twin mask handles, painted with figural scenes, six-character mark to base, 28.5cm high
£150 - 250



281

280
Silver mounted pottery claret jug, Sheffield 1880, decorated in the aesthetic style with prunus blossom, 22cm high
£70 - 90

281
Chinese porcelain lidded box, 19th century, of rectangular form, painted with figures, flowers and insects, marks to base, 14cm x 10.5cm
£200 - 300

282
Group of Chinese porcelain including 18th century tankard, a tea caddy, punch bowl, another bowls, lidded caddy, saucer and Chinese-style New Hall bowl, with some wooden stands
£150 - 250

283
Chinese porcelain shaped dish on wooden stand, 19th century, polychrome painted with figures, with Ruyi and Greek Key borders, Daoguang mark in iron red, 22.5cm wide
£250 - 350



290



291

290
Pair of Minton porcelain armorial plates with silver plated mounts, the armorials painted in enamels and gilt, various mark to backs, 26cm diameter
£100 - 150

291
Large pair of early 19th century English porcelain campana shape urns / vases, possibly Coalport, polychrome painted with flowers on a gilt and cobalt blue ground, 23.25cm high
£100 - 150

292
Pair of Japanese blue and white dishes, probably late 19th century, decorated in the Chinese style with figural scenes, with apocryphal Ming character marks, 12cm diameter [2]
£60 - 100

293
Pair of large Chinese porcelain vases and covers, early to mid 20th century, painted in enamels with birds stood on rocks surrounded by trees and flowers, with calligraphy verso, 43cm high
£100 - 150



294

294
Impressive continental majolica floorstanding candelabra, with semi nude figures around a column with foliage emerging from it, the base with four winged beast and paw feet, the upper section with various foliate patterns and swags, the candle holders also of winged beast design, 177cm high
£300 - 500

295
Impressive 19th century majolica pedestal urn, probably Minton, with moulded Greek key borders, fluted neck, elaborate foliate handles decorated in green and yellow, on a turquoise ground, all standing on a marble base, 75cm high
£200 - 300

296
Rare René Lalique religious plaque of the Virgin Mary, framed, the plaque 6cm diameter
 NB; see Felix Marcilhac new edition, this plaque was apparently not made commercially but for gifts.
£200 - 300

297
Rare set of René Lalique Moineau door panels, decorated with birds picking berries, the largest 12.25cm long
£300 - 400

298
Chinese blue and white vase, 18th / 19th century, of yen yen shape, decorated with prunus blossom, converted to a lamp, 47cm high excluding fitting
£200 - 300



302

301

302

302
Two large 19th century English porcelain vases, painted with flowers on a turquoise ground, each with scrollwork handles, 29.5cm and 32cm high
£70 - 100

303
Five 19th century Coalport porcelain urns, each painted with flowers, one of them on a maroon ground and the others on a cobalt blue ground, 12cm to 19cm high
£100 - 150

299
18th century Chinese porcelain blue and white bowl, painted with a figure in a landscape, 20.25cm diameter, and an antique Chinese porcelain vase and cover painted with figures, 19.5cm high [2]
£50 - 70

300
Worcester interest: 18th century engraving after Watteau - Fetes Venitiennes - used as a design for Worcester porcelain by Robert Hancock, together with two 18th century coloured engravings after Paul Decker, also probably used as inspiration for Worcester chinoiserie patterns [3]
£60 - 100

301
Large Victorian Coalport urn shaped vase, painted with birds by John Randall, on a rich pink and gilt ground, 42.5cm high
£100 - 150

304
Pair of Samson porcelain baluster vases and covers, painted with flowers in the Chinese famille rose style, marks to bases, 29cm high
£60 - 100



303



305

305
Pair of good quality Victorian cut glass wine goblets engraved with a foliate pattern, with hourglass stems and star cut bases, 19.75cm high, together with another pair of Victorian cut glass wine goblets, 16cm high (4)
£60 - 100

306
Pair of Victorian cut glass wine goblets with checkerboard pattern to the bowls and star cut bases, 17.5cm high, together with another pair of Victorian cut glass wine goblets with facet cut thumb print pattern, 16cm high (4)
£60 - 100

307
Pair of large antique facet cut glass decanters, of slender form, believed to be for vodka, 46cm high
£60 - 80

308
Pair of Victorian mallet form cut glass decanters, together with a pair of globe form decanters and two other single Victorian decanters (6)
£60 - 80



306

309
Worcester ribbed blue and white Immortelle pattern teawares, circa 1770, including a large jug and cover, smaller jug and cover, teapot, tea bowl and two saucers, together with a similar cup
£150 - 250

310
19th century Staffordshire dessert service, painted with flowers on a cobalt blue and gilt ground, consisting of four plates, four comports, and a tureen and cover
£60 - 100

311
Royal Worcester 'Japonisme' basket, with raised gilt decoration consisting of gilt snake, spider and butterflies in circular panels on a gilt patterned and cobalt blue ground, 13cm high, together with a similar plate with pierced rim and four other blue and gilt Japonisme plates by Bishop & Stonier (6)
£60 - 100



312

312
Late Victorian Royal Worcester blush ivory twin handled cylindrical vase painted with a view of Worcester Cathedral, 18cm high
£60 - 80

313
Group of Royal Worcester blush ivory, including a jug with serpent handle, a tapered jug with applied prunus flowers, model number 1047, and a bottle vase, 23cm to 26.5cm high (3)
£50 - 70

314
Royal Worcester blush ivory dessert wares, including four plates and a comport, egg cup, goose egg cup, and a basket (8)
£60 - 80

315
Group of German blue and white porcelain tea wares and other items, decorated with foliate patterns, most pieces with ribbed bodies, factories including Volkstadt, Furstenberg and Limbach
£80 - 120

316
German porcelain bust of Prince Louis Charles de Bourbon, marked 'AR' in underglaze blue for Augustus Rex, 15.5cm high
£60 - 90



318

317
Pair of 18th century English Delft ware bowls, possibly Bristol, each with blue and white decoration of boats on a river, each 17.4cm in diameter (2)
£100 - 200

318
Pair of Georgian Bristol blue glass spirit decanters, each with gilt decoration and naming 'Rum' and 'Hollands', together with matching target stoppers with similar decoration, each 25cm in height (2)
£80 - 120

319
Extensive service of Royal Doulton Old Leeds Spray china
£60 - 100

320
John Piper for Fulham Pottery mug, decorated in black with a scene of Venice, impressed marks to base, 12.5cm high
£60 - 100

321
Group of seventeen 18th century Chinese blue and white export porcelain plates
£100 - 200

322
Lowestoft blue and white punch bowl, circa 1775, printed to the exterior with figures in a Chinese island landscape, with further similar landscape vignettes, the interior with floral sprays and a patterned border, 27.5cm diameter
£100 - 150

323
Two 18th century Furstenberg porcelain shallow plates, painted with floral sprays and swags, the edge moulded with scrollwork cartouches, underglaze blue 'F' mark to bases, 23.75cm diameter
£60 - 80

324
18th/19th century Furstenberg porcelain tea set, comprising six cups and saucers, and a bowl, painted with flowers, with red trellis border, underglaze blue 'F' marks, the saucers 13cm diameter
£80 - 120

325
Set of six 19th century Nymphenburg white glazed emblematic figures, impressed marks, approx 17cm high, together with a Nymphenburg heraldic lion (7)
£60 - 100

326
Derby group of the 'shoe black', c.1820, the figures on a grassy mound on top of a round gilt scrollwork base, inscribed mark and incised model number to base, 17.5cm high
£150 - 200

327
Victorian facet cut glass newel post handle with gilt metal mount, approx 8cm diameter
£50 - 80

328
Two good quality Bohemian flash cut glass decanters, the larger in orange, the other blue and orange, 21cm and 26.5cm high (2)50
£60 - 100

329
18th century Bristol blue glass lozenge shape bowl and stand, with rich floral gilding possibly done in the workshop of James Giles, the stand 21.5cm across
£60 - 100

330
Large Bohemian flash cut glass vase, 34.5cm high, together with a Bohemian amber tankard engraved with grapevines, and a pair of green cut glass goblets, possibly Moser (4)
£50 - 70



326



332



333



334

331
Two Bohemian cut glass amber vases, one engraved with cameos of German towns, the other with hunting emblems and other scenes, 15.5cm and 21.5cm high [2] £50 - 70

332
Large Regency cut glass vase and cover, diamond cut with fluted borders, on square base, of dark metal, 36.5cm high £100 - 150

333
19th century cut glass sweetmeat and cover, of globular form, with star cut base, of grey metal, 18.5cm high £50 - 80

334
Very large 19th century rummer or goblet, engraved with hops and barley, and initials in an oval cartouche, 20.5cm high, together with another oversized goblet with facet cut bowl, 21cm high [2] £60 - 100

335
19th century cut glass urn with downturned rim, on canted square base, 25cm high £60 - 80



335



336

336
Pair of good quality Victorian cut glass wine goblets, with annulated hourglass stems and star cut bases, 19cm high, together with an oversized flute glass with facet cut bowl and moulded twist stem, 30cm high (3)
£60 - 100

337
Royal Worcester meat dish, of oval scalloped form with fluted rim, finely painted with pheasants, retailed by James Green & Nephew, London, stamped marks, 43cm wide
£100 - 150

338
Royal Crown Derby green ground twin-handled vase, painted by Harris with flowers within scrolled gilt cartouches, signed, stamped and painted marks, 28cm high
£200 - 300

339
19th century Meissen tray, painted with cockerels and a gilt border, with matching coffee pot and milk jug, the tray 36cm wide
£150 - 200

340-349
Vacant Lots

Silver



350

350
Contemporary silver corkscrew with rod handle (London 2003) Mappin & Webb. All at approximately 2.50ozs. 10.5cm overall length.
£60 - 100

351
Middle Eastern white metal carafe and stopper, with a set of six stemmed goblets, with engraved Arabesque decoration, on a matching tray, indistinctly marked, possibly United Arab Republic. All at approximately 37.99ozs. 27cm across. (8)
£400 - 600



351

352
Limited edition contemporary silver milk jug, with flared rim and scroll handle, on a pedestal base, with engraved inscription "Commemorating the 350th Anniversary of the sailing of the Mayflower, the signing of the Compact and the founding of the Plymouth Colony" 1620-1970. Underside stamped sterling, 366 of 2000 (London 1970) P Ltd. All at approximately 7.77ozs. 14.5cm overall height.
£200 - 300



352

353
Pair of Imperial Russian salts of circular form, with cloisonné enamel decoration (Assay mark A.A 1891 Moscow), together with a pair of silver salt spoons (19th century Petrograd) in a fitted case. Approximately 2.11ozs weighable silver. Salts 4cm diameter.
£400 - 600



353



356

354
Contemporary silver half pint tankard of baluster form with a scroll handle (Birmingham 1990) E Hill. All at approximately 5.16ozs. 8.8cm overall height.
£150 - 250

355
Elizabeth II silver jubilee goblet of flared form, on a knopped pedestal base, with engraved Crown over EIIR 1952-77 (Sheffield 1977), Yorkshire Mint. All at approximately 5.04 ozs. 13.2cm overall height.
£150 - 250

356
Late Victorian silver mounted magnifying glass, with decorative scroll handle (Birmingham 1902) maker's mark rubbed. 22cm overall length.
£100 - 150

357
Edwardian silver twin handled sugar bowl, of baluster form on four hoof feet, with engraved military inscription (London 1906) marks rubbed, together with another sugar bowl of plain circular form with military presentation inscription in base (London 1916) Edward Barnard & Sons Ltd. All at approximately 9.14ozs. Twin handled bowl 15.5cm across handles. (2)
£300 - 400

358
Danbury Mint limited edition H.M. The Queen's Official Birthday silver jubilee ingot, Serial No 0961, depicting The Queen at Her Official Birthday Parade on 11th June in Her Silver Jubilee Year 1977. In original case with certificate and newspaper cutting. All at approximately 3.90ozs.
£150 - 250

359
Contemporary silver powder compact of square form, with engine turned decoration and gold inlay, silver gilt interior (marks rubbed but believed to be Birmingham 1971). All at approximately 4.07ozs.
£150 - 250



359

360
Edwardian silver tea caddy of tall bombe form, with fluted decoration and hinged cover, on four scroll feet (Sheffield 1906) Lee & Wigful. All at approximately 6.75ozs. 13cm overall height.
£200 - 300

361
Early 20th century silver christening mug, with spot hammered finish and loop handle, together with a silver baluster cream jug and a pair of silver bon bon baskets / salts (various dates and makers). All at approximately 9.12ozs. Mug 8cm overall height. (4)
£150 - 250

362
Late Victorian silver two handled cup, with engraved presentation inscription and leaf mounted scroll handles, on a pedestal base (Sheffield 1897) Atkin Brothers. All at approximately 14.43ozs. 13.5cm overall height.
£300 - 400

363
19th century cast salt cellar, in the form of a nautilus shell on the back of a dolphin, on a wave pattern oval base, possibly Elkington electrotype, 9.5cm in overall width.
£80 - 120



360



363

364
Pair of Edwardian silver dwarf candlesticks, with swag decorated columns, on stepped, beaded bases with engraved armorial crests, separate sconces, loaded (London 1904) Thomas Bradbury & Sons. 12cm overall height.
£150 - 250

365
Victorian silver card tray of hexagonal form, with engraved decoration and armorial crest, shell and scroll border, on three anthemion mounted feet (Sheffield 1849) Henry Wilkinson & Co. All at approximately 7.39ozs. 19cm across.
£200 - 300

366
Pair of Victorian silver grape scissors, with ornate cast handles (Sheffield 1900) James Dixon & Son. All at approximately 2.71ozs. 14cm overall length.
£100 - 150

367
Contemporary silver tumbler cup of typical form (Sheffield 2000) Camelot Silverware Ltd. All at approximately 3.65ozs. 7.7cm diameter.
£100 - 150

368
Composite 19th / 20th century silver Old English Bead pattern set of cutlery for twelve place settings, comprising 12 dinner forks, 12 dessert forks, 12 tablespoons, 12 dessert spoons, 12 teaspoons, 12 dinner knives, 12 dessert knives, pair fish servers and a sauce ladle (various dates and makers). Approximately 133ozs weighable silver. 87 pieces in total.
£4,000 - 6,000

369
Pair of Georgian silver table spoons, later converted to berry spoons with decorative fruit and floral bowls, together with a contemporary silver cake slice (various dates and makers). All at approximately 5.37ozs. Cake slice 23.5cm overall length. (2)
£100 - 150



370

370
Contemporary silver three branch candelabrum with cast stem, in the Georgian style, three scroll arms with cotton reel candle holders and separate sconces (Birmingham 1966) J B Chatterly & Sons Ltd. All at approximately 39,84ozs. 30.5cm overall height.
£1,000 - 1,500



371

371
Fine quality Victorian silver teapot of compressed octagonal form, with engraved scroll and floral decoration, hinged domed cover and silver scroll handle, with ivory insulators, on an octagonal pedestal base (London 1844) John Angell II & George Angell. All at approximately 16.72ozs. 25cm across. APHA Ref: QXNV3HEA
£300 - 600



373

372
Edwardian silver pedestal bowl of fluted form with scalloped rim, on a circular pedestal base (Birmingham 1905) A & J Zimmermann Ltd, together with a Continental silver gilt photograph frame with engine turned decoration (London import marks for 1987). Approximately 4.02ozs weighable silver. Bowl 9.5cm overall height. [2]
£100 - 150

373
Edwardian silver twin handled porringer, in the Queen Anne style, with cut card decoration, twin scroll handles and spot hammered finish, on a circular base, engraved monogram (London 1905) Searle & Co. All at approximately 9.99ozs. 16.5cm across handles.
£150 - 250



375

374
Pair of contemporary silver wine coasters of plain form, with turned wood bases (London 1972) Mills & Hersey. 12.5cm diameter.
£200 - 300

375
A collection of Chinese and other miniature silver and white metal models, including rickshaws, bullock cart, stag box and other items with various marks. including one item stamped WH90. All at approximately 5.86ozs. Bullock cart 6.5cm overall length. [6]
£150 - 250



376

376
Pair George IV silver candle snuffers, with cast and engraved floral decoration and spring loaded hinge mechanism (London 1823) Rebecca Emes & Edward Barnard, together with a certificate of Antiquity and write up on the silversmiths. All at approximately 4.22ozs. 17cm overall length.
£100 - 150

377
Pair Victorian silver asparagus with pierced blades (Sheffield 1875) Robert Hutton. All at approximately 5.77ozs. 22.5cm overall length.
£100 - 150



379

378
Composite service of Georgian and later silver Fiddle pattern flatware, comprising 15 dinner forks, 15 dessert forks, 15 tablespoons, 15 dessert spoons, 12 teaspoons, pair sauce ladles and a soup (various dates and makers) All at approximately 131ozs. 75pieces in total.
£3,000 - 5,000

379
Late 19th / early 20th century silver plated Gothic style flagon of cylindrical form, with scroll handle and hinged domed cover on a flared base, underside with plater's marks for James Dixon & Sons. 35cm overall height
£50 - 80



382

380
Pair of late 19th century silver plated candlesticks with tapered stems and gadrooned borders, on circular pedestal bases, separate sconces, apparently unmarked. 30cm overall height.
£80 - 120

381
Pair of 19th century silver plated twin branch candelabra, with tapered stems and gadrooned borders, on circular pedestal bases, unmarked. 42/43cm overall height.
£100 - 150

382
Late 1940s large silver tray of shaped octagonal form, with pseudo crown mounted reeded borders (Sheffield 1949) Goldsmiths & Silversmiths Company Ltd. All at approximately 82.12ozs. 57.5cm across handles.
£2,200 - 2,800

383
Contemporary American silver "Bamboo Lady Bug" bookmark, by Tiffany & Co, with engraved leaf decoration and mounted with a two coloured yellow metal bug, underside with leaf motif and stamped Tiffany & Co. 925. C1999, together with a silver mounted paperweight (Sheffield 2000) Carrs of Sheffield Ltd. Bookmark 15.9cm overall length. (2)
£100 - 150

384
Large 1930s silver Art Deco style, punch bowl of faceted, octagonal form, on a circular pedestal base (Sheffield 1932) Roberts & Belk Ltd. All at approximately 28.51ozs. 24cm across.
£800 - 1,200

385
Two matching, three piece contemporary silver condiment sets, in the Georgian style, each set comprising salt and mustard, with blue glass liners and a baluster pepper (London 1975/80), together with one condiment spoon (London 1975), maker LGS. Approximately 8.68ozs weighable silver.
£100 - 150



384

386
Late 19th / early 20th century Russian silver beaker of cylindrical form, with flared rim and engraved decoration, marked on the base. All at approximately 1.58ozs. 6.9cm overall height.
£50 - 70

387
Selection of miscellaneous late 19th / 20th century silver, including a cigarette case, footed dish, cream jug, and two bon bon dishes (various dates and makers). All at approximately 15.16ozs. Cream jug 9.5cm overall height. (4).
£200 - 300



388

388
George V silver salver of circular form, with gadrooned, shell and scroll border, on four scroll feet (London 1916) Harrison Brothers & Howson. All at approximately 13.30ozs. 22cm across.
£200 - 300



389



391



393

389
Late Victorian silver dressing table box of rectangular form, with embossed scroll and floral decoration, hinged cover and maroon silk lining (Birmingham 1901) Henry Matthews. 30.5cm across.
£200 - 300

390
Late Victorian silver photograph frame of circular form, with decorative leaf border and easel back (Birmingham 1901) Henry Williamson Ltd. 13.5cm diameter.
£60 - 100

391
Early 20th century pair of Adam-style silver candlesticks, with square section tapered columns and swag decorated urn candle holders, on weighted, square pedestal bases, separate sconces (marks rubbed), Harrison Brothers & Howson. 26.5cm overall height.
£500 - 700

392
Canteen of Spanish silver cutlery to include 6 dinner knives, 6 dinner forks, 6 dessert knives, 6 dessert forks and 6 dessert spoons, all with Spanish silver mark and stamped with a fleur de lys. Approximately 31.47ozs weighable silver, 30 pieces in total.
£1,200 - 1,500

393
Victorian silver mounted glass and crocodile leather spirit flask, with bayonet fitting cap and detachable drinking cup, with engraved monogram (Sheffield 1896) James Dixon & Sons, 15.5cm overall height.
£150 - 200

394
Six Georgian / Victorian silver Fiddle pattern dinner forks, including one Irish and one other Old English pattern (various dates and makers), together with two other silver plated forks. Approximately 17.28ozs weighable silver. (9)
£500 - 700

395
Selection of miscellaneous Victorian and later silver flatware, including three piece silver christening set in case, set of silver cake forks, silver coffee spoons and a continental white metal spoon (various dates and makers). Approximately 7.98ozs of weighable silver.
£200 - 300

396
Five silver napkins rings (various dates and makers). All at approximately 4.22ozs.
£80 - 120

397
Composite set of six Victorian silver fiddle pattern dessert spoons (London 1845/1874) five by Charles Boyton and one other GA. All at approximately 9.16ozs.
£200 - 300



398

398

Fine quality contemporary silver coffee pot by Gerald Benney of tapering form, with bark effect decoration, plain hinged domed cover, with plain rectangular thumb-piece, loop handle with wooden insulators and tapering spout, in original box (London 1978) Gerald Benney. All at approximately 33.87ozs. 25cm overall height.

£2,000 - 3,000

399

Extensive group of 20th century French silver Bayonne pattern flatware by Jean Elysee Puifrocot, 1892-1945, comprising 12 table forks, 12 tablespoons, 12 dessert forks, 12 dessert spoons and 12 demitasse spoons, all with French hallmarks and UK import marks for London 1959, Langford Silver Galleries, together with 12 table knives and 12 matching dessert knives, all with Sheffield stainless steel blades and silver handles (London 1960) Langford Silver Galleries. Approximately 134ozs weighable silver. 84 pieces in total.

£5,000 - 7,000

400

Set of six late 19th/early 20th century American coin silver spoons, with engraved initials, by Charles C. Shaver, Utica, New York, undersides with maker's marks and stamped "coin", together with a specialist pamphlet on Utica silver. All at approximately 3.93ozs. (2)

£80 - 120

401

Unusual ladle with striped wood handle, pierced white metal mounts and an intricately carved wood bowl lined with silver (securing nut stamped 925, otherwise unmarked). 31cm overall length.

£40 - 60



403

402

Unusual silver plated six division expandable toast rack, with central carrying handle, on four ball feet, one end engraved Selene. Approximately 20cm extended for toast.

£40 - 60

403

Late 18th/early 19th century miniature silver porringer, with raised decoration and wire scroll handles, maker's mark BH to base only. All at approximately 0.61ozs. 4.3cm across handles.

£80 - 120

404

White metal teacup, with embossed decoration and stylised Elephant trunk handle, underside with engraved flower head, possibly Indian. together with a Middle Eastern cream jug, with engraved pheasant decoration, floral rim and scroll handle, underside signed and stamped 84 and an early 20th century German silver cup holder with spot hammered finish and bakelite / plastic handle. Cream jug 10cm overall height. (3).

£50 - 80



405

405

George III silver salt of circular form, with applied naturalistic decoration, on three tall stylised leaf feet (London 1824) Paul Storr. All at approximately 3.93ozs. 6.5cm overall height.

£800 - 1,200

406

Edwardian shoehorn and button hook, mounted with double sided silver teddy bears (Birmingham 1909) Crisford & Norris Ltd. 15.2/15.5cm overall length.

£50 - 80

407

Pair of George III oval silver salts, with pierced decoration, engraved initials and blue glass liners (London 1791) Robert Hennell I, together with a similar Victorian pair (London 1895) Thomas Hayes and three other glass liners. Hennell salts 8.8cm across. Approximately 7.02ozs weighable silver. (Qty)

£150 - 250

408

Seven 19th century fiddle pattern tablespoons, with engraved crests or initials (various dates and makers). All at approximately 16.95ozs.

£400 - 600

409

George III Old English pattern basting spoon, with engraved initials (London 1809) Richard Crossley & George Smith IV. All at approximately 3.49ozs. 30cm overall length.

£100 - 150



413

410

Selection of miscellaneous silver, including two toast racks, candlestick, pair of pepperettes, small cup, sugar nips, knife and fork set in associated early case, plated pair of sugar tongs (various dates and makers).

Approximately 9.10ozs weighable silver. (Qty)

£150 - 250

411

Late Victorian silver Masonic secretary collar jewel (London 1899). All at approximately 2.46ozs. 10cm overall length.

£50 - 80

412

Pair of George III silver candlesticks in the Adam style, with tapered, reeded stems and classical urn-shaped candle holders, on intricately decorated square bases, separate sconces, weighted (London 1777) William Abdy I. 32cm overall height.

£1,000 - 1,200

413

Georgian silver dish of oval form, with gadrooned border and engraved Baron's armorial crest and coat of arms (London 1828) William Eaton. All at approximately 32.63ozs. 36cm across.

£1,000 - 1,200

414

Large selection of Georgian and later Old English pattern flatware, comprising 18 dessert spoons, 5 dessert forks, 8 teaspoons, 7 table spoons, 13 dinner forks, a salt spoon and a sauce ladle, some with engraved crests or initials (various dates and makers), together with 17 Fiddle pattern teaspoons and 1 dessert spoon (various dates and makers) and 1 continental silver dinner fork. All at approximately 88ozs. 72 pieces in total.

£2,500 - 3,500

415

George V silver cigarette box of rectangular form, with a domed cover (Birmingham 1917) S Blanckensee & Son Ltd. 14.2cm across.

£80 - 120

416

George V silver trumpet shaped with flared rim, on a circular pedestal base (Birmingham 1915) A & J Zimmerman Ltd. All at approximately 3ozs. 21.5cm overall height.

£150 - 250

417

Victorian silver chalice, with engraved inscription relating to Reading Biscuit Factory Recreation Clubs (Birmingham 1892) Walter & John Barnard. All at approximately 5.59ozs. 18.8cm overall height.

£200 - 300

418

Edwardian twin handled silver sugar bowl, with flared rim, on four shell mounted hoof feet (Birmingham 1905) William Aitken. All at approximately 4.65ozs. 14cm across handles.

£80 - 120

419

Victorian silver cigarette case of shaped rectangular form with foliate engraved decoration (Birmingham 1899) A & J Zimmerman Ltd, together with an Edwardian silver snuff box with hinged cover and engraved foliate decoration (Birmingham 1906) Hilliard & Thomason. All at approximately 4.02ozs. Card case 8.5cm overall length. (2).

£100 - 150

420

Custom made wooden casket, with domed silver slip on cover and inscribed inscription, referring to Reading Hospital Sunday Parade (Birmingham 1895) Minshull & Latimer. Cover all at approximately 2.62ozs. Wooden casket 16.8cm across.

£70 - 100

421

Small group of miscellaneous silver and white metal flatware, including late 18th/early 19th century Scottish provincial toddy ladle, possibly John Leslie of Aberdeen and other spoons (various dates and makers). Approximately 6.98ozs weighable silver.

£150 - 250

422

Pair of Victorian silver fish servers, with pierced and engraved blades (Birmingham 1852) Joseph Foxhall & Co. Knife 31cm overall length.

£100 - 150

423

Imperial Russian silver vodka cup (Russian silver marks Moscow 1891), together with a 1930 silver trophy cup (Birmingham 1939) maker's mark T S. All at approximately 3.87ozs. Trophy cup 11cm overall height. (2)

£100 - 150



424

424
Victorian silver pedestal dish, with pierced scroll and floral border and wrythen body, on a flared floral decorated foot (London 1894) William Hutton & Sons Ltd. All at approximately 6.54ozs. 13cm diameter.

£200 - 300

425
Georgian Irish silver cream jug, with embossed floral decoration, engraved armorial crest and scroll handle, on three lion mask mounted, pad feet (marks rubbed). All at approximately 4.49ozs. 10.5cm overall height.

£100 - 200

426
Victorian silver cream jug of baluster form with embossed floral decoration, with scroll handle, on three pad feet (marks rubbed). All at approximately 2.67ozs. 9cm overall height.

£50 - 80



425

427
Edwardian silver sauce boat of typical form, with gadrooned border, engraved crest and leaf mounted scroll handle (London 1905) George Gilliam. All at approximately 5.29ozs. 15.5cm across.

£150 - 200

428
Pair of Dutch silver fish servers, with pierced blades (Dutch hallmarks). Knife 31,5cm overall length.

£200 - 300

429
Victorian silver sugar bowl with twin reeded handles and fluted decoration (Birmingham 1892) George Unite. All at approximately 4.43ozs. 14cm across.

£100 - 200



427



429

430

Victorian silver spirit flask of small oval form, with hinged bayonet fitting cap (London 1864) Abraham Brownett. All at approximately 2.77ozs. 11.3cm overall length.

£80 - 120

431

Set of contemporary table knives, comprising 17 dinner knives and 18 dessert knives, all with silver handles (Sheffield 1978) Strickett & Loder. 35pieces in total/

£400 - 600

432

George III silver stand, with ram's head and swag classical decoration, on tall fluted legs, with ball feet and fitted with a cranberry and clear glass bon bon dish (London 1782) possibly Henry Greenway. Stand all at approximately 4.59ozs.

£100 - 150

433

Regency shell shaped butter dish, on three shell feet (London 1832) maker's mark WE, together with a sterling silver mounted brush (stamped sterling 70) and a three piece silver plated and green guilloche enamel dressing table set (unmarked). Butter shell all at approximately 3.82ozs. (5)

£80 - 120



436

434

Large selection of Georgian and later Old English pattern and other pattern silver flatware, including 6 dinner forks, 12 dessert forks, 10 tablespoons, 13 dessert spoons, 12 teaspoons, 11 coffee spoons, pair sauce ladles and other miscellaneous silver (various dates and makers), together with a small group of other assorted miscellaneous English and Continental metalwares. Approximately 88ozs weighable silver. (Qty).

£2,000 - 3,000



438

435

Set of six late Victorian silver napkin rings with engraved floral decoration, numbered 1-6 (Sheffield 1897) Martin, Hall & Co, together with three other silver napkin rings. All at approximately 7.77ozs. (9).

£200 - 300

436

1930s silver sugar castor of baluster form, with pierced slip on cover and bayonet fastening, on a circular pedestal foot (Sheffield 1937) Atkin Brothers. At approximately 7.00ozs. 16cm overall height.

£200 - 300

437

1930s silver sauce boat of conventional form, with leaf mounted scroll handle, on an oval base (London 1936) Robert Walter Birch. All at approximately 3.16ozs. 14.7cm across.

£80 - 120

438

Late Victorian silver inkstand of navette form, with pierced decoration and reeded border, on four pad feet, with silver mounted cut glass inkwell (Sheffield 1900) Z Barraclough & Sons. 4.19ozs weighable silver. 20.5cm across.

£120 - 150

439

Late 18th/early 19th century silver mustard pot of bellied form, with engraved decoration, reeded handle and hinged domed cover, blue glass liner (marks rubbed), together with a Victorian silver spoon (London 1857). Approximately 4.46ozs weighable silver. Mustard pot 9cm overall height. (3)

£120 - 150

440

George V silver teapot of tapering form, with hinged cover and ebony loop handle, together with a matching sugar bowl (London 1912/13) Edward Barnard & Sons Ltd. All at approximately 17.17ozs. Teapot 19cm across. (2)

£400 - 500

441

Set of four early George V silver and enamel menu holders mounted with green enamelled shamrocks, in a fitted case (Chester 1912) Sampson Mordan & Co Ltd. All at approximately 3.76ozs. Each holder 2.8cm overall height.

£200 - 300



441

442

Two Georgian silver tablespoons later converted to berry spoons, a silver handled magnifying glass and a contemporary silver fish slice (various dates and makers). Approximately 3.59ozs weighable silver. (4) £100 - 150



443

Early George V silver aide memoire of rectangular form, with engine turned decoration, carrying chain and leather lined interior with one ivory memo page (Sheffield 1910) James Dixon & Sons. 10.4cm overall length. APHA Ref: 4YF9MRZD

£150 - 200



444

444

Two silver and silver gilt surprise eggs, in the manner of Stuart Devlin, each with textured exteriors, undoing to reveal clumps of spring flowers, snowdrops and daffodils, that can be removed to be displayed alone, in original cases (London 1989) Peter Lunn and Nicholas Plummer (Peter Nicholas & Co Ltd), purchased from Asprey. All at approximately 6.23ozs. Each 5.5cm overall height

£300 - 500



445

445

George V silver two handled trophy cup and cover, with engraved presentation inscription "Bramham Moor Hunt Point to Point Steeple Chases 4th April 1936 Farmers Race cup presented by H.R.H. The Princess Royal won by Mr C. Chapman's Lady Molly", raised on an ebonised wood base, (Birmingham 1923), maker Henry Clifford Davis, all at 35.04ozs, 33.5cm in height (excluding base).

£1,500 - 2,500

446

George III silver teapot of cauldron form with fluted decoration and gadrooned border, fruitwood finial and handle, raised on four ball feet, together with matching milk jug and sugar bowl, (London 1818), makers mark rubbed, together with a matching Edwardian silver milk jug, (London 1907), all at 49.68ozs, teapot 27cm from handle to spout, (4).

£1,800 - 2,500



446

447

Elizabeth II silver photograph frame of plain rectangular form, with easel support, (London 1999), maker Arthur Price & Co., with original box, frame 21.5 x 16.5cm, image size 17.9 x 12.6cm
N.B. Replacement cost for a new Arthur Price silver frame of the same size is £750.00, (Selfridges & Co).

£80 - 120

448

Late 18th century French silver snuff box of oval form, with engraved foliate scroll and swag decoration, hinged cover opening to reveal a gilded interior with marks to lid and base, 2.9ozs, 8.6cm in length.

£200 - 300

449

George III silver patch box of circular form with bright cut engraved decoration and gilded interior, (Birmingham 1799), together with two 19th century continental silver snuff boxes, all at approximately 3.45ozs, (3).

£150 - 200



447



448

450

Art Deco style, ship's chromed cocktail stand, with gimbal fittings, containing an etched glass cocktail shaker, with a chrome cover and eight matching drinking glasses (three replacements).

Apparently unmarked, 52,5cm across.

£150 - 250



456

451

Contemporary silver (filled) model of a collie dog, (London 1991), maker Langfords Silver Galleries, 19cm in overall length.

£150 - 200

452

Large Elizabeth II silver mounted cut glass claret jug, with hinged cover and scroll handle, (London 1965), maker Asprey & Co Ltd. 32cm overall height.

£350 - 500

453

Judaica interest- late 19th century Dutch cast silver mirror of vertical rectangular form, decorated with scenes from the bible (some damage) and with a cut bevelled glass mirror plate (Date letter for 1898, possibly Groningen).

32cm overall length.

£200 - 300



451

454

Victorian silver egg cruets, comprising four silver egg cups, each with gadrooned borders, together with a matching stand, (Sheffield 1897), maker Henry Atkin, and four (non matching) silver teaspoons, all at 20.24ozs, stand 16cm in height.

£600 - 800

455

George III silver salt cellar of cauldron form, (London 1771), together with five various silver napkin rings, a silver salt spoon and a silver plated bottle coaster, (various dates and makers), 5.44ozs of weighable silver.

£150 - 200

456

Pair of Edwardian silver mustard pots of oval form with reeded borders and blue glass liners to interiors, (Chester 1908), maker Stokes & Ireland Ltd, together with two non matching silver mustard spoons, 6.45ozs of weighable silver, each 7.4cm in height.

£150 - 200

457

George VI silver coffee pot of faceted octagonal form with angular ebonised handle and ebonised finial, the body engraved with the initial 'R', together with a matching teapot, milk jug, sugar bowl (Sheffield 1938), maker Walker & Hall Ltd, and matching associated silver sugar bowl (Sheffield 1937), all at 64.59ozs, coffee pot 21.5cm in height, (5).

£2,000 - 3,000

458

Set of twelve fine Victorian silver gilt teaspoons, the terminals each depicting two kingfishers hunting, together with matching sugar tongs, (London 1884), maker Francis Higgins, in a later fitted case, all at 6.98ozs.

£150 - 200



457



458



459



460



461

459

Edwardian silver rose bowl of cauldron form with pierced pie crust border, raised on three scroll feet, (London 1907), maker Sibray, Hall & Co Ltd, all at 30.44ozs, 27.5cm in diameter.

£1,000 - 1,500

460

George V silver two handled trophy cup, with engraved presentation inscription "Bramham Moor Hunt Point to Point Steeple Chases 28th April 1937 Farmers Race cup presented by H.R.H. The Princess Royal won by Mr C. Chapman's Pasture House", (Birmingham 1935), maker James R Ogden & Sons Ltd, all at 36.36ozs, 17.7cm in height.

£1,500 - 2,500

461

George V silver two handled trophy cup, with engraved presentation inscription "Bramham Moor Hunt Point to Point Steeple Chases 7th April 1934 Farmers Race cup presented by H.R.H. The Princess Royal won by Mr C. Chapman's Lady Molly", raised on an ebonised wood base, (Birmingham 1925), maker S Blanckensee & Son Ltd, all at 35.73ozs, 28cm in height (excluding base).

£1,500 - 2,500

462

Set of twelve George VI silver picture back teaspoons (Sheffield 1939), maker Thomas Bradbury & Sons Ltd, in a fitted case, all at 5.16ozs.

£150 - 200



465

463
Victorian silver table bell with pierced and embossed foliate and scroll decoration and engraved initials (Birmingham 1897), maker Samuel Walton Smith, 9.5cm in diameter. N.B. Internal fittings stamped with a later date letter.
£100 - 200

464
George III silver cream jug of baluster form, with scroll handle, raised on a circular foot (London 1791), maker's mark rubbed, all at 3.70ozs, 12cm in overall height.
£100 - 150

465
Victorian silver teapot of bullet form with embossed ribbon and swag decoration, loop handle with ivory insulators, angular spout, raised on three ball feet, together with matching milk jug and sugar bowl, (London 1886), maker Charles Boyton, all at 12.32ozs, teapot 10.3cm in overall height, (3). APHA Ref: 29AU48K5
£350-450

466
George V silver teapot of faceted octagonal form, with angular fruitwood handle and finial, together with a matching hot water pot, (Sheffield 1926), maker Reid & Sons, 45.75ozs, teapot 27.5cm from handle to spout, (2).
£1,200 - 1,400

467
Pair of Georgian silver salt cellars of cauldron form, raised on hoof feet, together with a Georgian silver mustard pot, (various dates and makers), all at 8.92ozs, (3).
£200 - 300

468
George V silver épergne (Birmingham 1911), together with a contemporary silver wine coaster, scent bottle and other silver items (various dates and makers), approximately 16.53ozs of weighable silver.
£500 - 700



471

469
George V silver three piece teaset in the Arts and Crafts style, comprising teapot of circular form, with overall planished decoration, fruitwood scroll handle and finial, engraved vine decoration and applied central rope-twist border, together with matching milk jug and sugar bowl (Birmingham 1912), maker W. H. Haseler Ltd, all at 25.89ozs, length from handle to spout 24.5cm. (3)
£800 - 1,200

470
Georgian silver sugar basket with pierced decoration, rope twist borders and central swing handle, the base stamped with maker's mark only, 4.12ozs, 10cm in height (excluding handle).
£200 - 300

471
George V silver table bell of conventional form with turned handle (London 1912), maker Asprey & Co Ltd, also stamped Asprey London to underside, 5.83ozs, 10cm in overall height.
£200 - 300

472
William IV Scottish silver fiddle pattern fish slice with pierced decoration and engraved initials (Edinburgh 1834), maker William Marshall, together with a George III Irish silver serving fork (Dublin 1814), 11.82ozs, (2).
£300 - 500
 473-549
 Vacant Lots



469

Jewellery

It is accepted practice that many coloured gemstones are routinely treated to enhance their colour and possibly clarity and unless otherwise stated in individual condition report, it must be assumed that those offered for sale have possibly been subjected to such treatments.

Many of the jewellery lots in our auction are continental or made outside the UK and as they were not manufactured for the UK market and may have subsequent repairs or alterations, we cannot guarantee any item will pass assay in the UK.

Please note, that as a result of recent legislation, ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the USA. Rubies and jadeite of non-Burmese origin require certification before import into the US

By Direction of a Lady



550

550

A fine Victorian diamond crescent pendant/brooch with a double row of graduated old cut diamonds in silver collet setting, pierced gold gallery with hinged pendant fitting and detachable brooch fitting, estimated total diamond weight approximately 4cts. Diameter 38mm.
£3,000 - 5,000



552

552

Victorian demantoid green garnet and diamond lizard brooch with pavé set body and ruby cabochon eyes, in silver and gold setting, 59mm.
£1,000 - 1,500



551

551

A fine Victorian diamond and sapphire crescent brooch with graduated old cut diamonds and graduated oval, mixed cut blue sapphires in silver and gold setting with pierced gold gallery and detachable brooch fitting, estimated total diamond weight approximately 1.75cts. Diameter approximately 40mm
£2,000 - 3,000



553

553

Edwardian Art Nouveau ruby and diamond pendant brooch with an asymmetric floral scroll set with a central mixed cut ruby within old cut diamond scrolls, suspending a further ruby drop, in silver and gold setting with detachable brooch fitting, 50mm.
£1,000 - 1,500



554

554

Edwardian Tiffany & Co. pearl and diamond star shape brooch with a central pale pink pearl measuring approximately 8.8mm within a star shape border of old cut diamonds and five further pearls, in a gold setting, signed Tiffany & Co. Pearls not tested for natural origin. Diameter 25mm.

£1,000 - 1,500



555

555

Late Victorian diamond and pearl brooch with clover leaf motif, the graduated old cut diamonds in silver and gold setting, estimated total diamond weight approximately 2cts, length 29mm.

£400 - 600



556

556

Pair of emerald and diamond cluster earrings, each with an oval mixed cut emerald measuring approximately 5.8 x 4.6mm, surrounded by a border of eight brilliant cut diamonds in white gold claw setting with screw fittings. Estimated total diamond weight approximately 1.5cts.

£800 - 1,200



557

557

Victorian emerald seven stone half hoop ring with seven graduated emeralds with rose cut diamond accents to the claws, in carved gold setting on tapered gold shank, ring size I.

£1,000 - 1,500



559

559

Edwardian star sapphire and diamond cluster ring with a cabochon star sapphire measuring approximately 10.2mm x 9.6mm x 7.25mm, surrounded by a border of old cut diamonds in millegrain setting on plain shank, ring size H.

£800 - 1,200



558

558

Victorian ruby five stone half hoop ring with five graduated rubies with rose cut diamond accents to the claws, in carved gold setting on tapered shank, ring size J½.

£1,500 - 2,000



560

560

Edwardian star sapphire and diamond ring with an oval blue star sapphire cabochon measuring approximately 9.8mm x 7.9mm x 5.1mm, with old cut diamonds to the open shoulders in millegrain setting on tapered shank, ring size J.

£600 - 800



561

561

George III ring with an oval portrait miniature on ivory depicting the bust of a young lady, with a blue guilloché enamel border, beneath a glazed bezel surrounded by a further border of old cut diamonds in silver collet setting and gold closed-back, gold floral split shoulders on reeded gold shank, ring size approximately N. Bezel measures approximately 26mm x 20mm. APHA Ref: VRLBN1UU
£1,000 - 1,500



563

563

Victorian enamel and seed pearl ring, the navette shape enamel plaque depicting Cupid, with a seed pearl border, pierced gallery with trifurcated shoulders on reeded gold shank, ring size approximately P.
£400 - 600



562

562

Antique French ring with a portrait miniature on ivory depicting the bust of a young lady, the oval glazed bezel surmounted by pierced crestring and framed with diamonds, rubies and emeralds, on a wide tapered gold shank, French eagle's head control marks, ring size approximately N. APHA Ref: 5G1RRUGL
£800 - 1,200



564

564

Georgian diamond half hoop ring with a central old mine cut cushion shape diamond flanked by further graduated old mine cut diamonds, all in silver collet closed-back gold setting with floral decoration to the shoulders and tapered shank, ring size H.
£500 - 700



565

565

Georgian diamond eternity ring with a full band of old cut diamonds in silver collet and gold closed-back setting, ring size approximately O.
£400 - 600



566

566
Antique coque de pearl / mother of pearl and cut steel bracelet with nine oval panels, 19cm length
£200 - 300

567
Georgian paste-set Maltese cross brooch with 'black dot' paste stones in collet setting with gold back, 29 x 33mm.
£100 - 150



567



568

568
George III paste-set and enamel pendant, the oval enamel plaque painted depicting an artist, within a border of paste stones in silver setting, 70mm x 52mm.
£100 - 200

569
Antique paste-set cross pendant with pink and white paste stones and simulated pearls, in foiled closed-back setting, 90mm x 62mm.
£100 - 150



569



570

570
Antique paste-set Saint-Esprit pendant, probably French 18th/19th century, the dove representing the Holy Spirit, in yellow metal closed-back setting, 80mm.
£200 - 300

571
A rare antique verre églomisé / crystal double-sided heart shape devotional pendant, probably 17th / 18th century, each side decorated with religious iconography, in a gilded white metal pendant mount, 55mm.
£400 - 600



571



572

572
Antique verre églomisé panel depicting a saint, in a white metal mount, 52mm x 45mm.
£100 - 150



575

575
Victorian carved sardonyx cameo brooch with a double cameo depicting classical female busts, each surrounded by a border of half pearls, in yellow metal mount, the back with inscription 'E.H. from M.D. 1892', length 46mm.
£250 - 300



576

576
Edwardian pearl and diamond arrow brooch with a 4.75mm pearl (not tested for natural origin) and rose-cut diamonds in silver and gold setting, 58mm. In associated Mappin & Webb box.
£150 - 250



573

573
Mid 19th century novelty gem-set beetle brooch with carved cabochon citrine and amethyst body and crystal head, all in foiled closed-back gold setting, in original fitted red leather box retailed by P.G. Dodd & Son. Approximately 38-40mm.
£300 - 500



577

577
Edwardian pearl and diamond brooch, the 6.7mm pearl suspended from a bar with a further 6mm pearl flanked by graduated old cut diamonds in white metal setting, presumed platinum, pearls not tested for natural origin. Length 34mm.
£200 - 300



574

574
Victorian amethyst and pearl brooch with an oval mixed-cut amethyst surrounded by a border of half pearls in gold setting, 28mm
£100 - 200

578
Edwardian pearl stick pin with a baroque pearl (not tested for natural origin) with white metal pin in fitted leather box retailed by Shapland. Pearl measures approximately 13mm x 10.1mm x 8.3mm.
£200 - 300



578



579

579
Pair of Art Deco diamond and synthetic ruby pendant earrings, each with a pear-cut red stone (not tested) suspended from an articulated drop set with diamonds in white gold setting, in a fitted red leather box retailed by Shapland, London. Earrings 48mm.
£300 - 400



580

580
Pair of antique diamond single stone earrings, each with an old mine cut diamond in silver collet setting with later white metal screw fitting, estimated total diamond weight approximately 0.50-0.60cts.
£400 - 600



581

581
Edwardian diamond single stone ring with an old cut diamond estimated to weigh approximately 0.35cts in a rub over platinum setting on plain gold shank, ring size H.
£150 - 200



582

582
Edwardian sapphire and diamond three stone cross-over ring with a central mixed cut blue sapphire flanked by two old cut diamonds in claw setting, ring size L½.
£300 - 400

583
Victorian diamond cluster ring with a flower head cluster of nine old cut diamonds in gold claw setting on plain gold shank, estimated total diamond weight approximately 0.75cts, ring size J½.
£300 - 400



583



584

584
Exceptionally long Edwardian gold chain with heavy gold cable links, applied '15' tag, and dog clip clasp. Approximately 183cm long.
£3,000 - 5,000



585

585
Edwardian 9ct rose gold watch chain with graduated curb links, T bar and dog clip clasp, 33cm.
£800 - 1,200

586

Victorian gold guard chain with fancy links, 96cm.
£400 - 600

587

Victorian yellow metal guard chain with belcher links and dog clip clasp, approximately 104cm.
£600 - 800



590

590

Victorian yellow metal and black enamel clasp for a hairwork bracelet, with glazed locket compartment to the reverse, 55mm.
£400 - 600



588

588

Mid 19th century Italian carved shell cameo depicting the Greek goddess Hebe feeding the eagle of Zeus, signature to the reverse, in a yellow metal brooch mount, 60mm, in original fitted leather box retailed by F.L. Hapsburg, Liverpool.
£200 - 300



591

591

Regency yellow metal magnifying glass with cast and chased foliate decoration, 78mm.
£100 - 150



592

592

Late 19th century Swiss 18ct gold diamond and seed pearl fob watch with button-wind movement, in 18ct gold case with pavé set rose cut diamonds and seed pearls, suspended from a similarly set ribbon pendant bow brooch, 70mm
£500 - 700



589

589

Regency gold and hair work bracelet, the gold clasp engraved 'Ann Hammond, Obit 3 January 1830', on a finely platted hair band.
£300 - 500

593
Early 20th century Swiss gold and green guilloché enamel fob watch suspended from a matching pendant bow brooch, 50mm.
£300 - 500



593



594

594
Art Deco jade bead and cultured pearl bracelet, the double strand of graduated green jade beads 5.2-6.7mm, interspaced by 3-3.5mm cultured pearls, on an Art Deco diamond clasp, 21cm
£300 - 500



595

595
Pair of Art Deco moonstone blue chalcedony and crystal pendant earrings, each with gold mounts and torpedo shaped drops, 57mm.
£100 - 150

597
Arts & Crafts green stone pendant in silver mount with trailing leaves, on a silver chain with toggle clasp, together with a mother of pearl pendant [2]
£80 - 120



598

598
Black opal ring in yellow metal setting, stamped 18ct, ring size N½-0.
£200 - 300



596

596
Arts & Crafts silver and moonstone brooch with nine moonstone cabochons in silver setting with ivy leaf design, 55mm.
£100 - 150

599
Edwardian gold and platinum chain with sections of alternating gold and platinum curb links, 43cm.
£100 - 150

600
Edwardian 9ct gold fancy-link fob chain with two Victorian yellow metal propelling pencils
£400 - 600

601

Victorian gold rope twist chain with a Victorian yellow metal heart shaped locket containing a lock of platted hair, and an Edwardian yellow metal circular locket with seed pearl four-leaf clover
£400 - 600

602

WWI period gold locket engraved '27th May 1915 H.M.S. Majestic',
£250 - 350

603

Pair of Edwardian 9ct gold and mother of pearl cufflinks and five dress studs
£150 - 200

604

Group of antique and vintage jewellery to include a carved hardstone cameo brooch, a pair of antique coral earrings in original box, silver gate bracelet etc
£100 - 200

605

Large good quality Victorian leather jewellery casket with blue velvet and silk lined interior with fitted tray, and Bramah lock with key, 36cm wide x 25.5cm deep x 16cm high.
£200 - 300

Other Owners



606

606

Edwardian diamond single stone ring with an old cut diamond estimated to weigh approximately 1.95-2.00cts, in coronet setting, diamond set shoulders on platinum shank. Ring size L.
£6,500 - 8,500



607

607

Art Deco diamond and onyx ring with a central old cut diamond estimated to weigh approximately 1.3cts, the circular plaque with black onyx bezel surrounded by a border of single cut diamonds in platinum setting with pierced gallery on trifurcated shoulders on tapered shank, ring size K.
£2,500 - 3,500

608

Vacant Lot

609

Platinum wedding ring, size J.
£200 - 300



610

610

Victorian diamond star pendant brooch with old cut diamonds in silver and gold setting with hinged pendant loop and detachable brooch fitting, estimated total diamond weight approximately 1.5cts, diameter 31mm.
£700 - 1,000



611

611

Victorian diamond star-shaped flower pendant / brooch with old cut diamonds in silver and gold setting with pendant loop and a detachable brooch mount, estimated total diamond weight approximately 3.3cts in a later tooled red leather box retailed Garrard & Co. 29mm
£800 - 1,200



612

612

1960s Garrard & Co. 9ct gold and ruby necklace with matching earrings, the articulated gate-style links with cross-over design and a detachable ruby clip. Necklace London 1960, earrings London 1958.
£1,500 - 2,000



613

613
1960s 18ct gold diamond and ruby bow brooch, the stylized gold ropetwist bow with a ruby and diamond cluster, London hallmarks, sponsor's mark HGM. 41mm.
£800 - 1,200



614

614
Diamond and gold snowflake pendant / brooch with brilliant cut diamonds estimated to weigh approximately 1ct in total, in Garrard & Co. box
£300 - 500



615

615
Diamond and ruby brooch, the circular gold disc with pierced scrolls, sponsors mark EFLtd, London 1974, diameter 37mm, in a Garrard & Co. box.
£400 - 600



616

616
Diamond cluster ring with an oval cluster of brilliant cut diamonds surrounded by a border of further brilliant cut diamonds, pierced gallery and pierced diamond-set floral shoulders on plain shank, estimated total diamond weight approximately 1.2cts, ring size R, in Garrard & Co. box
£500 - 700



618

618
Cartier aquamarine and diamond cluster ring, the round mixed-cut aquamarine measuring approximately 14.3mm diameter x 9.2mm deep, surrounded by a border of eighteen brilliant cut diamonds, in claw setting on plain shank signed 'Cartier, London' numbered 'P5668', ring size N½, in a tooled red leather Cartier ring box.
£1,000 - 1,500



617

617
Cartier 'Key to My Heart' diamond black onyx and gold pendant/brooch in the form of a key, signed Cartier, numbered P2385, length 47mm.
£1,500 - 2,000



619

619
Aquamarine and diamond cluster ring with a round mixed-cut aquamarine measuring approximately 7.4mm diameter surrounded by a border of twelve brilliant cut diamonds in claw setting on 18ct gold shank, Edinburgh 1967, estimated total diamond weight approximately 0.50cts, ring size L½.
£200 - 300



620

620
Diamond half hoop eternity ring with nine brilliant cut diamonds estimated to weigh approximately 0.75cts, in white gold setting, ring size M½.
£150 - 200



621

621
Diamond three stone ring with three brilliant cut diamonds in platinum claw setting on plain gold shank, estimated total diamond weight approximately 0.75cts, ring size N½,
£250 - 350

622
Diamond and sapphire three stone ring with a central round mixed-cut blue sapphire flanked by two brilliant cut diamonds in platinum claw setting on 18ct gold shank, ring size K½.
£200 - 300

623
Diamond and sapphire three stone ring with a central round mixed-cut blue sapphire flanked by two brilliant cut diamonds in platinum claw setting on 18ct gold shank, ring size I½.
£200 - 300

624
Victorian 18ct gold ring, the wide gold band with engraved panels, Birmingham 1886, ring size approximately M.
£200 - 300

625
1960s 18ct gold and diamond X-form brooch with a brilliant cut diamond and textured gold finish, makers mark HJCo, London 1965, 69mm.
£350 - 450

626
1960s 14ct gold and diamond abstract brooch, import hallmarks for London 1966, 40mm.
£200 - 300



627

627
Pair of Edwardian style sapphire and diamond pendant earrings with an oval mixed-cut blue sapphire surrounded by a border of brilliant cut diamonds suspended from an articulated diamond foliage and floral cluster, all in millegrain 18ct white gold setting. Length 34mm.
£800 - 1,200



628

628
Pair of opal and seed pearl earrings in 18ct gold setting by Esther Eyre, London, the oval opal cabochon measuring approximately 9mm x 7mm, in rub-over gold setting surmounted by three seed pearls with post and butterfly fittings, London hallmarks, 20mm.
£300 - 400



629

629
A fine late 18th century portrait miniature on ivory depicting a portrait of a lady, in a paste-set gold setting with a pendant and brooch mount, in a later Edwardian tooled red leather box retailed by Tessier, 26 New Bond St, London. 48mm x 27mm.
 APHA Ref: KS78XJC5
£500 - 700

630
Cultured pearl two-strand necklace with two strings of 6.3mm cultured pearls on a 9ct gold amethyst and pearl cluster clasp, approximately 46cm.
£80 - 120



631

631
Edwardian diamond cocktail ring, the openwork navette shape plaque with four old cut diamonds surrounded by a border of single cut diamonds in platinum millegrain setting. Estimated total diamond weight approximately 1.25-1.50cts, ring size O.
£800 - 1,200



632

Art Deco diamond ring, the geometric plaque with a principal old cut diamond estimated to weigh approximately 0.50ct, and further old cut diamonds in pierced platinum millegrain setting with stepped shoulders, pierced gallery on white gold shank, estimated total diamond weight approximately 1.25cts, ring size K.

£800 - 1,200

633

1970s diamond cluster ring with a flower head cluster of eleven brilliant cut diamonds in claw setting on 18ct white gold shank, Birmingham 1975, ring size O.

£200 - 300



634

Cultured pearl three strand choker necklace with diamond clasp, the triple strand with 5.8mm cultured pearls on a diamond cluster clasp set with brilliant cut diamonds, length 34cm.

£250 - 350



635

635

Victorian carved sardonyx, gold and diamond brooch, the rectangular plaque with relief carved sardonyx panel, possibly depicting Cupid and Psyche, in a gold mount with four old cut diamonds and seed pearl foliate border, 52mm x 26mm.

£400 - 600



636

636

Fine quality 19th century Italian carved shell cameo brooch depicting a classical lady, in gold mount with four rubies and gold rope twist border, 55mm x 48mm.

£300 - 500



637

636

Victorian cameo brooch depicting The Three Graces, with glazed locket compartment to the reverse, in a yellow metal mount, 62mm.

£80 - 120



638

638

19th century Italian carved shell cameo depicting Hebe feeding Zeus in the form of an eagle, in a yellow metal mount, 55mm.

£80 - 120

639

Two 19th century Italian carved shell cameo depicting Moses and Elijah and another depicting a saint blessing a young lady [2]

£200 - 300



640

640

Kunzite and diamond cluster ring with an oval mixed-cut kunzite measuring approximately 16mm x 12mm, surrounded by a border of brilliant cut diamonds in 18ct white gold setting. London hallmarks, ring size N½.

£300 - 500



641

641
Pair of diamond and cultured pearl pendant earrings, each with 10mm cultured pearl suspended from a line of six brilliant cut diamonds in 9ct white gold setting, 25mm.
£100 - 150

642
18ct gold diamond seven stone eternity ring with seven brilliant cut diamonds estimated to weigh approximately 0.21cts in total in 18ct gold setting, ring size M.
£100 - 150



643

643
Victorian style diamond and cultured pearl brooch in 9ct gold setting, estimated total diamond weight approximately 0.50cts. Hallmarked Birmingham 1988, diameter 28mm.
£200 - 300



644

644
Victorian diamond crescent brooch, the central pear-cut diamond measuring approximately 10.7mm x 9.5mm x 3.45mm flanked by two further old cut diamonds and pavé set rose cut diamonds, in silver setting with pierced gold gallery and detachable brooch fitting, 55mm.
£2,000 - 3,000



645

645
George III diamond and enamel mourning ring converted to a brooch, the urn motif set with old cut diamonds on enamel ground, inscription dated 1796, length 30mm.
£100 - 200



646

646
Victorian diamond and enamel brooch, the oval blue enamel centre set with a cushion shaped old cut diamond of approx 0.35ct and six small old cut diamonds, set in a central star, with tapering diamond set shoulders, 43mm.
£300 - 400



647

647
Pair of Victorian diamond drop earrings, each with an old cut diamond in gold coronet claw setting with hook fittings. Estimated total diamond weight approximately 1.1-1.2cts.
£600 - 800



648

648
Georgian sapphire and diamond double heart shape ring, with a pear cut blue sapphire and diamond beneath a rose cut diamond crown, in closed-back gold setting on tapered shank, ring size L.
£300 - 400



649

649
Regency gold diamond and seed pearl flower cluster ring, the central old cut diamond surrounded by six seed pearls, the back of the bezel with a glazed compartment containing finely platted hair, pierced scroll shoulders on fluted gold shank, ring size approximately M.
£200 - 300



650

650
Regency gold seed pearl and gem set flower head ring in gold setting with scroll shoulders on engraved gold shank, ring size L½.
£150 - 250



651

651
Unusual Victorian cross shaped locket pendant, opening to reveal twelve locket compartments to the interior, with engravings decoration to both sides, 73mm x 38mm.
£80 - 120

652
Victorian gilt metal / pinchbeck lorgnette on a yellow metal chain with belcher links
£100 - 150



653

653
Regency gilt metal and paste-set bracelet, the wide cuff with articulated panels with embossed and pierced foliage, approximately 17.5cm.
£300 - 400

654
George III garnet necklace with oval flat-cut garnets in foiled closed-back gold collet setting, overall length of sections approximately 32cm.
£200 - 300



655

655
Victorian cat's eye chrysoberyl and rose cut diamond cluster ring, the central cabochon surrounded by a border of old cut diamonds, with two further diamonds to the tapered shoulders, ring size P.
£200 - 300

656
Two Victorian 9ct gold chains, both approximately 49cm.
£250 - 350

657
Antique amber bead necklace with a string of graduated butterscotch amber beads, approximately 82cm, weighs approximately 44.2 grams
£300 - 400

658
Collection of Victorian and Edwardian gold brooches, Edwardian 9ct gold and opal ring, two stick pins, a gold mounted amber cigar holder in case and a Victorian tiger's eye and white metal fob chain
£600 - 1,000



659

659
Edwardian diamond five stone ring with five graduated old cut diamonds in collet setting, pierced shoulders on tapered gold shank, estimated total diamond weight approximately 0.70cts, ring size N.
£300 - 500

660
Gold charm bracelet with a collection of gold and antique yellow metal / gilt metal charms
£600 - 800

661
Edwardian 9ct rose gold curb link watch chain, 44cm, together with a section of extra links.
£800 - 1,200

662
Victorian gold chain with fancy links, 39cm
£300 - 500

663
Victorian 9ct gold belcher link chain, approximately 80cm.
£350 - 450

664
Victorian pinchbeck / gilt metal guard chain, approximately 134cm long.
£40 - 50



665

665

A Mexican silver and enamel snake bracelet by Margot de Taxco, with articulated enamelled silver links, signed Margot de Taxco.

£200 - 300



670

670

Cultured pearl two-strand opera length necklace, with two strings of 6mm cultured pearls on an 18ct gold diamond and pearl clasp, length approximately 85cm.

£300 - 500



666

666

Cultured pearl and diamond cocktail ring, the stylised flower design with a 13-13.5mm cultured pearl, pavé set diamonds and textured gold leaves, ring size approximately N-O.

£1,000 - 1,500



668

668

Dunoy 18ct gold novelty Hippopotamus brooch, retailled by Boodle & Dunthorne, London, 1994. Approximately 31mm.

£1,000 - 1,500



671

671

Cultured pearl necklace with diamond clasp, the sting of 7-7.5mm cultured pearls on a gold and diamond cluster clasp, length 44cm.

£250 - 350



667

667

18ct white gold diamond 'rain dance' ring with a triple band of brilliant cut diamonds in 18ct white gold setting, London hallmarks, estimated total diamond weight approximately 1.25cts. Ring size approximately M.

£700 - 1,000

669

Edwardian style 9ct gold fancy link chain, approximately 50cm

£600 - 800

672

Cultured pearl necklace with a single sting of 6-6.7mm cultured pearls on a 14ct gold clasp, length 49cm.

£100 - 150



673

673
Pair of antique diamond flower head cluster earrings, possibly Georgian with later fittings. Each with old mine cut diamonds in collet setting, estimated total diamond weight approximately 2.5cts. Diameter 15mm.
£600 - 1,000



675

675
Antique diamond and garnet flower head cluster ring with an oval mixed-cut garnet surrounded by six old cut diamonds in collet setting, the back of the bezel with a glazed locket compartment, on open scroll shoulders and engraved gold shank, ring size M.
£150 - 200



677

677
Victorian diamond and turquoise flower head brooch, the stylised pansy with five heart-shaped turquoise cabochons surrounded by a border of old cut diamonds in silver setting with gold hinged pendant and brooch fitting, 25mm, in a tooled leather box retailed by Collingwood, London
£300 - 500



674

674
Citrine and diamond cocktail ring with an oval mixed-cut citrine measuring approximately 13mm x 10mm surrounded by a border of old cut diamonds in platinum millegrain setting on yellow gold shank, ring size N½.
£300 - 500



676

676
1970s emerald and diamond pendant of abstract form with brilliant cut and baguette cut diamonds and step-cut emeralds, in gold setting on 18ct gold chain, estimated total diamond weight approximately 2cts, the pendant 49mm, chain 46cm.
£1,500 - 2,000



678

678
19th century Italian carved coral bracelet, the clasp with a cluster of carved coral fruit and flowers on articulated gate-style coral links, 18.5cm.
£100 - 150

679
Group of four Victorian and later brooches to include an Italian carved shell cameo, a Victorian turquoise crescent brooch, a Victorian Etruscan Revival yellow metal oval brooch, a Victorian agate brooch and a Victorian agate bracelet (5)
£100 - 150

680
Antique gold seal with oval faceted and one other antique gilt metal seal (2)
£100 - 150

681

Victorian diamond ring with an old mine cut diamond estimated to weigh approximately 0.40cts in a claw setting, ring size N.
£200 - 300



685

682

Victorian diamond and sapphire five stone ring with three old cut diamonds and two mixed-cut blue sapphires in carved gold claw setting on 18ct gold shank, ring size M.
£200 - 300



689

683

Victorian double cameo brooch with two carved shell cameos depicting classical male heads, in yellow metal mount with rope twist border, 35mm.
£60 - 100



691

684

Victorian 9ct gold ring with simulated seed pearl and paste set horseshoe design, Birmingham 1899, ring size M½, and a Victorian style 9ct rose gold ruby and diamond ring, ring size O. (2)
£70 - 100

685

Antique paste set portrait locket with a circular ivory portrait miniature of an 18th century style lady in a double sided silver and paste set locket, 38mm x 24mm diameter, on a silver chain. APHA Ref: YQ6P5414
£100 - 150

686

Edwardian gold double-sided locket, set with turquoise and seed pearls to the ribbon bow mount and border, 44mm x 30mm.
£150 - 200

687

Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.75cts in six claw setting on 18ct white gold shank, ring size L½.
£250 - 350

688

Victorian diamond and sapphire horseshoe brooch with four old cut diamonds and five mixed-cut blue sapphires in gold claw setting on gold bar brooch, 64mm
£150 - 200

689

Art Deco style emerald and diamond ring with a rectangular step cut emerald measuring approximately 7.85mm x 6mm x 3.25mm, flanked by four baguette cut diamonds to the stepped shoulders, on 18ct white gold shank, ring size N.
£1,000 - 1,500

690

Pair of diamond and blue gem set flower brooches each with a central cluster of blue stones surrounded by five petals set with rose cut diamonds in a silver setting with gold brooch fittings, approximately 27mm wide
£400 - 600

691

Bulgari 18ct white and yellow gold key holder in the form of a key, signed Bvlgari, with suede pouch. Key 49mm.
£1,000 - 1,500

692

Diamond eternity ring with sixteen brilliant cut diamonds in channel setting on white gold shank, stamped 750. Ring size L½.
£150 - 200



693

693

Emerald and diamond ring with a rectangular step-cut emerald flanked by two brilliant cut diamonds in rub-over setting on tapered gold shank, tests as 18ct, ring size U.
£200 - 300



694

694
Cartier 18ct white gold 'Love' ring in original box with packaging and certificate. Serial number IRF519, Cartier certificate dated 14.08.2019, with original receipt of purchase from Cartier, New Bond Street, London. Ring size 60 (approximately R½-S).
£600 - 1,000

695
9ct gold ropetwist necklace, 61cm
£700 - 1,000



696

696
19th century style gold and lapis lazuli signet ring, the oval lapis lazuli panel to the bezel in a gold mount with pierced floral shoulders on beaded gold shank, stamped 585, ring size approximately R
£150 - 250

697
Pair of 1920s 18ct gold and platinum cufflinks with engine turned oval panels
£300 - 500



697

698
Pair of antique 9ct rose gold cufflinks with torpedo shape panels, 24mm.
£100 - 150

699
Victorian gold mounted citrine brooch with an oval mixed-cut citrine measuring approximately 22.5mm x 16.5mm in gold claw setting
£60 - 100

700
Large amber pendant, the freeform amber measuring approximately 8cm x 5.8cm
£40 - 60

701
Exceptionally large Georgian buckle, possibly for a Scottish plaid to be worn on the shoulder, with beaded copper discs and cut steel buckle, 10.5cm.
£40 - 60

702
1970s Modernist silver / white metal and tigers eye bracelet, the articulated links with tiger's eye cabochons, 19cm
£50 - 80

703
1970s German modernist 14ct white and yellow gold brooch in the form of a stylised leaf, 42mm.
£50 - 70

704
Four antique stick pins to include an Edwardian sapphire and seed pearl stick pin (4)
£40 - 60

705
9ct gold cigar cutter with steel cutter, London 1932
£300 - 500



706

706
Fine 1920s Dunhill 18ct gold cigarette case with engine turned decoration, London 1927, 12.5cm x 8.5cm
£10,000 - 15,000



707

707
Suite of 1920s gold and mother of pearl cufflinks and dress studs, with sapphire centres and platinum borders on gold, stamped '18ct', in box retailed by Searle & Co.
£400 - 600



708

708
Suite of 1920s gold and mother of pearl cufflinks and dress studs, with seed pearl centres and platinum borders on gold, stamped '15c', in fitted tooled leather box.
£250 - 350

709
Unusual Edwardian novelty 15ct gold stick pin in the form of a bullet, in box, together with an Edwardian 15ct gold and amethyst bar brooch (2)
£200 - 300

710
Edwardian diamond monogram brooch in the form of initials JC. with single-cut diamonds in white metal setting, 25mm.
£100 - 150

711
Set of Art Deco platinum and diamond cufflinks and dress studs with frosted glass panels and diamonds, in fitted box
£100 - 150

712
Five Dunhill gold plated cigarette lighters, various designs.
£300 - 500

713
Articulated white metal filigree fish, leaf stick pin, Victorian Mordan & Co propelling pencil, Victorian watch key, Victorian signet ring, miniature seal and three brooches
£60 - 80

714
9ct gold key ring with 9ct gold mounted pen knife, 9ct gold mounted cigar cutter, 9ct gold retractable pencil, and a yellow metal swizzle stick.
£700 - 1,000

715
Two Victorian Samson Mordan yellow metal propelling pencils, unmarked.
£200 - 400

716
Eastern yellow metal and purple stone dress ring, size O½.
£150 - 250

717
Valentino gold and enamel flag charm necklace with three enamel pennants representing the American, French, and British flags on a gold chain with elongated links, marked 'Valentino Uomo', made in Italy, 18k'. 46cm long
£800 - 1,200



717

718
Edwardian 9ct rose gold double-sided locket surmounted by a gold ribbon bow, 50mm.
£150 - 200

719-724
 Vacant Lots



725



726



727

Watches

725

Gentlemen's Rolex Oyster Perpetual Date gold and stainless steel wristwatch, model 15053, serial D71384, the gold dial with diamond dot hour markers, gold bezel in 34mm stainless steel Oyster case on gold and steel bracelet, boxed with Rolex service receipt dated 25/Sep/2008.

£2,500 - 3,000

726

1970s Gentlemen's Omega Constellation 18ct gold wristwatch with 700 calibre manual-wind 17 Jewel movement numbered 32385720, with octagonal gold satin dial, in 18ct gold octagonal case with London import hallmarks 1973, on Omega black crocodile leather bracelet with Omega clasp. Case 44mm x 31mm.
£800 - 1,200

727

Gentlemen's Baume & Mercier 18ct gold wristwatch with manual-wind movement, curved dial with domed glass in 18ct gold case on Hirsch black leather strap with Baume & Mercier gold plated buckle. Case 41mm x 25mm.
£600 - 800



725



728

728
Ladies' Baume & Mercier 18ct gold wristwatch with manual-wind movement, circular dial in circular gold case with reeded gold baton lugs with sapphire cabochons, on leather strap.
£400 - 600



729

729
Ladies' Piaget 18ct gold wristwatch with oval black dial in textured oval gold case on integral black leather strap, case 33mm x 23mm.
£500 - 700



730

730
Gentlemen's Montblanc Meisterstück wristwatch, model 7038, serial number PL89946, the circular black dial with subsidiary dials and gold numerals, in gold plated stainless steel case on black leather strap with Montblanc buckle, case 35mm.
£250 - 350



731

731
Gentlemen's Omega Seamaster Polaris wristwatch, quartz movement, circular white dial with date aperture, in brushed stainless steel and gold case on stainless steel bracelet, serial number 53670587, case 32mm wide.
£300 - 500



732



734



735



733

732

Gentlemen's Tag Heuer Chronograph wristwatch, series 575.406, with gold dial, silvered bezel in stainless steel case on bi-metal bracelet, case 40mm.

£100 - 150

733

Gentlemen's Omega Seamaster Professional 300m Chronometer wristwatch with quartz movement, dark blue wave dial, date window at 3 o'clock position, helium escape valve, screw down crown, rotating bezel, 41mm case, on stainless steel bracelet, serial number 80132690.

£400 - 600

734

1960s Omega Automatic Seamaster wristwatch, the circular brushed satin dial with centre sweep seconds, date aperture and baton hour markers in gold plated 34mm case on gold plated Omega bracelet

£200 - 300

735

1970s Omega Constellation Electronic f300Hz stainless steel wristwatch, the blue dial with centre red seconds, quick-set date, baton hour markers in tonneau shape stainless steel case on later Speidel expandable bracelet.

£100 - 150



736

736
1970s Omega De Ville Jeux d'Argent silver wristwatch, manual-wind movement, the dark blue cut-corner rectangular dial beneath a bevelled glass in silver case on a double width curb link silver bracelet, in original Omega Jeux d'Argent pouch and box.
£100 - 150



738

737
Ladies' Omega 9ct gold wristwatch in 9ct gold case on gold snake-link bracelet, in box.
£400 - 600

738
1950s Gentlemen's Rolex Oyster Royal stainless steel wristwatch, model 6246, serial number 234983, circa 1957, the textured dial with applied Arabic numerals and gold arrowhead hour markers, blued steel centre sweep seconds, in stainless steel Oyster case, 32mm diameter, on later brown leather strap
£600 - 800



739

739
1930s Longines 9ct gold wristwatch with engraved Royal Artillery crest to the reverse, circular white enamel dial, milled gold bezel in cushion-shaped gold case on 9ct gold bracelet.
£800 - 1,000



736



740



743



741



743 (detail)

740
1960s Longines wristwatch with manual-wind movement, circular gold dial, applied gold Arabic numerals and arrowhead hour markers, centre seconds, in circular stainless steel case, 35mm diameter, on leather strap
£100 - 150

741
Ladies' 18ct white gold wristwatch by Sarcar, with emerald and diamond flower clusters to the shoulders, on white gold bracelet, 16.5cm.
£1,000 - 1,500

742
Two ladies' vintage gold wristwatches to include an Art Deco Marvin 9ct gold wristwatch on 9ct gold bracelet and a 1920s 9ct gold oval wristwatch on 9ct gold bracelet [2]
£500 - 800

743
Victorian gentlemen's 18ct gold half-hunter pocket watch with power-reserve, button-wind movement by Johnson Walker & Tolhurst, London, in 18ct gold half hunter case, London 1884, case 50mm diameter.
£2,000 - 3,000



744



745

744

18ct gold full-hunter pocket watch with Waltham 15 jewel movement in English 18ct gold case, Birmingham 1918, case 50mm.

£1,500 - 2,000

745

9ct gold cased Elgin pocket watch with Elgin 7 jewel button-wind movement, white enamel dial, in full-hunter 9ct gold case with engraved floral decoration, import hallmarks Chester 1914, case 48mm.

£500 - 800

746

Art Deco 18ct gold pocket watch retailed by Mappin, in 18ct gold case, 48mm.

£600 - 800

747

Late 19th century Swiss gold and enamel fob watch with finely engraved and enamelled black and white floral decoration, 38mm diameter.

£250 - 350

748

19th century Swiss 14k gold cased fob watch in engraved gold case, 33mm diameter.

£100 - 150

749

Cartier Tank Française Chronoflex stainless steel wristwatch with quartz movement, with stainless steel case and bracelet. Case approximately 28mm x 36mm.

£300 - 400

750

1930s silver half-hunter pocket watch by J.W. Benson with Swiss 15 jewel movement, white enamel dial in silver case, London 1938, case 51mm diameter, in box.

£80 - 120

751-849

Vacant Lots

End of Day One



747



749

DAY TWO

Works of Art commencing at 10.00am



850
Tim Cotterill 'Frogman'
 (British, b.1950), two limited
 edition enamelled bronze
 model of frogs, signed, 28cm
 and 32cm across respectively.
 (2)
£200 - 400

851
Tim Cotterill 'Frogman'
 (British, b.1950), large
 limited edition enamelled
 bronze model of a frog,
 signed, 133/750, 39cm across
£300 - 400

852
Tim Cotterill 'Frogman'
 (British, b.1950), large
 limited edition enamelled
 bronze model of a frog on a
 leaf, signed, 221/750, 58.5cm
 across
£300 - 500

853
Tim Cotterill 'Frogman'
 (British, b.1950), very large
 limited edition enamelled
 bronze model of a frog,
 signed, 108/500, 82cm from
 foot to head
£400 - 600

854
***Jonathan Clarke (b. 1961)**
 aluminium sculpture - Grebe,
 signed and dated '02, 37cm
 high
£300 - 500

855
George III blond tortoiseshell
 tea caddy of elongated
 octagonal form with slightly
 domed cover and internal
 cover, ivory lined interior, on
 bun feet, 11cm wide. APHA
 Ref: WLNPDFLA
£120 - 180

856
Japanese cinnabar lacquer
 stand, carved in low relief with
 pheasants in clouds, on
 cabriole legs, 19.5cm high
£120 - 180



857

857
Set of four Georgian seal fobs, possibly for the Gwyn family of Forde Abbey, two engraved with armorials with Latin motto EXPECTES ET SUSTINEAS, the third with crest only and another with initials JJG and crest. Provenance: Purchased by the vendor's grandfather at Forde Abbey
£300 - 500

858
Rare pair of George III samplers by sisters Charlotte Archer and Mary Archer, each presented with similar design of verse and animal and foliate ornament above Adam and Eve motif, in meander border, 1808 and 1816 respectively, in glazed frames. [2]
£150 - 200

859
Antique wax doll - Holy child of Prague, in original silk costume, 25cm high, together with a painted plaster and wooden crucifix and a gilded crucifix. [3]
£50 - 70

860
Chinese Tang dynasty style glazed earthenware funerary figure - collectors' mark to underside, numbered - 1949 - 140 - 61, 25cm high, on wooden stand, together with a 1960s black and white photograph showing the figure in an interior. Provenance: Collection of Captain George Fenwick-Owen, soldier, extensive traveller, collector and big game hunter. In 1911 he enlisted the services of Harold Frank Wallace to accompany him on a British Museum exhibition to China to find Takin and small mammals, an episode detailed in Wallace's book - The big game of Central and Western China. Fenwick-Owen was immortalized with a species of Gansu mole named after him.
£100 - 200

861
Antique carved marble figure of Leontocephaline, the standing figure (broken at the ankles) on plinth base, indistinctly inscribed to underside of base, possibly ancient, 20cm high. NB: Leontocephaline is typically depicted as a lion-headed deity with wings and a serpent coiled around its body, often found in Mithraic temples. This figure, known by various names such as Aion and Zurvan, is believed to be either a creation or an incarnation of Mithras. Some scholars also associate him with Kronos, Saturn, Ahriman or the Demiurge. Provenance: Collection of Captain George Fenwick-Owen
£500 - 1,000

862
Chinese Tang dynasty glazed earthenware cockerel figure, 16cm high, on wooden plinth. Provenance: Collection of Captain George Fenwick-Owen
£100 - 150

863
Two yellow metal ear spoons, probably Swahili, each 4.5cm diameter, total weight approximately 38g. Provenance: Collection of Captain George Fenwick-Owen
£500 - 800



861

864

Good group of Egyptian faience amulets, including figure of Anubis, the jackal god; figure of a lion headed deity; figure of a hawk; Figure of Bes; carved lapis lazuli amulet of Maat; two further faience figures and two fragments.



864

Provenance: By family descent from the collection of Captain George Fenwick-Owen. In the autobiographical book by Fenwick-Owen's estranged son Roderic - 'Oh what a lovely century', the Captain's hobby of collecting Egyptian artefacts is mentioned '...They shared enough interests to gloss over some of the difficulties: Old Master drawings, gardening and Egyptology, the latter leading to contacts with Howard Carter, discoverer of the burial chamber of Tutankhamen.'

£400 - 600

865

Assorted works of art including Georgian revolving seal fob relating to the Fenwick family, two further fobs, silver vesta case, two Grand tour plaster cameos, other items.

Provenance: Collection of Captain George Fenwick-Owen

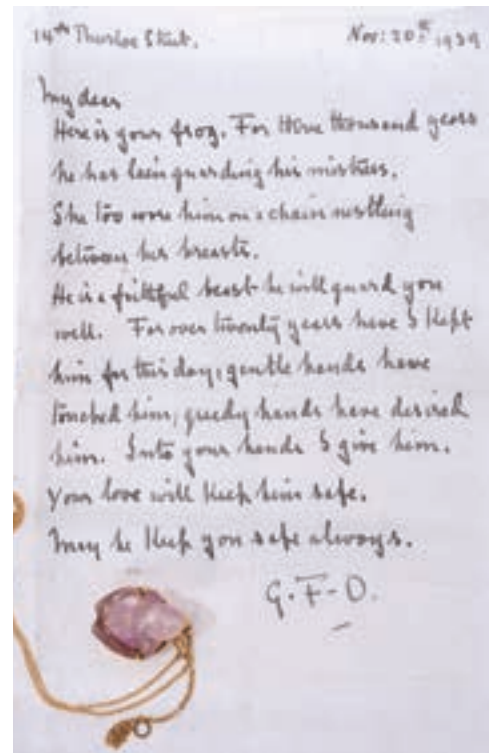
£200 - 300

866

Carved amethyst frog, probably ancient Egyptian, in unmarked gold mount, together with a copy of a love note signed G.F.O. and dated Nov. 20th 1939, the note implying that this is an ancient Egyptian carving. - My Dear / Here is your frog. For three thousand years he has lain guarding his mistress. She too wore him on a chain nestling between her breasts. He is a fruitful beast he will guard you well. For over twenty years I kept him for this day, gentle hands have touched him, greedy hands have desired him. Into your hands I give him. Your love will keep him safe, may he keep you safe always. NB GFO is Captain George Fenwick-Owen, soldier, extensive traveller, collector and big game hunter.

Provenance: By family descent from the collection of Captain George Fenwick-Owen. In the autobiographical book by Fenwick-Owen's estranged son Roderic - 'Oh what a lovely century', the Captain's hobby of collecting Egyptian artefacts is mentioned '...They shared enough interests to gloss over some of the difficulties: Old Master drawings, gardening and Egyptology, the latter leading to contacts with Howard Carter, discoverer of the burial chamber of Tutankhamen.'

£800 - 1,200



866 note



866



867

867
Late 19th / early 20th century photo album relating to William Montague Kirkwood (1850-1926) advisor to the Japanese government, including various portraits of named individuals, portrait of Kirkwood and others before Buddhist temple, race horses, picnics, others
£200 - 400

868
Antique cabouchon moonstone ring, in unmarked white metal setting.
 Provenance: Collection of Captain George Fenwick-Owen
£150 - 250

869
Group of assorted jewellery items, including 9ct gold earring, art nouveau silver brooch, cocktail watch and sundries.
 Provenance: Collection of Captain George Fenwick-Owen
£200 - 300

870
19th century Chinese scroll, depicting deity figures and attendant animals, approximately 31 x 113cm, signed with seal, with cloth border
£200 - 300

871
Hendrick Goltzius (1558-1617) engraving on laid paper, 1597, The Flagellation of Christ, on laid paper without watermark, first state (of two), before the de Wit address is added, initialled and dated in the plate in the lower left 'Ao (15)97 HG', 19.5 x 13cm
£150 - 250

872
Chinese archaic style jade pendant of two dragons, 7cm high
£70 - 100



873 reverse

873
Rare early 17th century carved oak 'Tally Board', narrow form with relief carved reserves of birds, armorial below, the reverse with preserved Victorian fragments from an article in The Reliquary magazine of June 1870 which featured this antique 'Ancient Tally Board' which at that time was in the collection of Mr W B Redfarn of Cambridge, 79cm long
£800 - 1,200



873



875, 876

874
Viking bronze armlet,
 moulded with conjoined
 beasts, 7cm diameter,
 presented on Perspex stand
£70 - 100

875
**Patricia Northcroft
 (contemporary) bronze
 sculpture of a Whimbrel**,
 signed raised on wooden
 plinth, total height 13cm
£150 - 250

876
**Patricia Northcroft
 (contemporary) bronze
 sculpture of a Black Tailed
 Godwit**, signed, on wooden
 plinth base, total height 14cm
£150 - 250

877
**Late 19th / early 20th century
 tortoiseshell manicure set**,
 housed in octagonal fitted
 case with decoupage
 ornament, 23cm wide
£50 - 70



879

878
***Geoffrey Clarke (1924-2014)
 2003 gallery catalogue** signed
 and including signed and
 numbered lithograph, 15.5 x
 16cm
£100 - 150

879
**Rare set of Panko or 'Votes
 for Women' cards circa 1909**,
 all cards featuring characters
 from the Suffragette and anti-
 Suffragette movements,
 designed by a Punch
 cartoonist, in the familiar
 Suffragette colour scheme, 48
 cards with original sleeve box
£600 - 800



881

880
**George III Staffordshire
 enamel snuff box**, of
 rectangular waisted form,
 decorated with floral reserves,
 6.5cm long, together with a
 circular enamel snuff with
 reserve of figures in a
 classical landscape. [2]
£60 - 100

881
**Chinese jade carving of a foo
 dog**, 8cm long
£300 - 400

882
**Antique secret box in the
 form of a pile of leather
 bound books**, with secret
 marbled paper lined
 compartments to the top and
 bottom books, 18cm long
£80 - 120

883
**Fine quality Indian black
 lacquered dish**, painted with
 Buddha in serene pose, label
 to the reverse states 'Painted
 by the last of the Mogul court
 miniature painters of
 India...brought from India in
 1962', 19cm diameter
£100 - 150

884
**19th century Chinese
 cloisonné enamel bowl**, squat
 form, with dragon motifs on
 bronze ground, 14cm
 diameter
£80 - 120



883



885

885
Charismatic early 20th century carved wooden monkey, posed seated with glass eyes and brass fez, 37cm high
£150 - 250

886
19th century Scottish Mauchline ware snuff box, the top inset with a polished Scottish hardstone, set in a yellow metal mount, 9.5 x 5.3cm
£80 - 120

887
Late 18th / early 19th century Norwegian burr birch peg tankard, domed lid with relief carved lion and lion thumb piece, raised on hound supports, 24cm high
£300 - 500



887

888
Neolithic leaf shaped flint arrowhead, 4cm
£50 - 70

889
Collection of metal detecting finds, including crotal bells, Roman and Saxon jewellery, coins and various other items
£50 - 100

890
Good quality early Victorian coromandel toiletry box, brass bound and with inset brass vacant cartouche to the hinged top, enclosing removable mirror and stationary compartment behind, and extensively fitted interior with silver mounted glass bottles, marked for London 1868, the fall-front enclosing two leather lined flush drawers, the lower fitted for jewellery, 33cm wide
£400 - 600



890

891
Two 19th century cranberry glass scent bottles, the largest of squat baluster form with silvered mounts and floral painted porcelain plaques, 14cm high, together with another with silver cover, 9.5cm high. (2)
£60 - 80



892

892
George III Tunbridge Ware tea caddy with specimen wood 'Van Dyke' geometric inlay and chevron crossbanding, with fitted interior of twin hinged zinc lined caddies and central cut glass mixing bowl, 31cm wide
£100 - 150



894

893
Collection of 19th century Chinese mother of pearl gaming counters, approximately 170, housed in wooden box with sliding lid
£80 - 120

894
19th century suite of three French Palais Royal ormolu mounted milk glass scent bottles, two with printed landscape inset cover, housed in gothic leather casket with engraved gilt brass and mother of pearl mounts, 19cm wide
£100 - 150

895
George II mahogany veneered knife box of typical serpentine form with brass mounts and flanking drop handles, enclosing collection of 24 period silver handled pistol grip knives, with engraved armorials, 36cm high
£600 - 1,000



895



897

896
Silver footed turned wooden salad bowl with Art Deco style silver handled servers, marked sterling
£50 - 80

897
Three 19th century toleware tea panels, in the form of tea canisters, 29cm high
£150 - 200

898
Eugene Marioton (1854-1903): 19th century French bronze titled Fascinator, titled to plinth, marble base, engraved plaque to the stepped plinth titled 'Fascinator', 1r. Prix de la Colledes Beaux Arts' signed, numbered 4223 to rear, total height 58cm
£700 - 1,000

899
Marble veneered casket, with figured wood lining, 19cm wide
£60 - 80

900
Five 19th century silhouette portrait miniatures on paper, each subject presented in glazed frame.
 Provenance: Estate of Sir Frederick Ashton, Boardman Fine Art Auctioneers, 30th June 1993
£100 - 150



900



901

901
Good quality Victorian marble casket with gothic brass strapwork mounts and cedar lined interior, 28cm long
£100 - 150

902
A fine Regency Anglo Indian Vizagapatam sandalwood, bone and ivory sewing box. The hinged lid surmounted by an ivory lotus blossom finial, enclosing a detachable tray with fitted compartments, concealing a further storage compartment, 38cm wide. APHA ref: V6TS9B1M
£400 - 600

903
Good quality 19th century Gothic carved wooden key cupboard, well carved in the form of a finialled chapel with hinged door, 46cm high
£100 - 150



903

904
Fine quality Edwardian blonde tortoiseshell dressing table set with silver gilt mounts and gold / yellow metal monogram. (5)
£100 - 150

905
Painted plaster sculpture of a prowling lion, on rectangular plinth, 40cm long
£60 - 100

906
Antique novelty writing slope modelled as chest of drawers, the miniature mahogany chest with lined inlaid faux drawer front folding down to reveal fitted stationary rack to interior and baize lined writing slope, 27cm wide
£80 - 120

907
Colonial Anglo Indian enamelled bronze bird lamp, the hanging lamp with reservoir below, 16cm long
£100 - 150



902



902 open



907



909

908 **Austrian Art Deco onyx and bronze vide poche**, raised on elephant mask supports, stamped to one foot MADE IN AUSTRIA, 11cm diameter
£50 - 80

909 **Vintage Order of the Buffalo meeting candlestick**, scratch built with painted buffalo head, displaying revolving banner - Strict Order / Liberty Hall, with bracket support, 65cm wide
£80 - 100



913

910 **Georgian seal**, with carved armorial matrix in white metal mount with agate grip, 10cm high
£100 - 150

911 **Two silver gilt Italian reliquaries**, each cruciform, 10cm high, in silk lined boxes
£200 - 300

912 **Two pairs of early 18th century cast brass candlesticks**, and a near pair. (6)
£100 - 150

913 **Rare Georgian enamel portrait miniature**, painted en grisaille in claret border, oval 3.5 x 3cm, in papier mache frame
£100 - 150

914 **George III blue facet cut glass scent bottle**, with chased gold mounts and stopper, 6cm
£400 - 600



914

915 **18th century Italian walnut and metal inlaid portable triptych**, with hinged front enclosing glazed painted reserves of saints, on pedestal base, inscribed in pen to the reverse - 'Relic from a convent in Padua, sold by some cloistered nuns, Nov 1859, St Francis in the centre', 20cm high
£300 - 500



911



915



916

916
Near pair of Art Nouveau WMF green glass decanters, each of slender flared form with sinuous mounts, stamped marks to foot, 41cm high
£100 - 150

917
19th century lead elephant relief plaque, 15cm long
£60 - 100

918
19th century bronze King Charles spaniel desk weight, 8.5cm long
£50 - 80



919
Late Regency rosewood and mother of pearl inlaid needlework and writing cabinet, with hinged cover enclosing original fitted interior of lidded and paper lined compartments, the front doors opening to reveal two drawers and fitted drawer below with writing slope and inkwells, 32cm wide
£200 - 300

920
White metal Egyptian revival casket, relief moulded with ancient Egyptian devices, 17cm long
£50 - 80



919

921
Antique possibly Russian gun metal cigarette case, diamond set, now a butt marker case, 8cm long
£150 - 200

922
Mrs James Fairfield (act, 1851) Victorian portrait miniature on ivory of a lady seated, inscribed Mrs James Fairfield and dated 1850 under the mount, 8 x 6cm, glazed frame. APHA Ref: G3713YHJ
£200 - 300

923
Three glass intaglios, the largest marked SATAN, 5cm high
£50 - 80

924
Pair of finely carved treen moth arrangements, carved in specimen woods and presented in box frames, each 39cm square
£300 - 500

925
Victorian bronze shield shaped plaque, emblazoned THE APPIN BED - MISS DOWNIE OF APPIN 1881, 22cm wide
£50 - 70



922



924



927

926
Antique bronze ewer, possibly Roman, wax collector's seal attached, 13.5cm high
£100 - 150

927
Charismatic Benin type bronze model of a reclining lion, 53cm long
£100 - 150

928
William IV tortoiseshell tea caddy, serpentine sarcophagus form enclosing twin lidded compartments, with ivory mounts and bun feet, 20cm wide. APHA Ref: M4NP4REQ
£200 - 300

929
Antique Anglo Indian silver gilt stick, the rosewood tapered cane with arabesque tooled handle and horn ferrule, 94cm long
£150 - 250

930
Early 20th century rhinoceros horn handled stick, with silver collar, assayed for James Smith and Sons, London, 1907, 78cm long
£150 - 250

931
Unusual 19th century gilt figural walking stick, Malacca cane with terminal moulded in gilt metal with the head of a man, 94cm long
£200 - 300

932
Group of antique walking sticks, including two military swagger sticks, Indian silver mounted stick, three further silver mounted sticks. (6)
£80 - 120

933
Group of antique walking sticks, including an agate handled silver mounted stick, five others
£70 - 100

934
Shepherds crook, apparently early, with iron scrolled terminal, 146cm long
£50 - 70

935
Shark vertebrae walking stick, 88cm long
£100 - 150

936
19th century shark vertebrae walking stick, 90cm long
£100 - 150



938

937
Group of original costume designs for The Royal Opera House, Old Vic theatre etc, various hands including a Richard Hudson costume design for Caliban - The Tempest, Old Vic 1988, in glazed frame, others by John Gunter, Alix Stone, Tom Rand and others. (Four framed, five unframed)
£100 - 200

938
18th / 19th century Indian bidriware inlaid hooker base, 19cm high
£100 - 150

929

930

931

935

936





943

943
Large pair of 19th century bronze mounted turned hardwood candlesticks, each with wrythen stem on spread foot, 39cm high
£150 - 200

944
Late 19th century oak smokers' cabinet with historic details, with hinged top and twin glazed doors enclosing lidded tobacco jar, personalised for F T 1892, the drawers housing an ambrotype portrait and calling card for Frederick Tipping, piano soloist and accompanist, the cabinet 35cm wide
£100 - 150

945
Early 19th century miniature mahogany linen press, 28cm wide x 40cm high
£100 - 150

939
Belinda Sillars (b. 1961) cold painted fox bronze belt buckle, signed and numbered 23/100, 8cm wide
£60 - 100

940
Victorian burr walnut cylinder desk stand, with pen tray and rising front enclosing drawers and twin wells, long drawer below, on bun feet, 27cm wide
£100 - 150

941
Contemporary carved and polished Nigerian Shona school serpentine stone head sculpture, with stylised features, apparently unsigned, 50cm high
£200 - 300

942
Early Victorian tooled leather writing box by F. West, 1 St James St., London supplier to the Royal Family, with Bramah lock (key not present) and well fitted interior, 28cm wide
£60 - 80



948

946
Good quality early Victorian inlaid ebony tea caddy with brass and mother of pearl inlaid decoration, the interior fitted with twin lidded canisters flanking central cut glass mixing bowl, 32cm wide
£60 - 100

947
Pitch pine table top display cabinet housing a good collection of 19th century mourning jewellery, brooches and other vertu, 50cm wide
£200 - 300

948
19th century Jacobean revival carved oak plaque, with central Pan figure in scrolling strapwork, 57 x 35cm
£150 - 250

949
After Eutrope Bouret (1833-1906) bronze Egyptian revival figure of a water carrier, signed 'Bourety', 35cm high
£200 - 300



949

950
Collection of Cornish serpentine lighthouse models, the tallest 19cm. (30)
£100 - 150

951
19th century stained glass panel, in the form of an armorial with flanking celestial figures, rectangular, 35 x 28cm
£100 - 150



951



954

952
Large Japanese pink ground cloisonné charger, with fan and floral motifs, 45cm diameter
£80 - 120

953
Ancient Roman agate bowl, exceptionally finely carved, hemispherical form on flared foot, 7cm diameter x 5cm high. (A.F.)
£50 - 80

954
Large pair of Chinese cloisonné vases and covers, decorated with mythical beasts on a blue ground, 34cm high
£100 - 150

955
Susan Stuart - Gillows of Lancaster and London, 1730-1840, Cabinet Makers and International Merchants: A Furniture and Business History, 2 volumes, 1st edition, London: Antique Collector's Club, 2008, slip case
£200 - 300



959

956
Thomas Bewick - A General History of Quadrupeds, 3rd edition, Newcastle Upon Tyne, 1792, quarter calf binding with marbled boards
£100 - 150

957
Fairbairn - Book of Crests, Arthur Fox-Davies Edition, 1892, two volumes. (2)
£50 - 100

958
Two vintage crowns, the first set with glass jewels with surmounting orb and cross, 18cm high, in wooden box, the other set with paste gems. (2)
£100 - 150

959
Rare set of four Arts and Crafts revival Cambridge Tapestry Company crewel work panels each with meandering foliate and animal design, 107 x 56cm, one with original label and pattern numbers to rear, suspended from metal rods, one incomplete but offered together with a collection of the original wools for completing the set, also together with the original watercolour cartoons for the set, each 84 x 26cm in glazed frame
£600 - 800

960
Chinese bronze censer, of squat form decorated with dragons, 19cm diameter, Xuande six-character mark
£100 - 150

961
Tribal fetish figure, clad in twine and applied with beads, 29cm high
£80 - 120

962
19th century marble relief plaque, profile portrait of a young girl, signed S Terry, oval, in wooden swept frame, total size 53 x 44cm
£300 - 500



958 (part)



962



963

963
19th century Russian painted icon, possibly depicting Saint John Climacus, 18 x 14cm
£200 - 300

964
Chinese Jade or green hardstone teaset comprising teapot and four tea bowls on shaped tray, tray 18cm long
£70 - 100

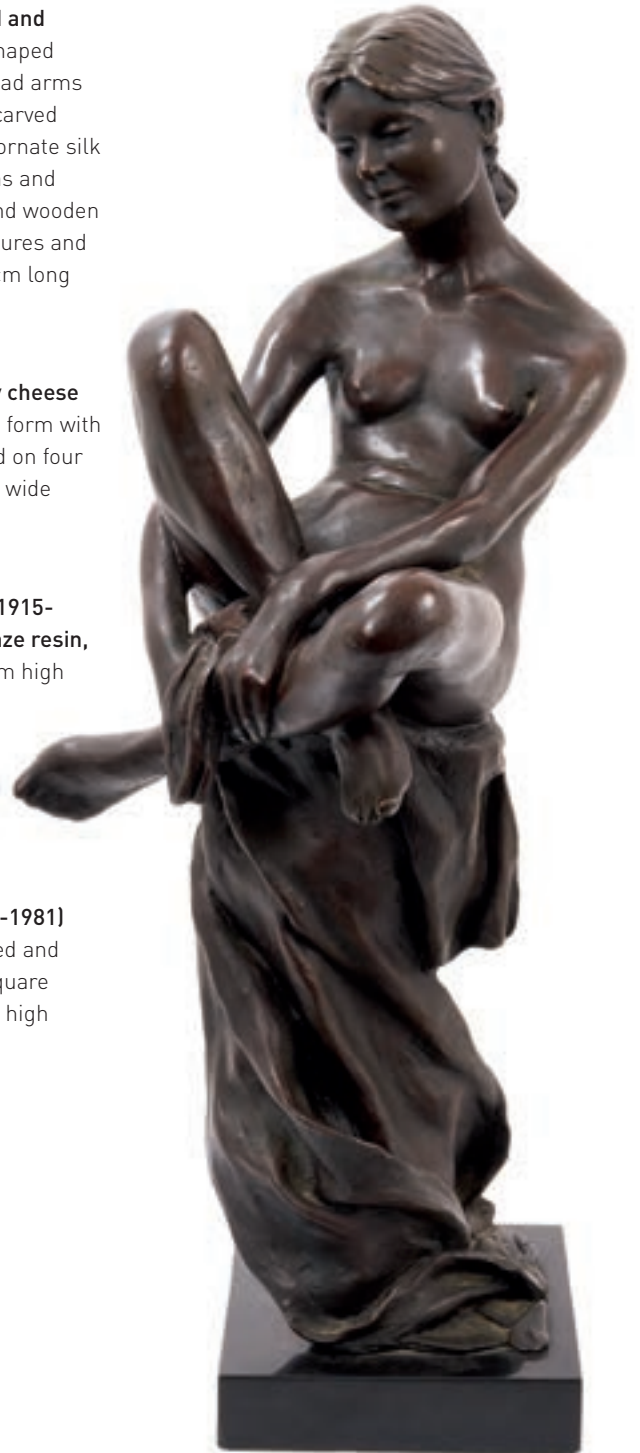


965

965
Antique Anglo-Chinese miniature rosewood and inlaid bench, with shaped removable back, broad arms and caned seat, on carved turned legs, having ornate silk upholstered cushions and applied with bone and wooden inlaid reserves of figures and mythical beasts, 56cm long
£100 - 150

966
Georgian mahogany cheese coaster, typical boat form with twin divisions, raised on four brass castors, 43cm wide
£100 - 200

967
Tom Greenshields (1915-1994) cold cast bronze resin, Girl at birdbath, 21cm high
£100 - 150



968

968
Enzo Plazotta (1921-1981) bronze, Nadia, signed and numbered 6/9, on square marble plinth, 52cm high
£2,000 - 3,000



969



973



972

969
Good quality bronze mounted carved coconut cup, the hemispherical cup carved with leaf bands, raised on tortoise support and stepped square plinth, 12cm high
£150 - 200

970
Pair of Rococo style Continental bronzed and marble candelabra, each with five candle arms on vase shaped column and stepped marble bases on scroll feet, 61cm high
£100 - 150

971
Dragan Gazi (1930-1983) reverse painted picture on glass - Logging, signed and dated 1964, gallery label verso, 39 x 53cm, in gilt frame.
 Provenance: Mercury Gallery, Cork Street, 6th March 1965.
£150 - 200

972
Early 20th century Asprey travelling case, the black leather case fitted with silver mounted jars, brushes and accessories, silver hallmarked for Asprey & Co., London 1935
£200 - 300

973
Rare and particularly fine William IV seminary sampler, in a broad range of stitches, with castle in a landscape and religious verse, indistinctly signed and dated 1834 and inscribed 'Worked at Mrs Bond's, West Derby seminary, in glazed rosewood grained frame, total size 59 x 73cm
£800 - 1,200

974
Good George III silkwork map of England, presented in foliate meander border and verre églomisé frame, total size 64 x 57cm
£400 - 600



975

975
Two carved African figures, the first probably Baule, standing figure, 44cm high, the other seated on a stool, modelled with articulated arms. [2]
£80 - 120

976
African Dogan carved wooden tribal staff, with figural surmount, presented on metal stand, total height 96cm
£60 - 100

977
Indo Persian gouache painting depicting a polo match, 15 x 20cm, in glazed frame
£50 - 100

978
Herbert Cescinsky - English Furniture of the Eighteenth Century, 3 Vols. London, George Routledge & Sons Limited. Broadway House, Ludgate Hill. Circa 1911
£100 - 150



979
George III silkwork large picture of a courting couple, the large oval reserve in verre églomisé gilt frame, 75 x 62cm
£150 - 250

980
Impressive pair of bronze prowling panthers, on rocky plinth bases (one base damaged), apparently unsigned, total length 59cm. Provenance: Purchased Asprey & Garrard, circa 2000
£600 - 1,000

981
19th century Indian calligraphic painting on silk, Arabesque in blue and gold, 38 x 44cm, glazed frame
£70 - 100

982
John Speed hand coloured 17th century engraved map of Yorkshire, published by John Sudbury and George Humble, 1610, English text verso, 39 x 52cm, unframed
£150 - 200



980

983
Late mediaeval music score on vellum, presented in double size glazed frame, total size 68 x 53cm, together with engraved plaque stating '15th Century Dutch or Rhenish Choir Book Leaf' and presentation details 1973
£60 - 100

984
Fossilized mammoth tusk section, 24cm long and a vertebra
£50 - 100

985
Late 19th century gouache painting on silk of Indian Mughal scholar, in standing pose, foliate borders, 75 x 51cm, in antique glazed oak frame
£120 - 180

986
Pair of Mediaeval carved stone corbels, with mask ornament, 15cm wide x 22cm deep x 18cm high
£300 - 500



986



988

987
Attributed to Joyce Clissold (1905-1982) textile with collage, Royal parade, 47 x 53cm, glazed frame
£100 - 200

988
Early Victorian needlework sampler, by Mary Payford in the 10th year of her age 1840, with alphabet bands and religious verse and scattered ornamentations, in glazed birds eye maple frame, total size, 61 x 39cm
£100 - 150

989
George III needlework sampler, indistinctly dated and signed Hannah Williams, aged 10, with religious verse and Adam and Eve and foliate and animal ornament in main meander border, glazed frame, total size 45 x 34cm
£100 - 150



989

990
George III needlework sampler, by Ann Townsend 1810, with didactic verses and animal and foliate ornament in meander border, glazed rosewood frame, total size 47 x 46cm
£150 - 250

991
George IV needlework sampler, signed and dated 1822, with didactic verse and animal and foliate motifs in meander border, glazed ebonised frame, 49 x 47cm
£50 - 70

992
Early Victorian sampler, by Ann Lewis 1846, didactic verse and scattered animal and foliate motifs in meander foliate border, glazed walnut veneered frame, total size 57 x 46cm
£60 - 100

993
Late 19th century Japanese black lacquered and mother of pearl inlaid box, rounded rectangular form, 32cm long
£70 - 100



990

994
Collection of Japanese scholars' objects, including three Chinese carved stone script seals, pens, inkstones and related items
£60 - 100

995
Fine early 19th century French Palais Royale sewing box, of sarcophagus form, with decorative cut steel ornament to the hinged top raised on bun feet, the interior with mirror to underside of lid, extensively fitted with lidded cut glass perfume bottles and mother of pearl and gilt fittings, needlecase with Palais Royale pansy motif, all fitted in velvet lined removable tier with well below, 26cm wide, an accompanying letter from Temple Court, Clandon Park, dated 1964 states 'Lady Cranley's needlework box found at Clandon Regis by my Grandfather when he succeeded'.
£200 - 400



995



1000

996
Late 19th century amboyna dome top box, containing a pair of glass lidded scent bottles, 11cm wide
£60 - 80

997
18th / 19th century hand painted fan, with Boucher style figural reserves and applied with sequins and with gilt heightened mother of pearl sticks, in glazed case, 55 x 31cm
£100 - 150

998
Collection of Cornish serpentine lighthouse models, including a lamp base, 34cm high. [29]
£100 - 150

999
Group of eight 16th-18th century pewter spoons, various touchmarks (two missing bowls), the largest 21cm long
£250 - 400

1000
Rare Victorian watercolour chess board, signed C A Barrett '89, the sixty four squares each depicting international landscape scenes, 33 x 33cm in glazed oak frame of the period
£800 - 1,200

1001
I Ketut Murtika (1952-1995) Balinese watercolour and bodycolour, figural scene, signed KT Murtika, Batman, Bali, 22 x 16cm, in good quality carved glazed frame
£200 - 300

1002
Ulrico Schettini (b. 1932) wood and paint, abstract landscape, signed verso and dated 'Ulrico, 1969, 29 x 33cm
£300 - 400

1003
Pair of Persian watercolours, each depicting courtesans in a landscape and on a pagoda, in foliate border, each 43 x 25cm, glazed frames
£100 - 150

1004
19th century Grand Tour bronze figure of the Neapolitan fisherman, 20cm high
£100 - 150

1005
Extraordinary 19th century carved wooden treen chain, the links all carved from one piece of wood and of monumental size, total maximum length approximately 270cm. For reference see Pinto - Treen and other wooden bygones, page 268
£200 - 300

1006

Pair of 19th century miniature embroideries, both tondo with figural scenes, one titled 'Faith', framed, total size 18 x 17cm, together with a similar George III miniature of a tomb and a miniature sampler. (4)

£100 - 150



1006

1007

18th / 19th century bronze relief plaque of St Peter, 17 x 13cm, together with a pair of oval gilt bronze plaques of St Peter and St Paul. (3)

£100 - 150

1008

Thomas Kitchin - New and Accurate Map of the World, comprehending all the New Discoveries in both Hemispheres..., engraved for Millar's New and Universal System of Geography, circa 1782, image 32 x 46cm, glazed frame, note verso suggesting this is from Thomas Bankes 1787 Universal Geography

£150 - 250

1009

Tibetan copper teapot, with decorative borders, 52cm high

£100 - 150

1010

Bronze figure of Mercury, after Giambologna, 47.5cm high

£70 - 100

1011

Edwardian Mauchline Ware snuff box with oval plaque

"Made of wood removed in 1909 from the foundations of Auld Brig O' Ayr built in 1252", probably made by John Lyall, 6.3cm in length

£60 - 100

1012

Pair of George III silkwork oval pictures, one titled 'I have lost my way', each in glazed gilt frames, 32 x 27cm

£250 - 400

1013

Late 19th / early 20th century Latvian gilt silver and enamelled vodka cup, with formal foliate ornament,

5.5cm high

£100 - 150

1014

Pair of Anglo Indian brass ewers, adapted as table

lamps with decorative shades, total height 65cm

£150 - 200

1015

Two antique ecclesiastical banners, finely embroidered

in coloured silks and metal threads with central christogram and foliate border, with gilt tassels, approximately 64 x 64cm

£100 - 150

1016

Pair of hanging lights, each with onion form engraved cranberry glass shade and brass sun moon motifs with beaded tassels, approximately 26cm high

£50 - 100



1008



1017

1017
Fabergé style gilt metal and jewelled pill box, in the form of a bear's head, with Imperial eagle to the enamelled hinged cover, 6.5cm long, in fitted Fabergé branded sycamore box
£400 - 600

1018
17th century carved oak bracket, with cherub mask, 26cm high, and a 17th century style walnut lion mask. [2]
£80 - 120

1019
19th century reverse print on glass - The happy sportsman, in glazed frame, total size 31 x 41cm
£50 - 70

1020
Late 17th / early 18th century leather binding, with gilt tooled spine, now with blank contents, folio size, 40 x 28cm
£40 - 60

1021
Rolf Harris bronze 'Intuition', from an edition of 595, boxed with certificate. signed and numbered 228/595, total height 27cm
£100 - 150

1022
Antique mahogany lazy Susan, 51cm diameter
£70 - 100

1023
Quantity of glass marbles, including some antique multiply twists and others
£200 - 300

1024
Pair of Regency bronze and ormolu candlesticks, with three branches, each hung with prismatic drops, raised on column with dolphin supports on platform base and bun feet, 34.5cm high
£200 - 300

1025
Boar War St Helena prisoner of war carved bone napkin ring, engraved and dated 1901, 4cm diameter
£50 - 70

1026
Edwardian silver and carved green hardstone snuff box, Birmingham 1902, 9cm long, together with a small modern silver and agate lidded box. [2]
£70 - 100

1027
Collection of tortoiseshell works of art including an early 20th century folding coat hanger, razor and two handles
£50 - 70

1028
Three 19th century Indo-Persian manuscript leaves, each presented in conforming frame, glazed to each side, total size of each approximately 40 x 30cm
£100 - 150

1029
Good pair of late 18th century Indian gouache illustrations, each approximately 30 x 22cm, in glazed gilt frames
£250 - 350

1030
19th century Indian school gouache of a courtesan, in floral border, 28 x 19cm, glazed frame
£60 - 100



1029

1031
19th century Indian School gouache - Picnic after Hunting, after the work by Bagta in the Prince of Wales Museum, Bombay, 26 x 35cm, glazed frame
£120 - 180

1032
Bull's pizzle walking stick, wrought into a twisted design, 86cm long, together with a horn sectional stick and a horn handled stick. (3)
£50 - 70

1033
Antique carved and gilt gesso figure of Madonna and child, on square plinth, 19th century or earlier, 40cm high
£150 - 200

1034
Antique baroque oak carving, in the form of two cherubs flanking central cartouche, 44cm wide, possibly 17th / 18th century
£500 - 700

1035
Antique carved oak panel, applied with high relief carving of a crucifix and attendant angels, 57 x 34cm, possibly 17th / 18th century
£300 - 500

1036
A pair of silvered bronze six-light wall appliques, early 20th century, each with oval backplate cast with acanthus issuing from scrolling branches, the sockets with beaded swags, 35cm high x 38cm wide x 38cm deep. (2)
£100 - 200

1037
Tom Greenshields (1915-1994) cold cast bronze resin, Chrissie resting, 27cm long, signed to the cast
£100 - 150

1038
Tom Greenshields (1915-1994) cold cast bronze resin, Girl at birdbath, 21cm high
£100 - 150

1039
Tom Greenshields (1915-1994) cold cast bronze resin, Rosie holding hair, signed to the cast, 16cm high, together with a Thompson's Gallery brochure featuring this work
£80 - 120

1040-1049
 Vacant Lots



1034

Pictures

Property of the late
Andrew Potter of Higham.
A Lifetime of Collecting.

1050

George Chambers (1803–1840)
pencil and watercolour – Shipping
off the coast of the Isle of Wight,
23.5 x 34cm, in glazed gilt frame.
Provenance: Michael Bryan,
Cheyne Walk, London
£600 - 1,000



1050



1051



1052

1051

Thomas Matthew Rooke RWS
(1842–1942) pencil and
watercolour – Lombard Street,
Maunder's Fish Shop, inscribed
and dated 1868, 29.5 x 11cm, in
glazed gilt frame.
Provenance: Michael Bryan,
Cheyne Walk, London
£150 - 200

1052

Jacobus Theodorus Abels
(1803–1866) reed pen, brown
ink and watercolour – Dutch
River Landscape with boats and
windmills by moonlight, signed
and indistinctly dated, 15.5cm x
23.5cm, in glazed gilt frame
£150 - 200



1053

1053
Myles Birkett Foster RWS (1825-1899) pencil, watercolour and body colour
 – The Sheepfold, monogrammed, 14cm x 28cm, in glazed gilt frame.
 Provenance: S. L. Bryan Pictures, Cheyne Walk, London. 1st June 1990.
£1,500 - 2,000

1054
Thomas Rowlandson (1756-1827) watercolour – Humours of Houndsditch Mrs Shevi in a longing condition, 30.5cm x 18.5cm, in glazed gilt frame. NB: An etching of the subject was published on September 20th 1813 by T. Tegg (213). See Joseph Grego, Rowlandson the Caricaturist Vol. II pages 254 and 255 for full description. Grego also refers (on page 426) to a drawing having come under his attention entitled “Mrs. Shevi in a longing condition for a little pig”.
 Provenance: S. L. Bryan Pictures, Cheyne Walk, London. 13th June 1983
£500 - 700



1054



1055

1055
Thomas Rowlandson (1756-1827) pen, ink and watercolour – Near Godstone on the Portsmouth Road, 14cm x 22cm, in glazed gilt frame.
Provenance: S. L. Bryan Pictures, Cheyne Walk, London. 27th January 1986.
£400 - 600



1056

1056
Thomas Rowlandson (1756-1827) watercolour - The Advantages of an Umbrella, 19.5 x 16cm, in glazed gilt frame.
Provenance: S. L. Bryan Pictures, Cheyne Walk, London. 13th June 1983.
£400 - 600

1057
Thomas Rowlandson (1756-1827) pen, ink and watercolour – Disrespectful Youth, 10.5cm x 18cm, in glazed gilt frame
£300 - 500

1058
Thomas Rowlandson (1756-1827) pen, ink and watercolour – The Vegetable Sellers, initialled, 7.3cm x 7.7cm
Provenance: A. P. Oppé
£250 - 400



1057



1058



1059

1059
James Orrock RI (1829-1913)
pencil and watercolour –
 Solway Firth, Low Tide, signed
 and dated 1881, 23.5cm x
 32cm, in glazed gilt frame.
 Provenance: Michael Bryan,
 Cheyne Walk, London, 5th
 June 1999
£200 - 300



1060

1060
Joseph Arthur Palliser
Severn RI (1842-1931) pencil
and watercolour – Winter's
 Evening at Lindsey Wharf,
 signed and dated 1900-1906,
 25.5cm x 35cm, in glazed gilt
 frame. Exhibited: Leicester
 Galleries, June 1906, Works
 by Arthur Severn R.I., as 'Ice
 on the Thames'.
 Provenance: S. L. Bryan
 Pictures, Cheyne Walk,
 London. 30th January 1984.
£250 - 400

1061
Edward Duncan RWS (1803-
1882) pencil, watercolour and
bodycolour – Hampstead
 Heath, signed, 23cm x 33cm,
 in glazed gilt frame
 Provenance: Michael Bryan,
 Cheyne Walk, London
£300 - 500

1062
Walter Greaves (1846-1930)
pencil and watercolour –
 Chelsea from Old Battersea
 Bridge, signed, 22cm x 33cm,
 in glazed gilt frame.
 Provenance: Michael Bryan,
 Cheyne Walk, London
£400 - 600



1061



1062



1063

1063
William Leighton Leitch VPRI (1804 – 1883) pencil and watercolour – Barge waiting to enter a Lock, signed and dated 1871, 8.5cm x 11.5cm, in glazed gilt frame.
Provenance: Michael Bryan, Cheyne Walk, London, 13th June 1994.
£200 - 300



1064

1064
William Evans of Eton (1798-1877) watercolour – The Bay of Naples with fisherman hauling in boat, 12.5cm x 16cm, in glazed gilt frame.
Provenance: S. L. Bryan Pictures, Cheyne Walk, London. 13th June 1983.
£200 - 300



1065

1065
David Cox Jnr ARWS (1809-1885) watercolour – Kilchurn Castle, Loch Awe, signed and dated 1835, 18.5cm x 26cm, in glazed gilt frame.
Provenance: S. L. Bryan Pictures, Cheyne Walk, London. 13th June 1983.
£200 - 300



1066

1066
Thomas Francis Wainwright (1815-1887) watercolour – Harvesters crossing a Cornfield, signed and dated 1864, 14.5cm x 23cm, in glazed gilt frame.
Provenance: Michael Bryan, Cheyne Walk, London, 18th June 1996
£150 - 200



1067

1067
Henry George Hine RI (1811-1895) watercolour – Shore Scene near Eastbourne by Moonlight, signed and dated 1880, 20.5cm x 33cm, in glazed gilt frame.

Provenance: Michael Bryan, Cheyne Walk, London, 15th June 1982

£150 - 200



1068

1068
Henry George Hine RI (1811-1895) pencil and watercolour – Moonlight on a Sussex Beach, signed and dated 1867, 17cm x 26cm, glazed gilt frame.

Provenance: Michael Bryan, Cheyne Walk, London

£150 - 200



1069

1069
Nicholas Pocock OWS (1741-1821) pen, ink and grey wash – Portrait from three angles of the French Raam taken by Captain Cartaret of H.M.S Naird, signed, inscribed and dated 1813, 23.5cm x 33cm, in glazed gilt frame.

£300 - 500



1070

1070
John Varley OWS (1778-1842) pencil and watercolour – View towards Bamborough Castle from Holy Island, 12cm x 25.5cm, in glazed gilt frame.

Provenance: Michael Bryan, Cheyne Walk, London

£400 - 600



1072



1073



1074



1071

1071

Sir Frank Short RA, RI, PRE (1857-1945) watercolour –

Shore Scene at Sunset, 14.5cm x 23cm, in glazed gilt frame.

Provenance: S. L. Bryan Pictures, Cheyne Walk, London. 13th June 1983. **£50 - 70**

1072

Charles Bentley OWS (1806-1854) pencil and watercolour –

Lake Windermere, 11.5cm x 16cm, in glazed gilt frame.

Provenance: Michael Bryan, Cheyne Walk, London **£150 - 200**

1073

Anthony Van Dyke Copley Fielding POWS (1787-1855) watercolour –

A View of Lake Windermere, 18cm x 26cm, in glazed gilt frame.

Provenance: S. L. Bryan Pictures, Cheyne Walk, London. 13th June 1983. **£250 - 400**

1074

Henry John Sylvester Stannard (1870-1951) watercolour –

Willow by Dewpond, 26cm x 36cm, in glazed gilt frame

£150 - 200

1075

Henry John Sylvester Stannard (1870-1951) watercolour –

Suffolk Woodland, 18.5 x 27.5cm, in glazed gilt frame

£100 - 150



1075



1076



1078



1079



1077

1076

***Raymond Harris Ching (b. 1939) watercolour** - Great Crested Grebe, 36cm x 26cm, in glazed gilt frame.
Provenance: The Tryon Gallery, Dover Street, London
£200 - 300

1077

***Raymond Harris Ching (1939-)** pencil drawing - sketches of Song Thrush Fledgling, inscribed, 31.5 x 24cm
Provenance: The Tryon Gallery, Cork Street, London, 21st June 1982
£150 - 200

1078

***Rodrigo Moynihan RA (1910-1990) watercolour** - Felstead Meadows, circa 1934, 20cm x 26.5cm, in glazed gilt frame
£150 - 200

1079

David Cox (1783-1859) pencil and grey wash - Cartmel Lancs, The 4 Lanes End, signed and inscribed, 18cm x 25cm, in glazed gilt frame
£150 - 200



1080

1080

***Andrew King (b. 1956) oil on board** - Clew Bay, Co Mayo, Ireland, signed, 24.5cm x 33.5cm, in glazed gilt frame
£200 - 300

1081

***Colin Hayes RA (1919 - 2003) watercolour** - Piazzetta, Venice, signed, 37cm x 55cm, in glazed gilt frame
£200 - 300



1081

1082

Oliver Campion (1928-2000) oil on board –
Boats, artist's label verso, 38 x 45.5cm, in
painted frame.

Provenance: Cobbold & Judd Fine Art,
13th November 2011.

£300 - 500



1082



1083

1083

Oliver Campion (1928-2000) oil on canvas –
Chateau with Figures and Car, 46cm x
56cm, in painted frame

£400 - 600

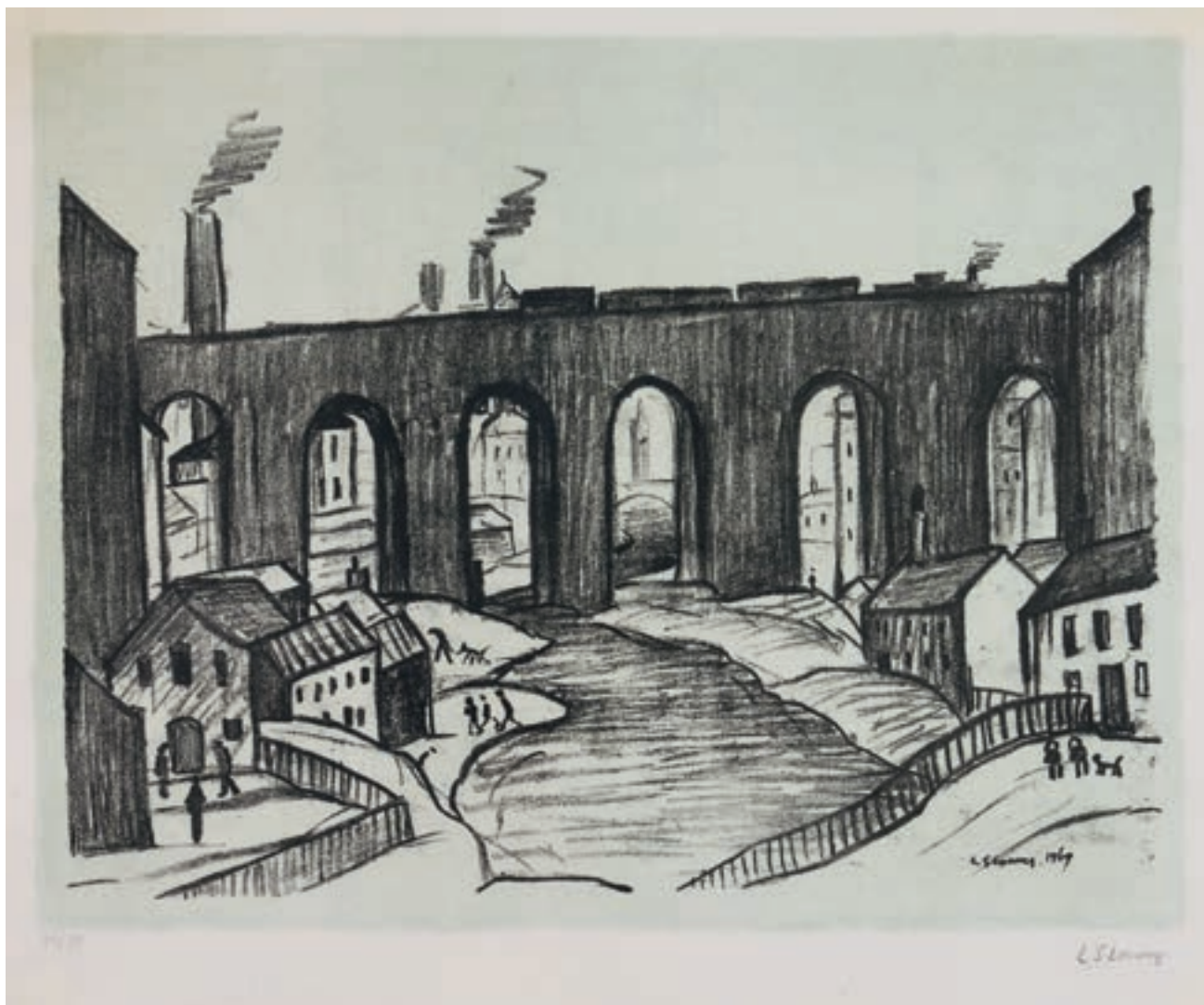
1084

Sarah Dancey, contemporary, oil on canvas –
Elderflower Tree I, 43.5cm x 43.5cm, in
painted frame

£200 - 300



1084



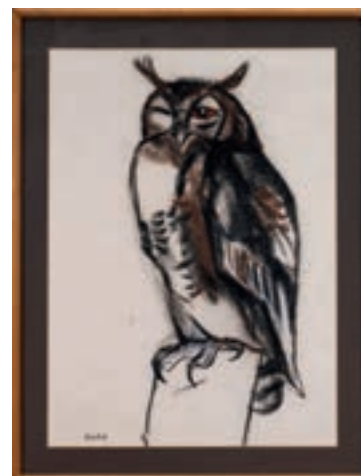
1085

1085

***Laurence Stephen Lowry (1887-1976)**
limited edition signed print - Railway
Viaduct, 1969, numbered 46/75, 63 x 75cm,
in glazed frame
£3,000 - 4,000

1086

Nicholas Pratt (b.1952)
charcoal and conte - Eagle
Owl blinking, signed, 57cm x
41cm, in glazed frame.
Provenance: Cobbold & Judd
Fine Art, 16th April 2010
£100 - 150



1086

By Direction of a Lady

1087

***Derek George Montague Gardner (1914-2007) watercolour** - The H.M.S. "Rodney" and "Norfolk" at Scapa Flow 1941, signed and dated 1988, 23.5cm x 36cm, in glazed gilt frame.

Provenance: Polak Gallery Ltd. St. James's, London.

£500 - 800



1087

1088

***Derek George Montague Gardner (1914-2007) watercolour** - H.M.S. Suffolk off Gibraltar, signed and dated 1943, 24cm x 34cm, in glazed gilt frame.

Provenance: Polak Gallery Ltd. St. James's, London.

£500 - 800



1088



1089

1089

***Derek George Montague Gardner (1914-2007) watercolour** - The Renown in the Mediterranean, signed and dated 1994, 32cm x 47cm, in glazed gilt frame.

Provenance: Polak Gallery Ltd. St. James's, London.

£700 - 1,000



1091

1090
Charles H. P. Gardner, late 20th century, watercolour - A Ship of the Blue Funnel Line at Birkenhead, signed and dated 1990, 16cm x 25cm, in glazed gilt frame.
 Provenance: Polak Gallery Ltd. St. James's, London. 21st June 1990
£80 - 120

1091
William Minshall Birchall (1884-1941) watercolour - 'The Highway of the Nations', signed, dated 1924 and inscribed, 34cm x 49.5cm, in glazed gilt frame.
£250 - 400

1092
***Martyn Richardson Mackrill (b.1962) watercolour - Swallow at Anchor by the Customs House, Pool of London, signed and dated '87, 41cm x 59cm, in glazed gilt frame.**
 Provenance: Cooper Fine Arts Ltd., Fulham Road, London. 27th July 1988
£400 - 600

1093
***Frank Henry Mason (1875-1965) signed etching - 'The Mauretania', pencil signed lower left, 45.5cm x 65.5cm, in glazed frame**
 Provenance: Sotheby's 31st May 1989
£150 - 200



1092



1093

Other Owners

1094

***Peter Kuhfeld (b.1952) oil on canvas -**
The Saloon, Antony House, Cornwall,
signed, titled, dated 1993 and further
signed verso, 58cm x 46cm, in gilt
frame
£500 - 700



1094



1095

1095

Manner of Joseph Highmore (1692-1782)
oil on canvas - a scene from Samuel
Richardson's Pamela: 'Pamela in the
bedroom with Mrs Jewkes and Mr B.'
64cm x 76cm, in gilt frame
£800 - 1,200

1096
Joseph Mathias Negelen (1792-1870) pastel portrait of a young man, signed, 52cm x 40cm, in maple veneered frame
£100 - 150

1097
Group of six 19th century mezzotints after George Morland including: Travellers (2), Children Playing at Soldiers, Children Bird-Nesting, Youth Diverting Age and another untitled, each in glazed gilt frame (6)
£200 - 300

1100
Dutch School, 18th century, oil on panel - Figures before a Tavern, 34cm x 28cm, unframed
£100 - 200

1101
John Wainwright, 1860s oil on canvas - Still Life with Fruit and Birds Nest, signed and dated 1869, 61cm x 51cm, in gilt frame
£700 - 1,000



1101



1103

1104
Gustave Adolphe Jundt (1830-1884) oil on canvas - 'Waving them Off', signed and inscribed, 27cm x 41cm, in gilt frame
£250 - 350

1105
Marjory Violet Watherston (1881-1969) watercolour - 'Sunshine after the Rain, over The Solent', signed, 36cm x 39cm, in glazed frame
£100 - 150

1098
Dutch School, 18th century, oil on panel - The Cooks, 34cm x 28cm, unframed
£100 - 200

1099
Continental School, 18th century, oil on canvas - Revellers, 32cm x 39cm, unframed
£100 - 200

1102
H. Hardy, English School, early 20th century, oil on canvas - Horse-drawn hay Mowing, signed, 82cm x 113cm, in gilt frame
£200 - 300

1103
After David Roberts, 19th century oil on canvas - Venetian Canal Scene, with signature and dated 1847, 61cm x 107cm, in gilt frame
£400 - 600



1105



1106
Charles Jones (1836-1892) oil on canvas - Sheep in a Snow Covered Landscape, monogrammed and dated '64, 61cm x 94cm, in gilt frame
£1,200 - 1,800

1106



1107
***Clive Madgwick (1934-2005) oil on canvas** - Driving Sheep over a snow-covered Chelworth Bridge, signed, 51cm x 76cm, in gilt frame
£1,000 - 1,500

1107



1108

1108
***Clive Madgwick (1934-2005)**
oil on canvas - Cumbrian
Landscape, signed, 31cm x
41cm, framed.
Provenance: The Phoenix
Gallery, Lavenham
£200 - 300



1110

1109
R. G. Martin, 20th century,
acrylic on board - Bridge's
Farm, Dedham, signed, 29cm
x 43cm, framed
£100 - 150

1110
Circle of Johannes
Lingelbach (1622-1674) oil on
canvas - Ducks in a
Landscape, bearing signature,
41cm x 33cm, in gilt frame
£450 - 550

1111
Manner of George Vincent
(1796-1832) oil on canvas -
Wooded Cottages, 31cm x
38cm, in period Norwich
School gilt frame
£300 - 400



1111



1112



1113



1114

1112

James MacLaren (Scottish, exhibited 1880-1917) pastel on board - The Haycarts, 35cm x 40cm in glazed gilt frame
£100 - 150

1113

Mary Hoad (1908-1968) pen, ink and watercolour - 'The Old Farm Cart', signed and dated 1947, 24.5cm x 35.5cm, in glazed gilt frame
£100 - 150

1114

Follower of Sir Anthony Van Dyck (1599-1641) oil on canvas - Portrait of a young lady, head and shoulders, wearing a blue satin dress embellished with pearls, in a feigned oval, 73cm by 62cm, in gilt frame. Provenance: Tennants Auctioneers, lot 1090, March 20th 2021.
£3,000 - 5,000



1115

1115
Edward Bird R.A. (1772-1819)
oil on canvas - The Execution
of King Louis XV, labelled and
inscribed verso, 45cm x 65cm,
in gilt frame
£400 - 600

1116
**Thomas Churchyard (1798-
1865)** **watercolour** - Coastal
cliff-top houses, a town
beyond, 14.5cm x 20cm, in
glazed frame
£150 - 200

1117
***Dick Lee (1923-2001)** **oil
on board** - Landscape,
15cm x 18.5cm, in glazed
frame
£100 - 150

1118
James Ward (1768-1859)
oil on canvas - Fisherfolk
on the Shore, 72cm x
91cm, in gilt frame
£1,000 - 1,500

1119
***Ronald Ossory Dunlop
(1894-1973)** **oil on canvas**
- March Day, Petworth
Park, signed, inscribed
verso, 64cm x 76cm,
framed Exhibited: Royal
Academy of Arts July
1967. No. 880.
Provenance: Bonhams
13th April 2022
£800 - 1,200



1118



1119

From the Studio of Jonathan Trowell (1938-2013)



1121



1124

1120
***Jonathan Trowell (1938-2013) two Royal Academy of Arts medallions named to Ernest J. L. Trowell for Painting and Drawing**, boxed. Together with two printing blocks, one a Christmas card design the other depicting two vicars, 26.5cm x 13cm and 23cm x 15cm. [4]
Provenance: the artist's studio, thence by family descent
£80 - 120

1121
***Jonathan Trowell (1938-2013) pastel - 'Jogging Back'**, signed, 43cm x 58cm, in linen mount and glazed gilt frame. Exhibited: The Osborne Studio Gallery, London
Provenance: the artist's studio, thence by family descent
£300 - 500

1122
***Jonathan Trowell (1938-2013) three watercolour landscapes**, two signed, average size 8.5cm x 12cm, each mounted [3].
Provenance: the artist's studio, thence by family descent
£80 - 120

1123
***Jonathan Trowell (1938-2013) pencil sketch - Young Girl**, a student work, signed and dated '56, inscribed verso, 24.5cm x 18cm, in glazed frame.
Provenance: the artist's studio, thence by family descent
£50 - 80

1124
***Jonathan Trowell (1938-2013) pastel - 'In the Sun'**, signed, 20.5cm x 28cm, in glazed gilt frame. Exhibited: The Osborne Studio Gallery
Provenance: the artist's studio, thence by family descent
£100 - 150

1125
***Jonathan Trowell (1938-2013) four signed limited edition prints - The Orchestra**, 46/175, 47/175, 63/175 and 110/175 (in glazed gilt frame), with blindstamp, 34cm x 38cm, unframed
Provenance: the artist's studio, thence by family descent
£60 - 80

1126
***Jonathan Trowell (1938-2013) run of six signed limited edition prints - The Orchestra**, 115-120/175, with blindstamp, 34cm x 38cm, unframed
Provenance: the artist's studio, thence by family descent
£70 - 100



1127

1127
***Jonathan Trowell (1938-2013)**
oil sketch on board - Norfolk
 Marshes, signed, 20.5cm x
 25.5cm, unframed.
 Provenance: the artist's studio,
 thence by family descent
£100 - 200



1128

1128
***Jonathan Trowell (1938-2013)**
oil sketch on board -
 Norfolk Marshes, signed,
 20.5cm x 25.5cm, unframed.
 Provenance: the artist's
 studio, thence by family
 descent
£100 - 200



1129

1129
***Jonathan Trowell (1938-2013)**
oil sketch on board -
 Norfolk Coast, signed, 20.5cm
 x 25.5cm, unframed.
 Provenance: the artist's
 studio, thence by family
 descent
£100 - 200



1130



1131

1130
***Jonathan Trowell (1938-2013)**
oil sketch on board -
 Norfolk Coast, signed, 20.5cm
 x 25.5cm, unframed.
 Provenance: the artist's
 studio, thence by family
 descent
£100 - 200

1131
***Jonathan Trowell (1938-2013)**
oil sketch on board -
 Norfolk Coast, 20.5cm x
 25.5cm, studio stamp verso,
 unframed.
 Provenance: the artist's
 studio, thence by family
 descent
£100 - 200

1132

Jennifer Howard collection of original textile designs in gouache, floral and geometric designs, each presented individually, edges attached to sheets of card, stamped and numbered verso, different sizes, approx 15cm x 15cm and smaller (approx 23)
£80 - 120

1133

Jennifer Howard collection of original textile designs in gouache, floral and geometric designs, each presented individually, edges attached to sheets of card, stamped and numbered verso, different sizes, approx 15cm x 15cm and smaller (approx 23)
£80 - 120

1134

Jennifer Howard collection of original textile designs in gouache, floral and geometric designs, each presented individually, edges attached to sheets of card, stamped and numbered verso, different sizes, approx 15cm x 15cm and smaller (approx 23)
£80 - 120

1135

Jennifer Howard collection of original textile designs in gouache, floral and geometric designs, each presented individually, edges attached to sheets of card, stamped and numbered verso, different sizes, approx 15cm x 15cm and smaller (approx 23)
£80 - 120



1137

1136
Jennifer Howard collection of original textile designs in gouache, floral and geometric designs, each presented individually, edges attached to sheets of card, stamped and numbered verso, different sizes, approx 15cm x 15cm and smaller (approx 23)
£80 - 120

1137
Jennifer Howard, watercolour, A Pineapple, signed with initials, dated Jan '25 verso, 30cm x 14cm, with mount, unframed
£50 - 80

1138

Jennifer Howard, four pencil studies, Artichokes, Cabbage, and Parsnip, signed with initials, 24cm x 30cm and the smallest 26cm x 18cm, with mounts, unframed (4)
£100 - 150

1139

Jennifer Howard, four botanical watercolours, signed with initials, some titled, the largest 26cm x 18cm, together with a pair of botanical prints each 14cm x 11cm, in mounts, unframed (5)
£100 - 150

1140

Jennifer Howard, four watercolours, Pears, 17cm x 23cm, Pak Choi 20cm x 19cm, Pomegranate and Kiwi both 18cm x 16cm, signed with initials, mounted in glazed frames (4)
£100 - 150

1141

Jennifer Howard, five works on paper, watercolour and pencil, botanical studies, each approx 16cm x 10cm, and a Woodcock, 32cm x 20cm, signed with initials, four glazed and framed, one with mount unframed (5)
£100 - 150

By Direction of a Lady of Title



1142

1142

Manner of Michiel Carré (1657-1727) oil on canvas -
Busy River Landscape, 111cm x 124cm, in gilt frame.
Provenance: The Rt. Hon. James Hozier, 2nd Baron
Newlands, of Newlands and Barrowfield (1851-1929)
thence by descent to the Cecil Family (Marquesses of
Exeter).

£2,500 - 4,000



1143

1143

Attributed to Frans Francken (1581-1642) oil on panel -
The Adoration of the Magi, the Three Kings paying homage
to the infant Jesus, 16.5cm x 14cm, in deep gilt frame.

Provenance: The Leahy and Stevens Families, thence by
descent

£4,000 - 6,000

1144

Attributed to Jan Baptist Kobell (1778-1814) oil on panel - Livestock in a Landscape, 40cm x 46cm, in gilt frame.

Provenance: The Rt. Hon. James Hozier, 2nd Baron Newlands, of Newlands and Barrowfield (1851-1929) thence by descent to the Cecil Family (Marquesses of Exeter).

£400 - 600



1144

1145

English School, early 19th century, oil on canvas - Portrait of Rev. Dr James Kidd (1761-1834), 77cm x 63cm, in gilt frame.

Provenance: The Leahy and Stevens Families, thence by descent

NB: The Rev. Dr James Kidd (1761-1834) was a Scottish-Irish professor and clergyman. He was born 6th November 1761 to an impoverished family in Loughbrickland, County Down. His father died soon after his birth and the family moved to County Antrim where his education was paid for by a benevolent farmer, which allowed him to study English at Belfast. He married Jane Boyd and they emigrated to Pennsylvania in 1784 where they lived until 1792. During that time he taught at Pennsylvania College and having discovered a Hebrew Bible by chance became interested in and studied Hebrew. They then moved again for James to read Chemistry, Anatomy and Theology at Edinburgh University. He taught Hebrew (known as 'Oriental' language at the time) at Edinburgh, progressing to Professor of Oriental Language at Marischal College, Aberdeen and eventually became a Preacher in 1796. He was known as a popular but sometimes controversial figure. After five years he left the college to become a Minister at the Gilcomston Chapel of Ease, he died in 1834. Kidd published several religious books and a biography was written of him in 1898, by Dr James Stark.

£400 - 600



1145

1146

Attributed to Frédéric Regamey (1849-1925) ink and watercolour - Marching Soldiers, inscribed verso, 26cm x 34cm, in glazed gilt frame. Provenance: The Leahy and Stevens Families, thence by descent
£200 - 300



1146



1147

1147

Manner of William Hogarth (1697-1764) oil on canvas - Profile Portrait, possibly Sir James Thornhill, 56cm x 42cm, the gilt frame named to Colley Cibber. NB: it was suggested by Messrs Christies in the 1970s that this was a work by Joseph Highmore (1692-1780) depicting Sir James Thornhill, father-in-law of Hogarth. Provenance: The Rt. Hon. James Hozier, 2nd Baron Newlands, of Newlands and Barrowfield (1851-1929) thence by descent to the Cecil Family (Marquesses of Exeter).
£1,000 - 2,000



1148

1148

Manner of Quiringh Gerritsz van Brekelenkam (1622-1668), oil on canvas - Portrait of a seated Lady in a Ruff, 112cm x 83cm, in gilt frame.

Provenance: The Leahy and Stevens Families, thence by descent

£1,500 - 2,000

1149

Manner of François Hubert Drouais (1727-1775) oil on canvas - Portrait of a Lady, very indistinctly signed, 64cm x 55cm, in gilt frame.
Provenance: The Leahy and Stevens Families, thence by descent
£1,000 - 2,000



1149



1150

1150

Continental School, early 18th century, oval oil on canvas - Portrait of a Lady, indistinctly signed, dated 1709, 91cm x 72cm, in good gilt frame.
Provenance: The Leahy and Stevens Families, thence by descent
£600 - 1,000



1151

1151

Dutch School, mid 17th century, oil on canvas - Portrait of a Nobleman, named as Antonie de Jonge, Heer von Bruinisse, further inscribed and dated 1678, charged with a coat of arms, 95cm x 73cm, in gilt frame. NB: a hand written note verso states 'Given to Mordaunt Stevens by his Mother 1st January 1882, Margareta Stevens'. Previously noted on a historical Sotheby's valuation as being by Abraham Van Dyck (1635-1672).

Provenance: The Leahy and Stevens Families, thence by descent

£3,000 - 5,000



1152
Denis Fribourg (c.1780-1833)
watercolour portrait of a seated Gentleman, signed, 26cm x 20cm, in gilt frame.
£200 - 300

1153
English School, late 18th century,
pair of oval pastel portraits, George Poyntz Ricketts (1749-1800) and his wife Sophia Ricketts (1753-1830), in gilt slips and double leather covered case (detached), each with Ricketts engraved book plate, 12.5cm x 10cm, overall size 17.5cm x 14.5cm. NB: Ricketts was a Jamaican born English plantation owner, the son of Jacob Ricketts and Hannah Poyntz. He was appointed Governor of Tobago in 1793 and the following year, upon the recommendation of Lord Liverpool, was elevated to Governor of Barbados.
£400 - 600

1152



1153

Other Owners

1154
Continental School, early 20th century,
oil on canvas - Still Life Profusion of
Flowers, 76cm x 61cm, in gilt frame
£300 - 500



1154



1155

1155
Georges Chenard-Huché (1864-1937) oil on canvas -
The Vineyard, signed, inscribed verso, 55cm x 65cm,
in gilt frame
£250 - 400

1156
Russian School, 20th century, mixed
media on paper, titled 'Operation',
signed 'Grigoriev' and dated '86, 51cm x
71cm, in glazed frame
£300 - 500

1157
Emmanuel Lansyer (1835-1893) oil on
canvas - Seascape, signed and dated
'78, inscribed verso, 41cm x 56cm, in
good gilt frame
£800 - 1,200



1157



1158

1158
**Continental School, 18th century, oil on canvas - Family Group in an Interior, 37cm x 32cm, in ebonised frame
£300 - 400**



1159

1159
**James Clark (1812-1884) oil on canvas, Bay horse in a landscape, signed, 51cm x 61cm, gilt frame
£250 - 350**

1160
**Circle of Jan Brueghel (1601-1678) pair of oils on panel - Extensive Landscapes, 12.5cm x 17cm, in gilt frames
£1,000 - 1,500**



1160



1161

1161
Manner of Jean-Baptiste Greuze (1725-1805) oil on canvas - The Village Bride, 27cm x 21.5cm, in gilt frame
£300 - 500

1162
***Leonard Squirrell (1893-1979) pencil drawing** - Bildeston, inscribed and dated 7.6.76, 11.5cm x 20cm, in glazed gilt frame
£100 - 150

1163
***Leonard Squirrell (1893-1979) watercolour** - Thorpe Hall, Ashfield, signed and dated 1968, titled verso and further signed, 28cm x 49cm, in glazed frame
£300 - 500

1164
***Leonard Squirrell (1893-1979) pencil, charcoal and bodycolour drawing** - A Chalk Works, possibly Claydon or Blakenham, signed and dated 1922, 23cm x 30cm, in glazed gilt frame
£200 - 300

1165
***Leonard Squirrell (1893-1979) pencil sketch** entitled 'Ben Nevis & Inverlochy Castle', inscribed and dated 19.5.37, 14cm x 23cm, another entitled 'Herstmonceux Castle', inscribed and dated 3.9.36, 11.5cm x 20cm, together with a signed etching 'A bridge at Alnwick', with presentation inscription verso dated Xmas 1937, 14.5cm x 25cm, each in glazed frame (3)
£150 - 200



1166

1166
Myles Birket Foster (1825-1899) watercolour - Cattle Watering before a Cottage, monogrammed, 18cm x 28.5cm, in glazed gilt frame
£2,000 - 3,000

1167
Attributed to Geoffrey Mortimer (1895-1986) oil on panel - Horse and Wagon, a sketch of a bay horse verso, 33cm x 27.5cm, in gilt frame
£100 - 150

1168
Arthur John Trevor Briscoe (1873-1943) watercolour - Mill at Verona, Holland, signed and dated 1924, 25cm x 35.5cm, together with another believed to be by the same hand, a tall ship at anchor, 23cm x 30cm, both in glazed gilt frames (2)
£100 - 150

1169
***Peter Burman (b.1941) oil on board** - A Fish Stall, Venice, signed, 39cm x 29cm, in glazed gilt frame
£100 - 150

1170
Attributed to Alfred George Stannard (1828-1885) oil on board - Cattle before Farm Buildings, 30cm x 39cm, in gilt frame
£100 - 150

Gerald Spencer Pryse, MC (1882-1956)

Gerald Spencer Pryse was born in Ashton and educated at Eton. He was largely self-taught but with spells under artists in London and Paris. He won first prize at the Venice International Exhibition in 1907. Early in his career he contributed work to *The Strand Magazine*, *The Graphic* and *Punch*, he produced illustrations for E Nesbit, Henry Fielding and others.

A staunch socialist and an active member of the Fabian Society, his work was often politically charged and with humanist themes, demonstrated in posters for various humanitarian relief agencies throughout the first world war and its aftermath.

Pryse initially focussed on print-making and was well versed in the techniques of lithography by the outbreak of The Great War. He captured scenes from the battlefields from 1914 and ultimately became the most prolific lithographic artist of World War I. Working initially under the patronage of The Queen of Belgium as a dispatch rider on the Belgian front, he had the freedom to record his observations directly onto huge lithographic stones, which he carried around the Western front line in his Mercedes, commentators at the time described him as "looking like he'd looted a graveyard". He later wrote a memoir of this time 'Four Days: an account of a journey in France made between 28 and 31 August 1914' published by John Lane in 1932.

Pryse also worked with the Indian Army in France and several of his lithographs depict scenes of Indian troops. He subsequently served as a Captain in the Queen Victoria's Rifles, won the Military Cross at Passchendaele, was awarded the Croix de Guerre and was Mentioned in Dispatches. Pryse was torn between his obligation as a soldier and his potential value as an artist in the propaganda unit. His repeated petitions to become an official war artist were protracted due to his military

success and the reluctance of his superiors to release him, his socialist leanings were also a significant stumbling block.

In 1917 he finally became an official war artist, one of just 26 British artists to have been awarded the honour during WWI. When his sketches were later exhibited in London they were said to have 'a freshness and authenticity that were not always apparent in the work of official war artists', unfortunately much of his work was destroyed during the 1918 German Offensive, and even more destroyed when the Spencer Pryse house was bombed in World War II, after which time Gerald Spencer Pryse ceased to paint.

Pryse secured prestigious commissions during the war period, including poster designs for military recruitment, the British Red Cross, London Underground and The Labour Party. In 1924 he did a large series of work for the British Empire Exhibition at Wembley, working alongside Frank Brangwyn to produce the official accompanying publication and on a monumental series of posters covered 'the whole of the Empire in 24 pictures', designed to convey the extent and marvels of the British Empire. He also produced images for the 1928 and 1932 Olympics.

In 1925 he travelled and worked extensively in Morocco where his brother was based. In 1928 he toured West Africa by car and river steamer to record scenes on the Gold Coast and Nigeria for The Empire Marketing Board and in 1930 was commissioned for further works by the Gold Coast Government. Throughout his career he exhibited widely including at the Alpine Gallery, Royal Academy, Royal Scottish Gallery, Leicester Galleries and the Royal Glasgow Institute of Art. His work was acquired by and is held by The British Museum, The Victoria and Albert Museum, The Louvre, The Uffizi, The National Portrait Gallery, The Royal Collection and others.

Gerald Spencer Pryse, MC died at Cranford House, Stourton, Worcestershire on 28 November 1956 aged 74.

1171

***Gerald Spencer Pryse (1882-1956) coloured lithograph,** Scenes of the Empire series 1924, British Deep Sea Fishing, signed in pencil lower right, 86cm x 125cm, unframed
£250 - 400

1175

***Gerald Spencer Pryse (1882-1956) coloured lithograph,** Scenes of the Empire series 1924, No. 4, pencil signed lower left, 90cm x 125cm, unframed
£250 - 400



1171



1173



1175

1172

***Gerald Spencer Pryse (1882-1956) coloured lithograph,** Scenes of the Empire series 1924, Two Polar Bear Hunters, pencil signed lower left, 84cm x 125cm, unframed
£250 - 400

1176

***Gerald Spencer Pryse (1882-1956) coloured lithograph,** Scenes of the Empire series 1924, Hauling Timber, Nigeria, pencil signed lower right, 89cm x 125cm, unframed
£250 - 400



1172



1174



1176

1174

***Gerald Spencer Pryse (1882-1956) coloured lithograph,** Scenes of the Empire series 1924, Somaliland Camel train, signed twice, titled to label, 90cm x 125cm, unframed
£250 - 400

1177

***Gerald Spencer Pryse (1882-1956) coloured lithograph**, Scenes of the Empire series 1924, Indian Frontier, signed, 90cm x 125cm, unframed
£250 - 400



1177

1178

***Gerald Spencer Pryse (1882-1956) coloured lithograph**, Scenes of the Empire series 1924, West Indies, Fruit Harvesters, pencil signed middle left, 91cm x 125cm, unframed
£250 - 400



1178

1179

***Gerald Spencer Pryse (1882-1956) coloured lithograph**, Scenes of the Empire series 1924, Canadian logging, pencil signed lower right, 84cm x 125cm, unframed
£250 - 400



1179



1180

1180

***Gerald Spencer Pryse (1882-1956) coloured lithograph**, Scenes of the Empire series 1924, Canadian Fishermen, pencil signed middle right, 91cm x 125cm, unframed
£250 - 400

1181

***Gerald Spencer Pryse (1882-1956) coloured lithograph**, Scenes of the Empire series 1924, Australian Cattle Station, signed, 83cm x 125cm, unframed
£250 - 400



1181



1182

1182

***Gerald Spencer Pryse (1882-1956) coloured lithograph**, Scenes of the Empire series 1924, Nigerian Load Carriers, pencil signed lower right, 89cm x 125cm, unframed
£250 - 400

Other Owners



1183

1183
Edgar Bundy (1862-1922)
oil on canvas - Portrait of a Tunisian Lady, 'Bride of Last Year', 62cm x 40cm, in gilt frame.
Provenance: the artist's studio, thence by family descent
£500 - 700

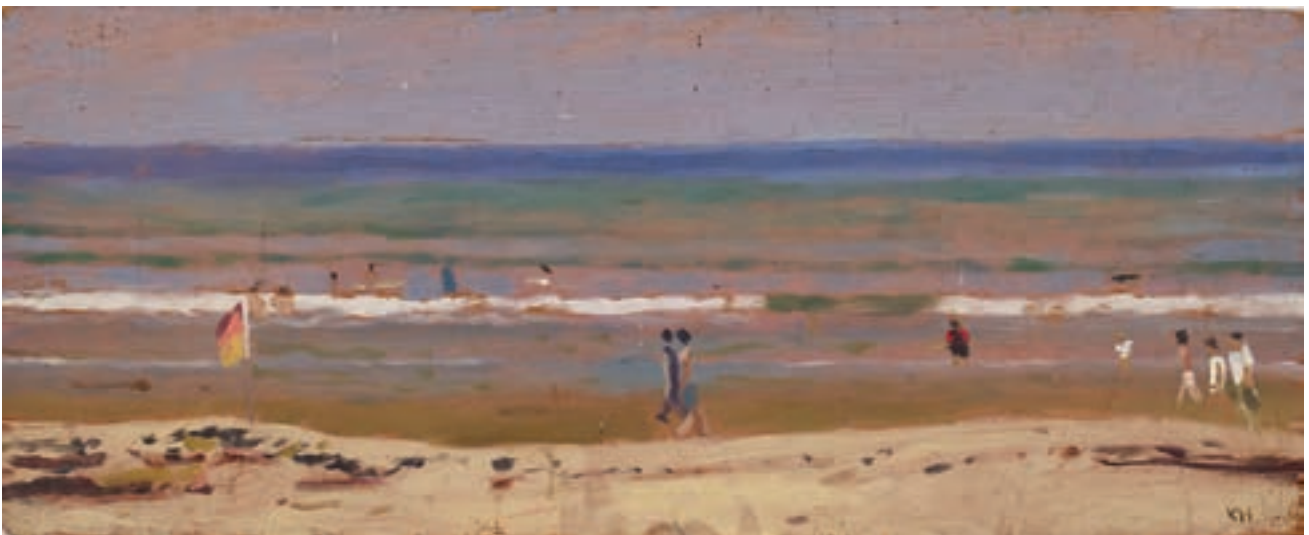
1184
John Henry Oswald (1843-1895) oil on panel, 'Scarborough 18th July', signed, inscribed, 16cm x 18cm, behind glass in gilt frame
£100 - 150

1185
***Ken Howard RA (1932-2022)** oil on board, Beach and figures, signed, 30.5cm x 15.5cm, unframed
£1,000 - 1,500

1186
***Ken Howard RA (1932-2022)** oil on board, Beach scene, signed with initials, 14cm x 35cm, unframed
£1,000 - 1,500



1185



1186



1187

1187
***Trevor Chamberlain (b. 1933)** oil on board, Wild Weather Aldeburgh Beach, 14cm x 19cm, framed
£250 - 350

1188
William Gilpin (1724-1804) ink and wash, Figures in a landscape, with blind stamp, 16cm x 26cm, glazed frame
 Provenance: first sold at Christie's Gilpin Sale, 6th May 1802
£80 - 120

1189
English School, in the manner of Gainsborough, oil on panel, A Spaniel, 20cm x 16cm, in gilt frame
£150 - 250

1190
***Ronald Ossory Dunlop (1894-1973)** oil on board, Figures by a River, 11cm x 19cm, marked verso, framed
£100 - 150



1192

1191
David Farquharson (1835-1907) oil on board, Bridge over a river, signed with monogram, dated [18]98, 12cm x 20.5cm, framed
£300 - 500

1192
Domenica Piola or Family: Two cherubs in flight holding garlands - a fragment, stuck down, the mounting paper inscribed "Correggio" and £5/0/0, 11.5cm x 15.5cm, glazed gilt frame
£300 - 500

1193
J. Sambroke de Rockstro (19th century) watercolour - Putney Bridge from the grounds of the Lord Bishop of London, exhibited Royal Academy 1848, no 1078, marked verso, 17cm x 24cm, glazed gilt frame
£250 - 400

1194
E. T. Adams, Victorian, oil on canvas board, still life, signed and dated 1896, 19cm x 24cm, gilt frame
£100 - 150



1191



1193

1195

Edouard de Beaumont (1812-1888) oil on metal, Un Séducteur, label verso, 23.5cm x 18.5cm, gilt frame
£400 - 600

1196

English School, oil on panel, A Greyhound in a landscape, 14cm x 23cm, gilt frame
£100 - 200

1197

***Alan Reynolds (1926-2014) watercolour, Kent Panorama, signed and dated 1955, indistinctly inscribed, probably 'Evening, Shoreham', 24cm x 30cm, glazed frame**
Provenance: Ex Guy Dixon Collection, purchased The Redfern Gallery London, 23rd March 1956
£1,500 - 2,000

1198

***Gordon Hope Wyllie RSW (1930-2005) oil on board, Deserted Crofts Argyll, signed and dated '94 in pencil, titled to label verso, 19cm x 21cm, glazed frame**
£250 - 350

1199

***Gordon Hope Wyllie RSW (1930-2005) mixed media on board, Poppies, signed and dated '95 in pencil, titled to label verso, 25cm x 23cm, glazed frame**
£250 - 350



1197



1198



1199



1200

**By Direction of a Lady.
A Norfolk Collection**

1200

***Snaffles, Charles Johnson Payne (1884-1967) signed hand-coloured print - 'Pig', "There's many a slip twixt the 'cup' and the pig", with Snaffle blindstamp, published by Messrs Fores 1913, 46.5cm x 65.5cm, in glazed frame
£200 - 300**



1201

1201

***Snaffles, Charles Johnson Payne (1884-1967) signed coloured print - Peshawar Vale, with Snaffle blindstamp, 50.5cm x 73.5cm, in glazed frame
£100 - 150**



1202

1202

***Snaffles, Charles Johnson Payne (1884-1967) signed coloured print - The Panee, inscribed in pencil 'The P.V.H.', 49cm x 72.5cm, in glazed frame
£150 - 200**

1203

***Snaffles, Charles Johnson Payne (1884-1967) hand-coloured print - 'Nigeria', 29cm x 35cm, in glazed frame
£120 - 180**

1204

***Snaffles, Charles Johnson Payne (1884-1967) signed hand-coloured print - "Getting Cantankerous", with Snaffle blindstamp, 44cm x 64.5cm, in glazed frame.
£100 - 150**

1205

***Snaffles, Charles Johnson Payne (1884-1967) signed print - The Forward Heat, with Snaffle blindstamp, 44.5cm x 66cm, in glazed frame. Provenance: Berkeley Studio, 4th December 1999.
£70 - 100**



1204



1203



1205

1206

***Snaffles, Charles Johnson Payne (1884-1967) signed hand-coloured print** - The Mountain Gunner, with Snaffle blindstamp, 50cm x 48cm, in glazed frame
£100 - 150



1206



1207

1207

***Snaffles, Charles Johnson Payne (1884-1967) hand-coloured print** - 'M.I.' (The Ikonas, circa 1920), 41cm x 39cm, in glazed frame
£100 - 150

1208

***Snaffles, Charles Johnson Payne (1884-1967) signed coloured print** - The Finest View in Asia, with Snaffle blindstamp, 46cm x 69cm, in glazed frame
£150 - 200



1208



1209

1209

***Snaffles, Charles Johnson Payne (1884-1967) watercolour** - 'The Nocturne of the Nore', signed, 27cm x 36.5cm, in glazed frame.
 Provenance: Bonhams, Knowle, 11th May 2010.
£250 - 400

1210

***Snaffles, Charles Johnson Payne (1884-1967) signed coloured print** - The Pig-Sticker, with Snaffle blindstamp, 47cm x 43cm, in glazed frame
£60 - 100



1210



1211

1211

***Snaffles, Charles Johnson Payne (1884-1967) signed hand-coloured print** - Sport in the Shiney, much hand colouring, 52.5cm x 64cm, in glazed frame
£250 - 400

Other Owners

1212

Wilhelmina Barns-Graham (1912-2004) acrylic on paper, 'Intent', pencil signed and dated Feb. 2003, labels verso, 16cm x 20cm, glazed box frame
£1,500 - 2,500



1213

***Claude Muncaster (1903-1974) watercolour - 'The Starboard Boat'**, inscribed verso, 17cm x 29cm, in glazed gilt frame
£150 - 200

1214

Ettore Roesler Franz (1845-1907) watercolour, inscribed 'Roma Villa Borghese' and dated March 23rd [18]79, 23cm x 37cm, glazed frame
£100 - 150

1212



1215

1215
***James Morrison (1932-2020) mixed media on board,** Coast and nets, signed and dated 1967, together with a letter from the artist to a member of the vendor's family, 32cm x 57cm, glazed frame
£500 - 700



1216

1216
Eardley Knollys (1902-1992) oil on canvas, Tulips in a vase, signed, 42cm x 32cm, framed
£300 - 500



1217

1217
John Brett (1830-1902) oil on canvas - 'A Roller beating on the Seashore', signed and dated 1879, 30cm x 60cm in gilt frame
£1,000 - 1,500

1218
***William Dring (1904-1990) oil on canvas**, Bathers, 51cm x 51cm, signed verso, unframed
£150 - 250

1219
***John Maclauchlan Milne (1885-1957) oil on canvas**, Pittenweem, signed, 34cm x 24cm, framed
£7,000 - 10,000

1220
Joseph De Caynoth Ballardie (1848-1916) pair of watercolours, The Old Bargello, Florence, inscribed 'P.IX', 34cm x 23cm and the Ducal Palace Venice, signed, 35cm x 25cm, glazed gilt frames (2)
£300 - 500

1221
Henry Grant, 19th century, pair of oils on canvas, two portraits, a young man, dated 1872 and 1873, signed, 32cm x 25cm, gilt frames (2)
£200 - 300

1222
Stefani M. Fisher (1894-1963) oil on board, still life, with the original jar, signed and dated 1933, ROI member's exhibition label verso, 44cm x 34cm, framed. Jar height 30cm x 26cm width.
£300 - 400



1219



1222



1224



1225

1223
Continental school, mid-century oil on canvas, Portrait of a boy, signed P. M. Johann and dated 1943, 37cm x 27cm, gilt frame
£200 - 300

1224
English School, manner of William Huggins, oval oil on board, Head of a Bull, 41cm x 36cm, unframed
£400 - 600

1225
English School, oil on coffer panel, A Pig, 22cm x 30cm, framed
£100 - 200

1226
Phyllis Bone (1896-1972) watercolour, Irish Setter, signed, 21cm x 28cm, glazed frame
£150 - 250

1227
William Webb (fl.1880-1904) oil on canvas, Harbour scene, Isle of Man, signed W. Webb, 29cm x 59cm, gilt frame
£700 - 1,000

1228
J. Hall 19th century oil on canvas - Landscape with figure on a path, signed, 29cm x 59cm, gilt frame
£200 - 300



1227



1229

1229
***Herbert F Royle (1870-1954/8)** oil on canvas, Kyle of Loch Alsh, signed, 50cm x 60cm, framed
£800 - 1,200



1230

1230
Lucy Plowden, 20th century oil on canvas board, Venice canal, signed, label verso, 24cm x 34cm, glazed frame
£250 - 300

1231
Arthur Barbosa (1908-1995) two watercolour illustrations and hardback biography 'Barbosa-The Man Who Drew Flashman' by Lawrence Blackmore. Both works signed, 33cm x 26cm and 26cm x 21cm in glazed frames (3)
£250 - 300

1233
***Donald McGill (1875-1972)** original signed watercolour illustration, 'Gay Mr Doolittle', 16cm x 27cm and postcard, framed together
£400 - 600



1232

1232
Margaret W. Tarrant (1888-1959) original watercolour, 'There must be fairies here', signed, 20.5cm x 15cm, glazed frame
£400 - 600

1234
***Valerie Thornton (1931-1991)** limited edition signed etching 'Cloister, Arles' 1980, 59/75, 66cm x 41cm, glazed frame
£80 - 120

1235
Five antique ink and watercolour stained glass designs, the largest 29cm x 20cm, glazed frames (5)
£200 - 300

1236
Alfred William Strutt (1856-1924), studies of chickens and pigeons, graphite on paper, dated '79, 30.5cm x 25.5cm, in glazed frame
£80 - 120

1237

Eugene Gustavovitch Berman (1899-1972) oil on canvas - Paris 1928, signed, dated and inscribed verso, 74cm x 92cm, in carved wood frame
£3,000 - 5,000



1237

1238

Isaac Michael Cohen (1884-1951) oil on canvas - portrait of Anne, daughter of the Hon. John Bowes Lyon, signed, 107cm x 71cm, in gilt frame. NB: Anne Ferelith Fenella Bowes-Lyon (1917-1980), was married, firstly to Viscount Anson and secondly to Prince Georg of Denmark; she was the mother of the Earl of Lichfield and Lady Elizabeth Shakerley. Provenance: the collection of the late Lady Elizabeth Shakerley CVO (1941-2020)
£300 - 500



1238

1239

John Burnett, 19th century engraving - 'Greenwich Pensioners Commemorating the Anniversary of the Battle of Trafalgar', in good gilt frame, image 50.5cm x 76cm
£100 - 150



1240

1240

***Leon Underwood (1890-1975) oil on board** - Man of Property, initialled and dated '65, inscribed verso, 45cm x 95cm, framed
£800 - 1,200

1241

***Ophelia Redpath (b.1965) gouache** - Forbidden Fruit, signed, 55cm x 75cm, in glazed frame
£400 - 600

1242

***Pierre Lesieur (1922-2011) oil on canvas** - Nature Mortes aux Poissons, 81cm x 76cm, framed. Provenance: Purchased Leicester Galleries, November 1967, by John Jacob Astor. Gifted to vendor's sister by the Astors, her employers
£1,000 - 1,500



1241



1242



1243
Robert Hardie Condie (1898-1981) watercolour - Montrose Basin, signed, 55cm x 75cm, in glazed frame
£200 - 300



1244
Christopher Mark Maskell (1846-1933) oil on board, Pond Hall Farm, signed, 17cm x 22cm, in gilt frame
£100 - 150



1246



1247

1245
Vernon E. Dornbach (1920-2002) oil on canvas - American Poppies, signed and dated '62, 61cm x 71cm, in gilt frame
£300 - 400

1246
***Terance James Bond (1946-2023)** watercolour - A Robin, signed, 31cm x 21cm, in glazed gilt frame
£150 - 250



1248

1248
Ablade Glover (Ghanaian, b. 1934) oil on board, Tribal dance, unsigned, 60cm x 80cm, framed.
Provenance: A student work gifted to the current owner whilst she was a fellow student at the Central School of Art in London, the lot is also offered together with slides of Glover's paintings and a Ghanaian traditional Kente cloth, also gifts from the artist
£2,000 - 3,000

1249
Henry Robertson (1848-1930) watercolour - Ipswich Docks, signed and dated '83, 22.5cm x 35.5cm, in glazed gilt frame
£200 - 300

1250
Alfred Powell (1837-1905) watercolour - On The Thames, signed and dated 1880, titled verso, 36cm x 64cm, unframed
£80 - 120



1249



1253

1251

Collection of 19th and early 20th century watercolours to include: Chambers Hall (1786-1855), view of The Lees, Folkestone, monochrome watercolour in the manner of Sandby Munn, Stanfield Shepherd, 1860s watercolour, Deer in Windsor Park, view of St. James's Park and other rural views, country houses and similar, each framed and glazed (18)
£200 - 300

1252

Lawrence Walker (1877-1967) folio of watercolours and etchings to include marine scenes and landscapes, approximately 90, unframed
£200 - 400

1253

***James Morrison (1932-2020) oil on board - Drying the Fishing Nets**, signed and dated 1960, 39cm x 97cm, in gilt frame
£700 - 1,000

1254

John Piper (1903-1992) signed lithograph - Llangloffan, from an edition of 750, published by The Cavendish Collection, 1980, with Fine Art trade Guild blindstamp, sheet 53cm x 69cm, mounted
£150 - 250



1254



1255

1255
***Leonard Russell Squirrell (1893-1979) watercolour - Wymondham Market Cross, signed and dated 1964, 24cm x 35cm, in glazed gilt frame £800 - 1,200**



1256

1256
John Atkinson, English School watercolour - Harvest Time, signed, 27cm x 37.5cm, in glazed gilt frame £200 - 300



1257

1257
After Thomas Gainsborough (1727-1788) oil on canvas, portrait of Colonel Henry Townshend (1737-1762), 34.5cm x 28.5cm, in gilt frame. NB: Born 26 September 1737, the third son of Hon. Thomas Townshend (1701-1780) and his wife, Albinia (d. 1739). MP for Eye. Entered the army as an Ensign and Foot (Coldstream) Guards (1755), Captain and Lieutenant Colonel in 1st Foot Guards (1762). Killed 24 June 1762 at Wihelmetahl near Kawel. A mezzotint of Gainsborough's portrait was made by James McArdell 1762 £500 - 700



1258

1258
Manner of John Singer Sargent (1856-1925) oil on canvas - Portrait of an Elegant Lady, 91cm x 71cm, in gilt frame
£600 - 1,000

1259
19th century oil on canvas - Figure in a Mountainous Landscape, indistinctly inscribed verso, 44cm x 67cm, in gilt frame
£150 - 250



1262

1260
***Paul Lucien Maze (1887-1979) ink and watercolour** - Cottages by the Stream, circa 1928, signed, 46cm x 61cm, in glazed frame.
Provenance: The Adams Gallery, Berkeley Square, London
£500 - 800

1261
Early 20th century oil on board depiction of a fairy grove with owl and gnome, indistinctly signed, 47cm x 37cm, in gilt frame
£400 - 600

1262
***James Le Jeune (1910-1983) oil on canvas board** - Children on the Beach, signed, 35cm x 44cm, framed
£300 - 500



1260



1261



1265

1263
After François Boucher, 19th century oil on canvas - Romantic Couple and their Sheep, 36cm x 64cm, in gilt frame
£200 - 300

1264
Eric Gill (1882-1940) wood engraving - Qui Pascitur, signed and lettered A from 8 special sets A-H, 10.5cm x 9cm, in glazed frame
£100 - 150

1265
***David Jones (1895-1974) pencil drawing - Girl in Capel Landscape with Hill Ponies, circa 1945, 25.5cm x 20cm, in glazed frames.**
 Provenance: The David Jones Estate. Wolseley Fine Arts, Notting Hill, London 1st November 2004
£800 - 1,200



1266

1266
***David Jones (1895-1974) photographic Christmas message with hand lettering, to Kathleen Raine, inscribed verso, 24cm x 16.5cm, in glazed frame**
£400 - 600

1267
***David Jones (1895-1974) woodcut print - Everyman, 15cm x 17.5cm, in glazed frame**
£200 - 300



1267



1268
Continental School, 18th century,
oil on panel - Susanna and The
Elders, after Rubens, 27cm x 20cm,
in gilt frame
£300 - 400

1268



1269
Attributed to Giorgio Jacoboni
(Venetian/Italian 1716-62) oil
on copper panel - The Game
Seller, monogrammed, 31cm x
26cm, in gilt frame
£2,000 - 3,000

1269



1270

1270
***Cecil Rochfort D'Oyly-John (1906-1993) oil on canvas - Mediterranean Harbour, signed, 40cm x 76cm, framed £1,000 - 1,500**

1271
American School, late 19th century, oil on canvas - Portrait of Alice Tuthill-Reynolds (1871-1904), label verso, 71cm x 53cm, unframed £400 - 600

1272
English School, late 19th / early 20th century, oil on panel - A Manchester Terrier, 20cm x 26cm in oak frame £120 - 150

1273
English School, 19th century, oil on canvas - Interior scene with Kittens playing with a Rose, indistinctly signed, 50cm x 76cm, unframed £150 - 200

1274
Manner of Thomas Sidney Cooper (1803-1902) oil on canvas - Mountainous Landscape with Sheep Grazing, signed and indistinctly, 36cm x 61cm, unframed £300 - 400



1271



1275

1275
Flemish School, 17th/early
18th century, oil on canvas -
Bacchus and Ariadne, 34cm x
45cm, unframed
£600 - 800



1277

1277
Italian School, 17th / 18th
century, oil on canvas -
Portrait of an Angel, 47cm x
57cm oval, framed
£500 - 800

1276
Manner of Thomas Luny
[1759-1837] oil on canvas -
Coastal Landscape with
Vessels, 30cm x 40cm, in gilt
frame
£150 - 200

1278
Elwin Hawthorne (1905-1954)
oil on panel - Kensington
Palace, signed, 41cm x 56cm,
in gilt frame
£3,000 - 4,000



1278

1279

English School, early 20th century, watercolour - View on the Thames with Royal Barge, apparently unsigned, 40cm x 72cm, in glazed gilt frame

£200 - 300

1280

French School, 19th century, oil on canvas - Horses in a Stable, indistinctly signed, dated 1888, 61cm x 53cm, framed

£200 - 300

1281

After Charles Pears (1873-1958) Railway Poster - 'Southend-on-Sea', 101.5cm x 62.5cm, laid on board

£200 - 400

1282

Old Master type pen, ink and wash drawing depicting a seated old man, 16.5cm x 9.5cm, in glazed gilt frame

£100 - 150

1283

Charles James Adams (1859-1931) watercolour - Pastoral Landscape with Rainbow, signed, 38cm x 55cm, in glazed frame.

Provenance: Acquired from the artist's daughter, thence by descent

£200 - 300



1280

1284

Continental School, 18th century, oil on canvas - Figures in an Extensive Landscape, 50cm x 67cm, in gilt frame

£200 - 300

1285

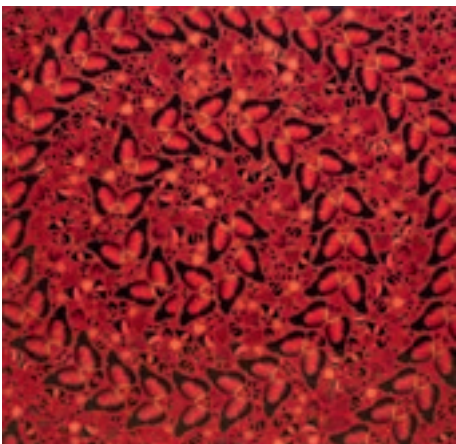
Manner of Kyffin William (1918-2006) watercolour sketch - Figures in a Landscape, 25cm x 37cm, in glazed frame

£200 - 300

1286

***Damian Hirst (b.1965): Laminated Giclee print on aluminium composite panel screenprinted** - Taytu Betul - H10-5, Edition Number. 567/2814, signed to label verso, 100cm square, in original packaging

£2,000 - 3,000



1286



1287

1287

***Damian Hirst (b. 1965) laminated Giclée print on aluminium composite panel screenprinted with glitter** - Nūr Jahān, from the series The Emperesses, Edition Number. 408/3041, catalogue number H10-2, signed to label verso, 100cm square, in original packaging

£2,000 - 3,000

1288

***John Bellany (1942-2013)**
watercolour - Woman with fox
 stole, signed, 55cm x 37cm
 together with a signed and
 inscribed John Bellany book
 by John McEwen, personal
 photographs and a Bellany tie.
 Provenance: From friends of
 the artist. (3)
£1,000 - 1,500

1289

***John Bellany (1942-2013)** oil
on canvas, Oast house,
 signed, 66cm x 101cm,
 unframed.
 Provenance: From friends of
 the artist
£2,000 - 3,000

1290

***John Bellany (1942-2013)**
signed limited edition print -
 Celtic Maiden, 62/80, 69cm x
 51cm, glazed frame.
 Provenance: From friends of
 the artist
£150 - 250

1291

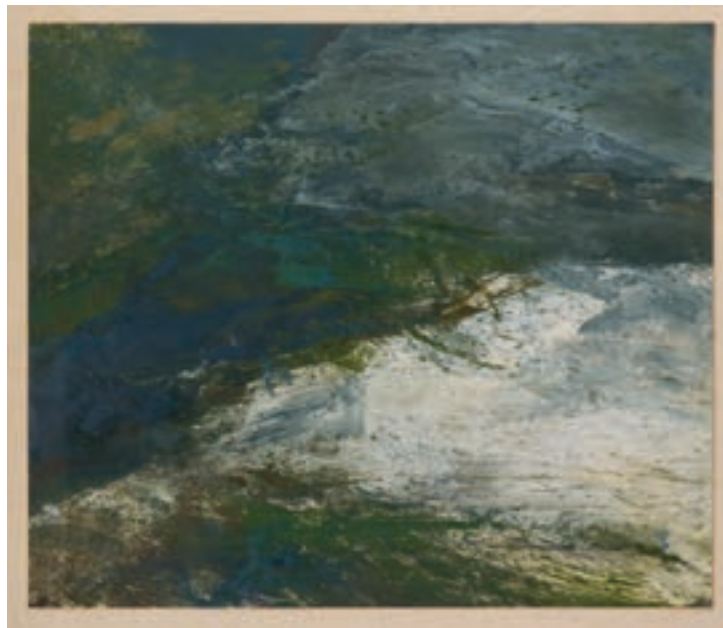
Eric Gill (1882-1940) limited
edition wood engraving -
 Mother and Child, numbered
 373/480 from the Douglas
 Cleverdon edition, published
 in 1929, in glazed frame.
 Provenance: Sally Hunter Fine
 Art, London
£100 - 150



1288



1289



1294

1292
David Hazelwood (1932-1994)
mixed media - "Brown, Blue,
 Greys", signed and dated '88,
 32cm x 26cm, in glazed frame
£120 - 180

1293
**Jeanne Courtauld (1909-
 2009) oil on canvas** - 'Blue
 Corn', 1961, signed and dated,
 artist's labels verso, 76cm x
 51cm, framed
£100 - 150

1294
***John Hubbard (1931-2017)**
oil on paper - Rocky
 Woodland, 1965, 68cm x
 58cm, in glazed gilt frame
 Provenance: The New Art
 Centre, Sloane Street,
 London.
£700 - 1,000

1295
Wendy McBride,
Contemporary, pastel -
 Bryher Island, signed,
 inscribed verso, 48cm x 68cm,
 in glazed frame
£300 - 500

1296
Eastern European School,
mid 19th century, oil on
canvas - Portrait of an Army
 Officer, 70cm x 55cm,
 unframed
£150 - 200

1297
Spanish School, 19th century,
pair of oils on canvas -
 Portraits of a Cavalier and his
 Wife, indistinctly signed, 27cm
 x 21cm, framed
£120 - 150

1298
After Friedrich Hiddemann,
20th century, oil on canvas -
 The Quartet, 49cm x 60cm, in
 gilt frame
£200 - 300

1299
John Gifford, 19th century, oil
on canvas - Retrievers and
 Pheasants, 45cm x 34cm, in
 gilt frame
£150 - 200

1300
Alfred Vickers (1786-1868) oil
on panel - Bridge in a
 Meadow near Walton on
 Thames, signed and inscribed
 verso, 19cm x 26cm, in gilt
 frame
£150 - 200

1301
Takao Tanabe (b.1926) pastel
 - Notre Dame, Paris,
 monogrammed and dated '55,
 47cm x 31cm, in glazed
 frame.
£80 - 120

1302
Joseph Plaskett (1918-2014)
pastel - Piazza Navona, Italy,
 signed and dated '65, 46cm x
 62cm, in glazed frame
£120 - 180

1303
Joseph Plaskett (1918-2014)
pastel - Studio View, signed
 and dated '87, 33cm x 24cm,
 in glazed frame
£50 - 70

1304
Joseph Plaskett (1918-2014)
pastel - On The Seine, signed
 and dated '89, 25cm x 30cm,
 in glazed frame
£50 - 70

1305
Joseph Plaskett (1918-2014)
pastel - Canadian Embassy
 Gardens, Rome, after Rain,
 signed and dated '69, 49cm x
 62cm, in glazed frame.
 Exhibited: The Agnes
 Etherington Art Centre,
 Ontario
£100 - 150



1306

1306
Peter Brookes (b. 1943)
'Social Distancing: At Last A Use For Rees-Mogg...', original pen, ink and watercolour illustration, signed and dated '23 iv 20', 22cm x 29.5cm, in glazed gilt frame.
 Illustrated: The Times, 23 April 2020. Literature: Peter Brookes, Desperate Times, pg 27.
 Exhibited: Peter Brookes, Desperate Times, Chris Beetles Gallery, October 2021.
£500 - 700

1307
Folio of sketches including many works by Stefani Melton Fisher (1894-1963), mostly big cats and other animals, also works by other hands
£100 - 200

1308
Heraldry interest: four 18th century coloured engravings by Joseph Edmondson, 47cm x 29cm, in glazed frames
£200 - 300

1309
Attributed to Frederick Stuart Richardson (1855-1934)
group of oil sketches - Landscapes, seven of the same size 14.5cm x 21cm, two of another size on canvas 24.5cm x 30cm, each framed (9)
£250 - 300

1310
Dave Ross, Contemporary, oil on board - 'The Pink Dress, West Mersea', signed and dated '26, 19cm x 24cm, in painted frame
£100 - 150

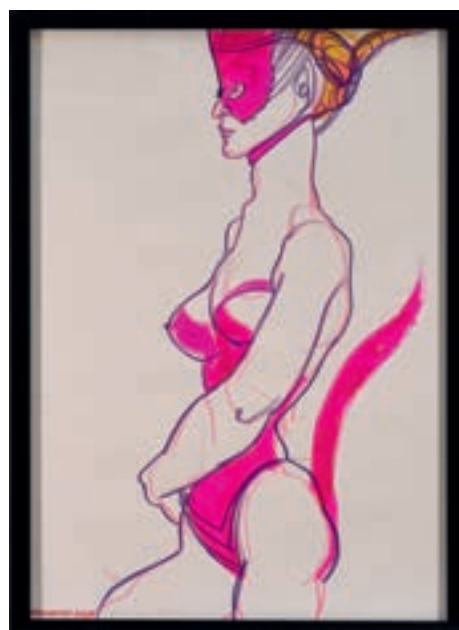
1311
***Charles Debenham (1933-2026)**
ink and watercolour - Headgate, Colchester, circa 1962, signed, 33cm x 45cm, in glazed frame
£200 - 300

1312
Jo Brocklehurst (1935-2006)
mixed media on paper - Fashion Design, signed and dated 2003, 58cm x 41cm, framed
£200 - 300



1311

1313
Ian Thomas (1929-1993)
fashion design for Lady Margaret Colville, signed and dated '89 and inscribed, 29cm x 20cm, mounted.
 NB: Ian Thomas was the dress designer to Her Late Majesty Queen Elizabeth II. Lady Margaret Colville (1918-2004) was a Lady-in-Waiting to the young Princess Elizabeth and an extra Lady-in-Waiting to Her Late Majesty Queen Elizabeth The Queen Mother.
£100 - 150



1312

1314
William Daniell (1769-1837)
collection of fourteen
aquatints depicting views of
 Scottish Castles and
 Landscapes including:
 Dunolly, Mingarry, Mull, Loch
 Broom, Aros Castle and Isle of
 Jura, in matching glazed
 frames (14)
£150 - 200

1315
Manner of Thomas
Rowlandson (1756-1827)
group of four ink and
watercolour illustrations of
 Dr Syntax, 11.5cm x 19cm,
 unframed
£100 - 150

1316
Isabella Archbold, early
Victorian, collection of
botanical watercolours and
drawings, comprising seven
 framed examples and three
 pencil sketches in an album (8
 items)
£200 - 300



1318

1317
Charles Laborde (1886-1941)
collection of pencil, pen and
ink sketches depicting figures
 and buildings (23 framed, 3
 mounted, 26 in total)
£800 - 1,200

1318
James Orrock RI (1829-1919)
oil on canvas - Normanton on
 Soar, Leicestershire, signed
 and indistinctly dated,
 possibly, 1902, inscribed with
 the title of the work and the
 artist's name on a plaque
 attached to the reverse of the
 frame, 80cm x 127cm, in gilt
 frame
£400 - 600

1319
Ville Jais-Nielsen (1886-
1949) oil on canvas - House
 by the Coast, signed, 68cm x
 83cm, framed
£400 - 600

1320
Ville Jais-Nielsen (1886-
1949) oil on canvas - Still Life
 Flowers on a Table, signed,
 57cm x 71cm, in gilt frame
£400 - 600

1321
Continental School, first half
20th century, oil on canvas -
 Village Street, indistinctly
 signed, 79cm x 89cm, framed
£100 - 150

1322
Large collection of 18th, 19th
century and later engravings,
watercolours, pencil
sketches and other works
 including botanical, country
 houses, engraved book plates,
 maps and other unframed
 works, an interesting group
£150 - 250

1323-1349
 Vacant Lots



1319



1320

Furniture & Rugs

IMPORTANT NOTICE REGARDING FURNITURE STORAGE & REMOVAL

Please note that due to a Classic Car Auction taking place on Saturday 20th June, all lots of furniture, garden statues & rugs will only be available for collection at our premises until 9am Monday 15th June. After which all items of furniture will be collected by R&D Schofield Removals at a cost of £10 + vat per lot and £1 per day storage thereafter which will be chargeable from Monday 22nd June onwards.

By Direction of a Lady. Removed from Clare.

1350

Extensive 1930s chinoiserie bedroom suite, comprising three door wardrobe, 168cm wide x 66cm deep x 205cm high, chest of drawers, dressing table with separate three-fold mirror, small double bed, stool, side chair and cheval mirror, each decorated in low relief lacquer on yellow ground **£1,000 - 1,500**



1350



1351

1351
Chinoiserie green painted cocktail cabinet, the two tier cabinet decorated in gilt with cranes and reeds, the upper section with maple lined interior and pull out slide, the lower section with housings for bottles, on acanthus carved cabriole legs and claw and ball feet, 72cm wide x 46cm deep x 145cm high
£150 - 200



1352

1352
Set of eight George IV mahogany dining chairs, comprising six standards and a pair of carvers with scroll arms, each with drop-in seat
£200 - 300

1353
George III mahogany dining table, the rounded rectangular top with reeded edge, raised on square tapered legs, with two additional leaves, 132cm wide x 124cm long, extending to 220cm long
£200 - 300

1354
Garden sculpture of Pan, raised on square plinth, total height 162cm high
£200 - 400

1355
Pair of garden statues of seated greyhounds, each raised on integral octagonal plinth, 84cm high
£200 - 300

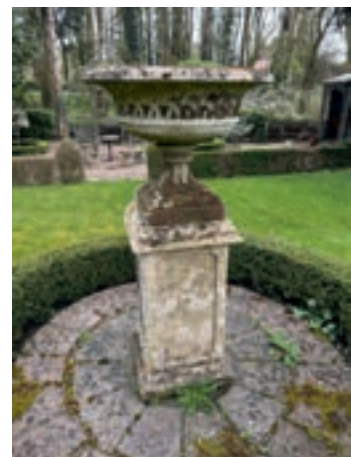
1356
Haddonstone type urn, of squat campana form, 76cm diameter, raised on rectangular plinth, total height approximately 155cm
£300 - 500



1354



1355



1356



1358



1360

1357

19th century mahogany chiffonier with high arched shelved back, the base having two drawers and panelled cupboards below, between canted angles, 113cm wide x 49cm wide x 195cm high
£100 - 150

1358

Victorian flame mahogany chest of two short and three long drawers, with gently bowed front between projecting pillars, 124cm wide x 55cm deep x 121cm high
£100 - 150

1359

Pair of 1930s Heals walnut single beds each of quarter veneered arched form, 87cm wide, and matching bedside cupboard
£200 - 300

Other Owners

1360

Late 18th / early 19th century Dutch marquetry inlaid chest of drawers, with projecting top drawer and three further drawers below on block feet, 104cm wide x 53cm deep x 105cm high
£300 - 500

1361

Antique Dutch walnut and marquetry inlaid desk, with removable superstructure of central cupboard and flanking drawers, the base with four drawers about a recessed kneehole cupboard, on barley twist legs united by wavy stretcher, 18th century elements, 95cm wide x 66cm deep x 116cm high
£200 - 300



1361



1362

1362
19th century Burmese carved hardwood side table, with ornate carved and pierced gallery and two frieze drawers with mask handles, on carved turned legs united by a relief carved undertier, 98cm wide x 49cm deep x 123cm high
£250 - 400

Removed from a Sussex Farmhouse

1363
Carolean revival walnut stool, with flame needlework upholstered top on Breganza carved scroll supports and H-shaped stretcher, 53cm wide
£80 - 120



1363



1364

1364
Rare 18th century East Anglian oak chest of drawers, with four short drawers about central starburst inlaid cupboard door, two drawers below on later bun feet, 93cm wide x 49cm deep x 78cm high
£150 - 200

1365
George III mahogany nightstand with hinged top and single drawer below on square supports, 57cm wide x 51cm deep x 83cm high
£60 - 100

1366
Early 20th century French walnut double bed, with shaped ends with carved rococo asymmetric crestings, 153cm wide
£250 - 400

1367
Early Victorian rosewood card table, with rounded rectangular fold over top on faceted column and carved claw feet, 91cm wide x 46cm deep x 74cm high
£150 - 200

1368
George III mahogany serpentine front chest, the top with reeded edge, over four long drawers, each with original handles, on bracket feet, 117cm wide x 60cm x 115cm high
£400 - 600



1369

1369

Victorian walnut framed dressing mirror with gilt metal mounts, oval plate hinging on flared column and spread base, 49 cm wide x 89cm high

£150 - 200

1370

George III mahogany kneehole desk with an arrangement of seven drawers about a central cupboard kneehole, 90cm wide x 45cm deep x 76cm high

£200 - 300

1371

17th century revival oak coffer on stand, with hinged top and triple panel carved front on turned supports joined by stretchers, 97cm wide x 42cm deep x 74cm high

£100 - 150



1370



1373

1372

19th century mahogany Canterbury with slatted division and single drawer on turned legs and castors, 51cm wide

£50 - 70

1373

George III mahogany lowboy with three drawers, on turned legs and pad feet, later fitted for a canteen, 75cm wide x 45cm deep x 71cm high

£150 - 200

1374

Rare mid 17th century and later, oak oval drop-leaf table, with gate supports and bulbous turned ends on sledge supports, 67cm wide

£80 - 120



1374



1375

1375
18th century walnut bureau, with sloping fall enclosing well fitted interior of short drawers, pigeon hole and secret compartments about central cupboard, with two short and three long drawers below, on bracket feet, 92cm wide x 52cm deep x 100cm high
£400 - 600

1376
18th century Welsh oak coffer bach, with hinged top and triple panel front, drawer below on carved feet, 63cm wide x 32cm deep x 44cm high
£400 - 600

1377
Regency mahogany and rosewood crossbanded sofa table with drop leaf top and twin drawers, on faceted column and plateau base, raised on castors, 93cm wide x 76cm deep x 78cm high
£200 - 300



1376

1378
George III mahogany bowfront corner cupboard with inlaid boxwood stringing, twin doors enclosing fitted, green painted interior with twin drawers below, 76cm wide x 51cm deep x 103cm high
£80 - 120

1381
Unusual Regency mahogany side table, rectangular top with drop leaf elliptical ends, having two frieze drawers and opposing dummy drawer on slender square tapered legs and castors, 79cm wide x 46cm deep x 75cm high
£100 - 150



1377

1379
Late 19th century mahogany two-height bookcase, the upper section with dentil moulded cornice and enclosed by astragal glazed doors, with cupboards below, on bracket feet, 92cm wide x 31cm wide x 189cm high
£80 - 120

1382
George III oak occasional table, primitive form with rounded square tilt top on turned column and splayed cabriole legs, 60cm wide
£100 - 150

1380
George III mahogany tea table, with fold over top and drawer below, on square internally chamfered supports, 85cm wide x 40cm deep x 75cm high
£100 - 150



1382



1383



1386

Other Owners

1383
Pair of well upholstered 19th century showwood hall chairs, with Manuel Canovas fabric, each with gilt painted carved frame on cabriole legs
£150 - 250

1384
Regency rosewood card table, rounded rectangular hinged top with green baize lined interior, on faceted column and platform base on fluted feet and castors, 92cm wide x 44cm deep x 75cm high
£100 - 150

1385
Antique Continental boulework vase table, with shaped top and enclosed by single drawer on cabriole legs united by shelf below, 60cm wide x 43cm deep x 82cm high
£220 - 280

1386
Carved chestnut and oak robes chest, substantial hinged top enclosing interior with candle box, the tracery carved front over lunette carved drawer on bracket feet, early elements possibly adapted, 106cm wide x 48cm deep x 105cm high
£250 - 400

1387
Late 19th / early 20th century marble topped tall kingwood and parquetry inlaid secretaire cabinet, of serpentine outline, with fall front enclosing fitted interior and leather writing surface, over four further drawers on shaped apron, 66cm wide x 34cm deep x 124cm high
£400 - 600

1388
19th century Sicilian double bed frame, heavily carved and painted gesso in the rococo taste, with floral swags and asymmetric C-scroll ornament, approximately 156cm wide x 204cm long
£300 - 500



1384



1387



1389

1389
Set of six George III provincial oak dining chairs, each with pierced vase splat and solid seat in square supports and pierced brackets
£200 - 300



1390

1390
Unusual 19th century beech framed crinoline chair of very broad proportions, with upholstered seat and arms on turned legs and substantial brass castors
£150 - 250



1391

1391
19th century Burmese carved hardwood occasional table, the circular relief carved top with conforming apron and knopped column on tripod supports with mask terminals, 48cm diameter x 65cm high
£150 - 250

1392
Impressive 19th century Burmese carved teak console table, with pierced gallery and serpentine top inset with brass presentation plaque for City of London Police to Lt. Col. Sir Hugh S. Turnball, K.C.V.O. K.B.E. on his retirement after 24 1/2 years service as commissioner, 31st March 1950, on pierced apron raised on substantial mask headed supports and X-stretcher, 150cm wide x 59cm deep x 101cm high
£300 - 500

1393
Fine quality George I style carved mahogany console table, with rectangular marble top on ornate carved frieze with mask and scrolling foliate ornament, raised on massive cabriole legs terminating in hairy paw feet, 175cm wide x 76cm deep x 80cm high
£800 - 1,200



1392



1393



1394

1394
17th century style fruitwood turners chair, of typical triangular form with solid seat and bobbin spindles
£100 - 200

1395
Victorian mahogany revolving desk chair, with stud closed red upholstery on splayed supports
£70 - 100



1396

1396
17th century and later Spanish walnut vargueno on later stand, the cabinet with ornate metal work and flanking carrying handles, with fall front enclosing an extensively fitted interior with gilt heightened architectural ornament, 97cm wide x 44cm deep x 65cm high, on later carved stand, total height 144cm
£700 - 1,000



1396 open

1397
Nest of four 19th century Chinese lacquered occasional tables, each with rounded rectangular top on reeded supports and splayed legs with dragon mask terminals, 62cm wide
£200 - 300

1398
Late 17th century oak single drawer side table, the plank top with cleated ends, raised on turned and block understructure, 97cm wide x 63cm deep x 68cm high
£120 - 180

1399
19th century mahogany serpentine fronted side table with ledge back, pair of drawers with brass lion mask ring handles, on square tapered legs, 101cm wide x 47cm deep x 88cm high
£100 - 200



1397



1399



1400

1400
Early Victorian marble topped chiffoier, with raised shelf and mirror back, figured marble top over frieze drawers with twin panelled cupboards below between projecting ormolu headed stiles on plinth base, 111cm wide x 47cm deep x 121cm high
£100 - 200



1401

1401
Antique white painted cast iron garden table with rectangular marble top, on scrolling pierced standard ends, 99cm wide x 58cm deep x 76cm high
£100 - 150



1402

1402
George III oak three drawer lowboy, raised on shaped apron and carved cabriole legs, 110cm wide x 56cm deep x 75cm high
£150 - 250

1404
Victorian mahogany circular tilt-top dining table on tapered column and trefoil plateau base with carved scroll feet and castors, 121cm diameter
£150 - 200

1403
George II / III mahogany drop-flap table of narrow proportions, on cabriole legs and pad feet, 119 x 90cm when extended
£80 - 120



1403



1404



1405

1405
Antique Continental green painted hall bench, with pierced back and upholstered seat on square tapered legs, possibly Scandinavian, 130cm wide
£150 - 250



1407

1406
Antique French carved giltwood single bed, scroll form with gilt heightened showwood frame and cream damask upholstery
£200 - 300

1407
Near pair of Edwardian satinwood and polychrome painted elbow chairs, each with caned back and seat on slender supports
£200 - 300

1408
Victorian figured walnut and leather topped hall table, of rounded rectangular outline, with two frieze drawers on turned column and splayed supports, 123cm wide x 60cm deep x 73cm high
£150 - 250



1408

1409
Good quality early 20th century hanging wall cabinet with inset Japanese shibayama lacquer and mother of pearl inlaid panel to door, 66cm wide x 33cm deep x 100cm high
£100 - 200

1410
Rare 18th century oak lacemakers stool, with hoop seat on three turned splayed supports, 59cm high
£100 - 150



1412

1411
Good 19th century French mahogany and brass mounted tricoteuse, with three dished tiers between turned supports on spool feet and castors, 50cm wide x 27cm deep x 71cm high
£600 - 800

1412
Pair of late Victorian carved oak and leather library chairs, each with square back and seat and lion mask headed turned supports on castors
£300 - 500



1410



1413

1413
Pair of Scottish fire clay gothic columns, mounted with white painted wooden tops, each of octagonal form with Gothic arch motif, 41cm wide x 71cm high
£200 - 300

1414
Pair of arts and crafts silvered oak demi-lune stands, each with three graduated tiers, 102cm wide x 50cm deep x 47cm high
£300 - 400



1414

1415
Unusual early 20th century mahogany horse shoe shaped gramophone, with hinged top and winding handle to the side, raised on slender splayed supports, 50cm wide x 80cm high
£100 - 150

1416
Arts and crafts brass mounted coal scuttle, of typical form, the hinged front, with moulded owl panel, 34cm wide
£100 - 200

1417
Victorian toleware coal scuttle, with unusual dog portrait panel inset to the hinged cover, 32cm wide
£80 - 120



1420

1418
Antique mahogany and beech floorstanding twin branch candlestick, with bronze mounts and spiral twist stem, 106cm high
£80 - 120

1419
Victorian aesthetic brass magazine rack, angular form with pierced brackets and splayed supports, 43cm wide x 79cm high
£100 - 150

1420
Rare large dragon root carved stool, in the form of a mythical beast, 112cm long
£200 - 300

1421
Federal period American fire dogs, bronzed finish, of classical form, 67cm high
£70 - 100

1422
Large teak trunk, with brass mounts and lead lining, 81cm wide x 76cm deep x 42cm high
£200 - 300

1423
Large industrial champagne coup garden ice holder, 97cm high
£100 - 150

1424
Wooden collapsible industrial bench, with stamped marks, patented 1923, now with glass top, 107cm long
£80 - 120

1425

Good antique wrought iron hall stand, the coat hooks with acorn finials, with umbrella stand below, drip tray to base, 206cm high
£200 - 300



1425

1426

Mid 18th century walnut crossbanded linen press, with cavetto moulded cornice and enclosed above by pair of door, the base with brushing slide and three long graduated drawers on bracket feet, 122cm wide x 61cm deep x 220cm high
£200 - 300



1426

1427

Rare 18th century pine six plank coffer, raised on V-cut ends, 112cm wide x 35cm deep x 56cm high
£100 - 150

1428

19th century Continental mahogany crossbanded chest of three long drawers, 101cm wide x 57cm deep x 86cm high
£100 - 150

1429

Marble topped Egyptian revival mahogany chiffonier, enclosed by a pair of fabric lined brass grille doors, flanked by Egyptian style terms, 102cm wide x 46cm deep x 94cm high
£100 - 150



1430

1430

Good 19th century carved oak hall bench, the high back carved in high relief with mediaeval hunting scene and hinged seat flanked by dragon figures, the front with ornate tracery on carved feet, 176cm wide x 45cm deep x 142cm high
£300 - 500

1431
Robert Mouseman Thompson oak magazine rack, with signature mouse to the pierced top rail and splayed sides on sledge base, 43cm wide
£400 - 600

1432
Two similar Islamic inlaid tables in the manner of Liberty's, square form, on mirhab supports, both approximately 27cm wide x 45cm high
£200 - 300

1433
Fine pair of carved giltwood Rococo wall brackets, in the Chippendale style, with shaped shelves on ho-ho bird supports, 18th / 19th century, 48cm high
£800 - 1,200

1434
Good antique Stourbridge wall mirror, arched form, engraved with a bird and with flower trough below, on velvet lined mount, 45cm high
£150 - 200

1435
Late 19th century mahogany and gilt metal mounted side cabinet, with pierced brass gallery to the marble top and mirror back over glazed cabinet with open divisions below, 62cm wide x 32cm deep x 140cm high
£300 - 500

1436
Late 19th / early 20th century Chinese hardwood low opium table, with recessed panel top and carved bow end panels, pierced carved frieze on scrolled feet, 94cm wide x 42cm deep x 33cm high
£200 - 300

1437
Late 19th / early 20th century Chinese carved and pierced hardwood display cabinet, the glazed door flanked by glazed angled side panels, richly carved with fruiting vines, 93cm wide x 40cm deep x 198cm high
£400 - 600



1431

1438
18th century Italian inlaid walnut chest of three long drawers, 128cm wide x 59cm deep x 81cm high
£120 - 180

1439
Mid 18th century giltwood kit-kat wall mirror, rectangular mirrored plate in ropetwist and flowerhead boss surround and egg and dart carved frame with acorn swags, 76 x 69cm
£500 - 700



1433



1439



1440

1440
Mid 18th century giltwood kit-kat wall mirror, mirrored plate in ropetwist and flowerhead boss surround and egg and dart carved frame with acorn swags, 78 x 69cm
£500 - 700

1441
Impressive pair of lead models of greyhounds, standing pose, one figure detached at central vertical seam, and with one leg detached, 100cm long
£1,000 - 1,500



1441(part)



1446

1442
Pair of French marble topped bedside tables, each of slight bombe form with three drawers on cabriole legs, 37cm wide x 30cm deep x 75cm high
£120 - 180

1446
Pair of 18th / 19th century Rococo carved giltwood wall brackets, with C-scroll and flowerhead ornament, 42cm high
£400 - 600

1443
George III mahogany tea caddy, with surmounting brass drop handle and internal divisions, 27cm wide. APHA Ref: Q2WAG9TQ
£60 - 100

1447
Pair of composition garden lions, seated form with heraldic shields, 72cm. Provenance: From the Estate of Dr D. G. Hessayon (1928-2025), the World's all-time best-selling horticultural writer
£150 - 250

1444
Early 20th century oak and brass military campaign rack, of folding form, stamped PLATT'S BOOT AND SHOE RACK - MACDONALD'S PATENT - 77 ST MARTIN'S LANE, LONDON, 92cm high
£50 - 80

1448
Antique carved African tribal stool, Nigerian, raised on eight tapered legs, 36cm diameter x 32cm high
£80 - 120

1445
Impressive pair of 19th century French chenets, with cherub ornament and flaming torch finial, signed C H Casier, 50cm high
£150 - 250

1449
Pair of weathered cast metal garden urns, squat campana form on square foot, 28cm diameter
£80 - 120



1450

1450
Good pair of early 19th century giltwood carved wall brackets, of large size, each with hemispherical dished shelf raised on Atlas support, 40cm wide x 42cm high.
 Provenance: The Worshipful Company of Butchers
£1,000 - 1,500

1451
Grayson Perry (b.1960), Kate Board, screenprint in colours on wooden skateboard, 2017, from the edition of 999, published by Serpentine Galleries, London, produced by The Skateroom, overall 81cm x 200cm, in protective sleeve and bag
£300 - 500

1452
19th century oak refectory table, the plank top with cleated ends, raised on canted end supports and sledge bases, united by foot stretcher, 145 x 68cm
£200 - 400

1453
Set of four 17th century and later oak dining chairs, each with scrolling top rail and high carved vertical splat back, solid seat on turned and block understructure.
 Provenance: Collection of David Tron, Kings Road Dealer, Sun Court, Hadleigh
£200 - 300

1454
1920s mahogany glazed breakfront bookcase, with blind fret frieze and adjustable shelves enclosed by three astragal glazed doors on bracket feet, 173cm wide x 41cm deep x 128cm high
£80 - 120

1455
Quartetto nest of George IV mahogany side tables, typical form raised on scroll feet, the largest 51cm wide x 32cm deep x 72cm high
£150 - 250

1456
George II walnut corner chair, with bowed back on solid vase shaped splats and slip in seat on cabriole legs and pad feet
£100 - 150

1457
George III mahogany three drawer lowboy, with shaped apron, on square internally chamfered legs, 83cm wide x 46cm deep x 81cm high
£100 - 150

1458
William IV mahogany harpists chair, with carved hoop back and revolving seat, on lappet carved splayed legs
£100 - 150

1459

Good George III figured mahogany chest on chest, with dentil cornice and two short over six graduated oak lined drawers on bracket feet, 112cm wide x 54cm deep 176cm high
£600 - 1,000

1460

Pair of mahogany bedside tables, each with frieze drawer and cupboard below on plinth base, 39cm wide x 30cm deep x 76cm high
£150 - 250

1461

Decorative glass hanging hall lantern, of hexagonal outline with crown surmount, 44cm high
£100 - 150

1462

Highly decorative Murano hanging three light grapevine form chandelier, 41cm high
£300 - 400

1463

Victorian figured walnut pier cabinet, with mirror door enclosing shelves and plinth base, 84cm wide x 33cm deep x 108cm high
£100 - 150

1464

Good quality Country House centre stool of unusually large size, upholstered in green velvet with red, blue and green fringe, on square tapered legs and brass castors, with label for 'At Cronin Workshop, London', approximately 195 x 165cm
£400 - 600



1464

1465

Attributed to Jacques Adnet, set of eight vintage painted metal dining chairs, each with rope back and suede seat, scrolling painted 'Saddlery' imitation frames
£300 - 500

1466

Elizabethan style carved oak wainscot chair, with arcade carved panel back and plank seat on fluted baluster supports
£50 - 100

1467

Late 17th century carved walnut open armchair, with caned panel back and solid seat on barley twist understructure, a similar walnut side chair and an oak side chair. [3]
£80 - 120

1468

Set of ten French mid-century bentwood chairs by Baumann of France, each with labels, measuring 85cm high
£250 - 400

1469

George III steel fender, with stud finish, 97cm wide, together with a set of three fire irons
£300 - 400

1470

Fine quality chesterfield sofa by Fleming and Howland, copper coloured velvet button upholstery on turned legs and brass cappings and castors
£300 - 400

1471

Set of six early 19th century Irish mahogany dining chairs, the rounded scrolled top rails with inverted shell splat and reeded uprights, above stuffer seats on sabre legs. [6]
£400 - 600

1472

Good quality country house sofa upholstered in patterned fabric on a cream ground, with twin loose cushions, 166cm wide x 92cm deep x 84cm high. Provenance: formally the property of the late William Tallon R.V.M., the Queen Mother's faithful Page
£100 - 200

1473

18th century mahogany box pew, double folding church panel
£100 - 200

1474

William and Mary oak side table, the single drawer above cup and cover supports, joined by shaped understretcher
£600 - 800

1475

Early 19th century Anglo Indian circular table of large proportions, the well carved central column above quadruped platform base
£2,000 - 4,000

1476

Exhibition quality 19th century walnut library table, with two frieze drawers, on finely carved scrolled end supports
£1,000 - 1,500

1477

19th century circular dining table, the finely veneered mahogany top of segmented form standing on central column above platform base with carved feet
£200 - 400

1478

19th century mahogany pedestal desk of small proportions
£150 - 250

1479

Pair of Georgian style wing chairs of bold proportions, standing on cabriole legs with claw and ball feet
£200 - 400

1480

Large 19th century burr walnut circular library table, with leather inset top, the central column above four cabriole legs
£300 - 500

1481

19th century walnut credenza, centred by twin doors with inlaid panels, flanked by two bowed end inlaid doors
£700 - 1,000

1482

George III mahogany dining table, with twin D-ends on square chamfered legs, together with additional two leaves and freestanding leaf cabinet
£250 - 350

1483

19th century pierced steel fender, 118cm wide x 23cm deep
£200 - 300

1484

Irish style oval wall mirror, with cut glass jewelled edge, total size 65 x 55cm
£400 - 600

1485

George III mahogany chest on chest, the upper part with dentil cornice and two short over three graduated drawers between quarter fluted columns, the base with three graduated drawers on ogee bracket feet, 112cm wide x 55cm deep x 178cm high
£200 - 300

1486

George III mahogany linen press, the upper section with slides, enclosed by a pair of shell patera inlaid oval panel doors, the base with two short over three long graduated drawers on bracket feet, 107cm wide x 51cm deep x 203cm high
£100 - 150

1487

George III mahogany bowfront chest, with satinwood banded top and two short over three long graduated drawers, each with original brass fittings, on splayed bracket feet, 99cm wide x 50cm deep x 102cm high
£150 - 250

1488

Victorian Scottish mahogany stool, by R. Whytock & Co. Edinburgh, with silk damask floral upholstery on turned supports, stamped marks to underside, 56 x 63cm
£80 - 120

1489

George III mahogany secretaire bookcase, with moulded cornice and adjustable shelves enclosed by pair of astragal glazed doors, the base with fitted fall-front secretaire drawer and three graduated drawers below on bracket feet, 111cm wide x 46cm deep x 225cm high
£150 - 250

1490

Regency mahogany secretaire bookcase, having astragal glazed top, with ebony line inlaid base with well fitted fall-front secretaire drawer and two drawers below on splayed bracket feet, 110cm wide x 50cm deep x 225cm high
£150 - 250

1491

Rare George I pine bureau, in two parts, the upper section with hinged fall front enclosing a fitted stepped interior of drawers, pigeon holes and secret compartments about central cupboard with well below, the upper left short drawer with pen inscription - Nov ye 5 1738, the base with two short over two long drawers on bracket feet, 91cm wide x 52cm deep x 102cm high
£250 - 400



1500

1492

Regency satinwood toilet mirror, with rectangular swing plate and two drawers to the platform base, on bracket feet, 43cm wide
£80 - 120

1493

George IV giltwood pier mirror, having rectangular bevelled plate in ropetwist border with shell cresting
£100 - 150

1494

Small Regency gilt pier mirror, having original rectangular mirrored plate flanked by cluster columns with lion mask frieze, 70 x 46cm
£70 - 100

1495

William IV rosewood wine table, with circular platform on faceted column and spread triform platform base on bun feet
£100 - 150

1496

George III mahogany bedside table, with gallery top above pair of cupboard doors and two drawers below on square supports, 51cm wide x 45cm deep x 83cm high
£80 - 120

1497

Early 18th century oak gateleg dining table, the oval hinged top on end drawer and turned and block understructure, 120 x 140cm
£100 - 150

1498

Vacant Lot

1499

Set of six 1970s black ebonised oak chairs by Emile Veranneman for De Coene, Belgium, 1970s
£300 - 500

1500

18th century verdure tapestry section, with a scene of waterfowl in a landscape, 84 x 138cm, framed
£400 - 600



1501

1501
A late 16th century Flemish tapestry worked with bear hunting scenes in a mountainous forest, enclosed by an elaborate border worked with Bacchanalian figures, maidens, fruit and masks, 271cm x 321cm
£2,000 - 3,000

1502
Flemish 16th century tapestry panel worked with a stag hunting scene in woodland, a chateau and ornamental parkland beyond, 245cm x 220cm
£2,500 - 4,000

1503
Caucasian rug, with three foliate medallions on brick red ground in multiple borders, with tassel ends, 225 x 130cm
£60 - 100

1504
Kashan tree of life rug, in meandering animal border, 238 x 150cm
£100 - 200

1505

Kasak rug, with repeat cruciform ornament in geometric borders, 275 x 108cm, together with a Tekke wall hanging. (2)

£80 - 120

1506

Kelim type rug, having six rows of eighteen medallions on brick red ground in geometric borders, 280 x 180cm

£80 - 120

1507

Antique Turkish runner, centred by four flowerhead medallions and repeat floral motifs on puce ground, 400 x 100cm

£50 - 100

1508

Afghan Kelim rug, with three geometric panels, tassel ends, 210 x 150cm

£50 - 70

1509

Turkish Kelim rug, with geometric reserves in conforming borders, 235 x 139cm

£60 - 100

1510

Caucasian style rug, with two large angular medallions on midnight blue ground in main geometric border, 260 x 190cm

£100 - 200

1511

Suite of teak garden furniture comprising table 152 x 91cm, and set of four lattice back elbow chairs

£100 - 150



1502

1512

Set of four Victorian-style folding slat back chairs

£50 - 100

1513

Very large antique Turkish ushak carpet, with repeat medallions on brick red ground

£200 - 400

1514

Late Regency set of rosewood open book shelves, with mirror back and three shelves between undulating supports, 152cm wide x 28cm deep x 86cm high

£200 - 300

1515

George VI smokers bow, stamped with George VI cypher.

£100 - 150

1516

George I style bureau on stand

£200 - 300

End of Sale

We invite you to

AN EVENT IN THE MANNER OF THE ANTIQUES
ROADSHOW IN AID OF THE RURAL COFFEE CARAVAN



THE
CURIOSITY
CARAVAN



VALUATIONS, AUCTION & PRIZE DRAW
FOR A BOODLES DIAMOND PENDANT

(The Rural Coffee Caravan is a registered charity: 1187423)



SUNDAY
5TH JULY 2026
2PM - 5PM
at



 **OLD BUCKENHAM HALL**
A leading co-educational preparatory school for children aged 2-11 years

Brettenham, Suffolk IP7 7PH w3w: tidy.highlight.letters

Tickets £20 each to include Afternoon Tea with a glass of Fizz
and an opportunity to have an item of your choice valued
by our experts (extra items £5.00 each)



BUNNY
CAMPIONE



JONATHAN
BENSON



FRANCES
CHRISTIE



JAMES
GRINTER



MARC
WINTER

Prize Draw of a Be Boodles Diamond Pendant Valued at £4,800



LIVE Auction of lots including an oil
painting by Maggi Hambling, a week's stay for
two in a riyaad in Marrakesh, a guided tour
of Euston Hall and luxury B&B stay,
and an Anya Hindmarch designer bag



The RCC Committee thanks you
for your support:
Stephen Miles, Petrina Miles,
Penny Creasy, Ann Osborn,
Jill Taylor, Karin Norman-Butler



CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1. Introduction. The following informative notes are intended to assist Bidders and Buyers and form part of our Conditions of Business. All sales are governed by our printed Conditions of Business, including the Information for Buyers, Conditions of Sale, and the Terms of Consignment for Sellers, which are readily available for inspection in our printed catalogues or in our saleroom. Buyers should carefully read the Conditions of Sale and Terms of Consignment for Sellers prior to bidding at auction, as Bidders and Buyers will be deemed to have accepted these terms and conditions once a bid has been placed. Our staff will be happy to help you if there is anything you do not fully understand.

Please refer to clause 1 of the Conditions of Sale if you are unsure about the meaning of a defined term.

2. Agency. As auctioneers we act as agent for the Seller whose identity, for reasons of confidentiality, is not normally disclosed to the Buyer. If a Buyer purchases at auction, the contract of sale is made directly between the Buyer and the Seller.

3. Pre-sale Estimates. Pre-sale estimates are intended as a guide to help Buyers gauge approximate prices for the purchase of a particular lot. The actual Hammer Price realised at auction may be higher or lower than the pre-sale estimate. The lower estimate may represent a reserve price which we have agreed with the Seller. Pre-sale estimates do not include the Buyer's Premium or VAT. Estimates printed in the sale catalogue are prepared some time before the sale and may be altered by announcement prior to the auction. It is advisable for the Buyer to consult us nearer the time of the auction for any updates or revisions to pre-sale estimates.

4. Buyer's Premium. A Buyer's Premium on the Hammer Price of each lot purchased is payable to us by the Buyer and will consist of an amount calculated by applying the following rates:

25% of the Hammer Price for the sale of all chattels;

and 10% for the sale of all motor vehicles including motorcycles.

In addition, VAT is chargeable on the Buyer's Premium (see paragraph 5 of this Information For Buyers section in relation to VAT).

A surcharge may apply if bidding online.

5. VAT. Our sale catalogues include guidance in relation to the VAT implications of purchasing particular lots.

Please note that this is general guidance only and is subject to relevant tax legislation in force at the time of sale. Buyers should seek independent advice from a tax advisor.

VAT is payable by the Buyer at the standard rate (presently 20%) on the Hammer Price.

All lots are sold using the margin scheme unless otherwise indicated.

Buyers should note that any VAT which may be included within the Buyer's Premium for these lots is not recoverable as input tax.

6. Description and Condition of Lots. As agents for the Seller, we are primarily dependent on information provided by the Seller, and any statement made by us in respect of any lot, as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price, including condition reports that may be provided at the Buyer's request, is a statement of opinion honestly held by us.

It is recommended that prospective Buyers inspect the lots on which they intend to bid at pre-sale viewings in our saleroom. Accordingly, we accept bids from potential

Buyers on the basis that Buyers (or their advisors) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding in relation to the condition and accuracy of the description of the lot.

The nature of the lots sold at auction is such that they will rarely be in perfect condition and are likely, due to their nature and their age, to show signs of wear and tear, damage, or other imperfections, restoration, or repair.

Any reference to condition by Reeman Dansie will not amount to a full description of condition. Photographs included in Reeman Dansies' sale catalogues are not representative of the condition of any lot.

We draw the Buyer's attention to the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the Seller nor we, as the auctioneers, accept any responsibility for the condition of any lot.

In certain specified circumstances, lots that are misdescribed because they are deliberate forgeries may be returned by the Buyer and repayment made by the Seller. There is a 14 day time limit for a Buyer to return a lot on this basis (please see the Conditions of Sale for the definition of "Deliberate Forgery").

7. Electrical and Mechanical Goods. All electrical and mechanical goods are sold for their decorative and artistic value and are not guaranteed to be in working order. Prior to use, the electrical system of such goods must be checked and approved for compliance with safety regulations.

8. Soft Furnishings. Soft furnishings sold at auction may not comply with statutory safety and fire regulations. Prior to use, it is the Buyer's responsibility to ensure that such goods are reupholstered,

restuffed and/or recovered as appropriate in order that they comply with safety regulations.

9. Endangered Species.

Property sold at auction may incorporate endangered or other species of wildlife and plant life, for example ivory, tortoiseshell, crocodile skin, whole bone, ebony or rosewood. Several countries restrict or prohibit the import or export of objects containing these materials or require a permit for their movement (for example, a CITES licence). Prior to bidding on an item which may include these or similar organic materials, Buyers should familiarise themselves with the relevant customs laws and regulations if they intend to move the property to another country.

10. Jewellery. Gemstones are often treated to enhance their colour and improve their appearance. They may be heated or treated by oil or resin to intensify colour and transparency. Other techniques such as dyeing, irradiation, coating and impregnation may also be used. Buyers should be aware that unless the catalogue description specifically states that the stone is natural, Reeman Dansie has assumed that any treatment may not be permanent, and that special care of the stone may be needed in the future.

11. Bidding. Bidders will be required to register before a sale commences in order to place a bid on any lot. Proof of identification (photo identification and proof of current address) will be required at the time of registration.

Lots will only be invoiced to the name and address on the bid registration form and cannot be transferred to another name and address. We can only accept payment for the lot from the registered Bidder.

12. Other Ways to Bid. There are several alternatives to bidding in person in the saleroom at the time of the sale.

Commission bids may be left with the Auctioneer by a Bidder indicating the maximum amount to be bid (excluding VAT and Buyer's Premium and any other charges that may apply). Subject to the reserve price of the lot and any other bids received, the sale may be concluded for less than the maximum bid.

Bidders may also register to bid on the telephone or online (surcharges may apply) during the sale. Please enquire in advance about our arrangements for alternative means of placing bids. Bids must be received by Reeman Dansie not less than 24 hours before the sale.

If two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

13. Payment. Payment is due immediately after the auction. We accept the following methods of payment:

Bank Transfer - direct to our Bank :-
Barclays Bank, 9 High Street, Colchester CO1 1DD

Sort Code 20-22- 67

Account No 63327779

Iban
GB09 BUKB 2022 6763 3277 279

Swift
BARC GB 22

Secure Online Gateway - an electronic invoice will be provided to the Buyer which contains a link to our secure payment page for online payment by credit or debit card.

We reserve the right to take payment from the credit/debit card registered with The Saleroom.com if any online purchase made via The Saleroom.com is not fully paid within 7 days of the sale.

Debit cards - payments can be made in person or over the telephone.

Credit cards - payments can be made in person or over the telephone (please note there is a £500 limit for credit card payments over the telephone).

Sold lots can only be released to the Buyer on Reeman Dansies' receipt of payment in full and cleared funds of the Purchase Price.

14. Export of Goods. Any lot purchased at auction may be subject to export restrictions or may require a licence for export out of the United Kingdom, for example depending on the age and value of the lot or if the lot contains organic or endangered materials that are restricted from export (as discussed at paragraph 9 above).

The Buyer is responsible for obtaining any licences that may be required (including any licence that may be required for import into the destination country). The delay or denial of any such licence will not be grounds for the Buyer to cancel any purchase.

15. Collection and storage. Please note that all lots must be paid for and collected by the Buyer promptly following the auction and in any event within 7 days following the sale. Lots cannot be released until payment (including Buyer's Premium and VAT where applicable) has been received by us in full and cleared funds. Any delay of payment may involve the Buyer in incurring storage charges.

At the Buyer's request, we may be able to assist in arranging shipment of lots. Otherwise, collection of lots is the Buyer's sole responsibility. Buyers will be required to produce proof of identity on collection of the lot.

If a Buyer arranges for a third party to collect a sold lot on the Buyer's behalf, we will require from the Buyer written evidence of the third party's authority to collect the lot in advance of releasing it. Reeman Dansie

accepts no liability for loss or damage to any lot once it has been collected.

Failure by the Buyer or their authorised representative to

collect within the specified time frame, may lead to removal of the lot to offsite storage for which the Buyer will be charged removal and storage.

TERMS OF CONSIGNMENT FOR SELLERS

All aspects of the relationship between Sellers, Buyers and/or Reeman Dansie regarding the sale, purchase or holding of property by Reeman Dansie are governed by Reeman Dansies' Conditions of Business, including these Terms of Consignment, the Conditions of Sale, the Information for Buyers and any additional terms. conditions or notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

Sellers' attention is specifically drawn to paragraphs 4, 5, 8 and 12.4, which contain specific obligations on Sellers and limitations and exclusions of Reeman Dansies' legal liability. These limitations and exclusions are consistent with Reeman Dansies' role as a provincial auction house.

The Seller agrees that all property will be sold in accordance with Reeman Dansies' Conditions of Business.

1. DEFINITIONS.

1.1. Unless otherwise stated, all defined terms have the same meaning in these Terms of Consignment as set out in the Conditions of Sale.

1.2. In these Terms of Consignment:

"Net Sale Proceeds" means the Hammer Price of the lot sold (as received by Reeman Dansie in full and cleared funds from the Buyer), less Seller's Commission and any other expenses payable by the Seller to Reeman Dansie in accordance with these Terms of Consignment.

"Seller's Commission" means the commission payable by the Seller to Reeman Dansie in relation to the sale of a lot which is consigned by the Seller, such commission payable at the date of the sale together with any applicable VAT at the rates set out in these Terms of Consignment (or as may otherwise be updated or agreed with Reeman Dansie).

2. SELLER'S AUTHORITY.

2.1. The Seller authorises Reeman Dansie to act as agent on its behalf and to charge and receive commission from the Buyer at the standard rates set out in the Conditions of Business.

2.2. The Seller authorises Reeman Dansie to deduct commission at the stated rate and all expenses incurred for the Seller's account from the Hammer Price, including but not limited to catalogue and other reproductions and illustrations, any customs duties, licences, marketing, packing, shipping or storage costs, taxes, or bank charges plus an amount in respect of applicable VAT. The Seller consents to Reeman Dansies' right to retain beneficially the premium paid by the Buyer in accordance with Reeman Dansies' Conditions of Sale and any interest earned on the sale proceeds until the date of settlement to the Seller (subject always to payment by the Buyer).

3. SELLER'S COMMISSION.

3.1. Seller's Commission is charged at the following rates: -

3.1.1. All Sales: 16% (+ VAT) on the Hammer Price + £5 (+ VAT) per lot for all chattels.

3.1.2. 10% (+VAT) on the Hammer Price + £5 (+ VAT) per lot for all motor vehicles including motorcycles.

4. SELLER'S WARRANTIES AND CONDITIONS.

4.1. The Seller represents and warrants to Reeman Dansie and to the buyer that at all relevant times (including but not limited to the time of consignment and at the time of the sale):

4.1.1. The Seller is the legal owner of the lot consigned to Reeman Dansie, or is fully authorised to sell the Property by the legal owner of It;

4.1.2. The Seller is able to and shall transfer possession to the Buyer good and marketable title to the lot free from any third-party rights, claims or potential claims;

4.1.3. The Seller has provided Reeman Dansie with all information concerning the provenance of the lot that is known to the Seller and has notified Reeman Dansie in writing of any concerns expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the lot;

4.1.4. The Seller is unaware of any matter or allegation which would render any description given to Reeman Dansie in relation to the lot inaccurate or misleading in any way;

4.1.5. The lot is not stolen;

4.1.6. The lot has been or will be lawfully imported and lawfully and permanently exported as required by the laws of any country in which it is or was located. Any required declarations upon the export and import of the lot have been

or will be properly made and any duties and taxes on the export and import of the lot have been or will be paid by the Seller.

4.1.7. The Seller has paid or will pay any applicable taxes and/or duties that may be due on the Purchase Price of the lot;

4.1.8. The Seller is not aware of any restrictions, in copyright or otherwise, relating to the lot (other than those imposed by law or any restrictions on Reeman Dansie's rights to reproduce photographs or any images of the lot;

4.1.9. Unless the Seller notifies Reeman Dansie to the contrary, any electrical or mechanical goods or components are in a safe operating condition if reasonably used for the purpose for which they were designed and are free from any defect not obvious on external inspection which could prove dangerous to human life or health.

4.2. Where Reeman Dansie reasonably believes that there is or may be a breach of any such representation or warranty, Reeman Dansie is entitled in its sole discretion to rescind the Seller's lot from sale.

4.3. Items for sale must be consigned to the saleroom by any deadline as stated by Reeman Dansie. All costs and expenses incurred for packing, shipping and delivery to Reeman Dansie prior to sale are at the Seller's sole expense.

5. INDEMNITY.

5.1. The Seller agrees to indemnify Reeman Dansie, their respective servants, directors, officers and employees and the Buyer against any loss or damage resulting from any breach or alleged breach of any of the above representations or warranties.

5.2 The Seller's representations, undertakings and indemnities will survive completion of the sale of the lot.

6. ESTIMATES AND DESCRIPTIONS.

6.1. Lots may be included in a sale at Reeman Dansies' sale discretion, including how the lot is described and illustrated in the sale catalogue and any marketing of the lot.

6.2. Any estimates given by Reeman Dansie are honestly held opinions only and are only on indication of the price a lot may achieve at the sale. The price achieved may be higher or lower and the Seller may not rely on Reeman Dansies' estimates. Estimates may be revised at any time prior to sale at Reeman Dansies' sole discretion.

6.3. The description of a lot is a matter of Reeman Dansies' opinion and not of fact, and depends on several factors including but not limited to the information provided by the Seller, the condition of the lot, and the generally accepted expert opinion regarding the lot at the time of cataloguing.

6.4. Reeman Dansie may at its sole discretion consult with or refer any lot to a third party for further research or additional expert opinion. Reeman Dansie is in no way obligated to consult any third party expert in relation to any lot.

6.5. Subject to the limitations and exclusions set out in these Terms of Consignment, Reeman Dansie exercises reasonable care in compiling descriptions of lots and any other related reports, consistent with its role as a provincial auction house.

7. ILLUSTRATIONS.

Lots may be illustrated in the sale catalogue at Reeman Dansies' sole discretion. The cost of any illustrations is borne by the Seller. The copyright in respect of such illustrations shall be the property of Reeman Dansie, as is the text of the catalogue.

8. LIMITATION OF LIABILITY AND EXCLUSIONS.

8.1. Reeman Dansie is dependent on information from the Seller and is not responsible for any errors or omissions in the information provided by the Seller.

8.2. Reeman Dansie is not liable for any acts or omissions arising from the conduct of auctions or in relation to sale of any lot, whether negligent or not.

8.3. Reeman Dansie does not exclude or limit its liability in relation to fraudulent misrepresentation by Reeman Dansie. Subject to the foregoing, any claim against Reeman Dansie by the Seller is limited to the Net Sale Proceeds of the relevant lot and does not include any Indirect or consequential losses of the Seller.

9. RESERVES.

9.1. Lots will normally be offered for sale subject to a reserve to be agreed between Reeman Dansie and the Seller before the sale, that is, the minimum Hammer Price at which that lot may be sold. A reserve once set cannot be changed except with Reeman Dansies' consent.

Reserves must be reasonable and Reeman Dansie may decline to offer goods which in its opinion would be subject to an unreasonably high reserve. No reserve may exceed the lot's final low pre-sale estimate.

9.2. Reeman Dansie shall in no circumstances be liable if bids are not received to the level of the reserve. Reeman Dansie may at its discretion sell lots below the reserve provided Reeman Dansie pays the Seller the sale proceeds it would have received if the lot had sold for the reserve.

10. BIDDING.

The Seller may not bid or instruct a third party to bid on its behalf for property that it consigns for sale.

11. POST-SALE.

Following the sale, the Seller will be liable to pay Reeman Dansie the Seller's Commission and any other expenses set out in these Terms of Consignment. All monies due to Reeman Dansie by the Seller will be deducted from the payment of the Hammer Price received from the Buyer.

12. PAYMENT TO SELLER.

12.1. After the sale of the Seller's property, settlement of the Net Sale Price due to the Seller shall normally be made not later than 16 days following the sale, subject always to Reeman Dansie receiving payment of the Purchase Price in full and cleared funds from the Buyer. In the event the Buyer has not paid for the lot, no settlement will be made to the Seller until payment is received.

12.2. Reeman Dansie may take the Seller's instructions regarding recovery of payment, subject to the Conditions of Sale, but it is at Reeman Dansie's sole discretion whether to take any action against a Buyer or seek any of the remedies as set out in the Conditions of Sale. Reeman Dansie is under no obligation to investigate the ability of any Bidder to pay for purchased lots or to pursue any Buyer for non-payment.

12.3. The Seller agrees to inform Reeman Dansie of any action which it chooses to take against a Buyer in order to enforce payment by the Buyer.

12.4. The Seller's attention is drawn to its liability to reimburse the proceeds of sale to Reeman Dansie in the event any lot is deemed to be a Deliberate Forgery (as

described in paragraph 10 of the Conditions of Sale).

13. LOSS AND DAMAGE OF PROPERTY.

13.1. Unless otherwise agreed in writing with the Seller as set out below, Reeman Dansie assumes liability for loss or damage to property consigned to it at the low pre-sale estimate commencing when the property is received by Reeman Dansie until title passes to the Buyer, in the event the property is sold. If the property is unsold, Reeman Dansie's liability will cease when the property is collected by the Seller, or 10 days after the sale, whichever is earlier.

13.2. The liability assumed by Reeman Dansie for loss or damage to any lot shall be limited to the low pre-sale estimate, or to the Hammer Price if the lot has sold, or to the reserve if the lot was unsold.

13.3. The Seller must instruct Reeman Dansie in writing if it does not wish Reeman Dansie to assume liability for consigned property as set out above. The property will then remain entirely at the Seller's risk unless and until the property passes to the Buyer or is collected by or on behalf of the Seller.

13.4. Sellers do not in any event have the right to claim for loss or damage to property under Reeman Dansie's insurance policy.

14. UNSOLD AND WITHDRAWN ITEMS.

14.1. In the event a lot remains unsold at auction, the Seller authorises Reeman Dansie at its discretion to negotiate a sale by private treaty for a period of 10 days following the auction. The charges and expenses as set out in these Terms of Consignment will be payable by the Seller as if such lot had been sold at auction. Insofar as appropriate, the Conditions of

Business are applicable to any such private treaty sale.

14.2. If an item is unsold it may with the Seller's consent be re-offered at a future auction. The Conditions of Business shall be applicable to any items reconsigned for sale. Where in Reeman Dansie's opinion an item is unsaleable, the Seller must collect such items from the saleroom promptly on being so informed and in any event within 10 days of such notification.

14.3. Alternatively, unsold items may be collected by the Seller within 10 days of the sale in which the lot was entered, subject to payment by the Seller of any expenses due to Reeman Dansie.

14.4. Reeman Dansie may in its absolute discretion withdraw an item from sale if it reasonably believes that the warranties given by the Seller under the Conditions of Business in relation to that item may be breached, or if it becomes aware of an actual breach of the warranties in relation to that item. Reeman Dansie will notify the Seller if the Seller's property is withdrawn from sale. The Seller must collect its property promptly on being so informed and in any event within 10 days of such notification.

14.5. Failure by the Seller to collect any item within the specified time will incur storage charges at a daily rate of £5/day (+VAT), such charges to accrue until the Seller collects the item.

14.6. Withdrawn lots & Increasing reserves. The seller may not withdraw a lot from the sale or increase a reserve on a lot without the Auctioneers' consent. If a seller withdraws a lot or increases the reserve, the Auctioneers reserve the right to charge a fee equal to 16% (plus V.A.T.) of the lower estimate or reserve price (minimum fee £10 plus V.A.T.).

14.7. Unsold and withdrawn lots will not be released to the Seller until the fees and expenses under these Terms of Consignment are paid to Reeman Dansie by the Seller.

15. TRANSPORT AND STORAGE.

15.1. The Seller is solely responsible for packing and delivery of their property to Reeman Dansie prior to sale, and for collection in the event the property is unsold. Reeman Dansie may agree with the Seller to arrange for a third party shipper, at the Seller's expense. Any expenses incurred by Reeman Dansie in relation to transport of Seller's property will be chargeable to the Seller.

15.2. Reeman Dansie is not liable for any loss or damage to any property caused by any third party in relation to handling, packing, transport or storage.

15.3. In the event property has been delivered to Reeman Dansie's saleroom without sufficient sale instructions and/or remains uncollected and/or unconsigned for sale, Reeman Dansie reserves the right to charge £5 (+ VAT) per lot per day for warehousing. Reeman Dansie will notify the Seller on record in writing at the Seller's last known address. If the property is not removed within 6 months from such notification, Reeman Dansie reserves the right to sell the property and defray its expenses from any net proceeds of sale. Alternatively, Reeman Dansie may at the Seller's expense give the property to the local authority or other body for disposal.

CONDITIONS OF SALE

Reeman Dansie Limited ("Reeman Dansie") carries on business with Bidders, Buyers and Sellers on the following Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers and on such other terms, conditions and notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

1. DEFINITIONS

In these Conditions:

"Auctioneer" means Reeman Dansie or its authorised auctioneer, as appropriate.

"Bidder" means the person considering, making or attempting to make a bid on a lot, in person or by any other means, including the Buyer.

"Buyer" means the Bidder who makes the highest bid accepted by the Auctioneer.

"Buyer's Premium" means additional payment on the Hammer Price of each lot purchased, payable to Reeman Dansie by the Buyer, on which VAT is chargeable.

"Client" means an individual who may be either the Bidder, Buyer or Seller depending on the context.

"Deliberate Forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a materially lesser value than it would have had if it had been in accordance with the catalogue description.

"Hammer Price" means the highest bid reached (at or above any reserve) and accepted by the Auctioneer when the Auctioneer brings down the hammer and the sale of the lot is final.

"Purchase Price" means the Hammer Price in respect of the lot sold, together with any Buyer's Premium, Value Added Tax chargeable and any additional charges payable by a Buyer in accordance with these Conditions.

"Seller" means the legal owner of the lot offering it for sale, including their agents (other than Reeman Dansie), executors or personal representatives.

"Terms of Consignment" means the stipulated terms and rates of commission on which Reeman Dansie accepts instructions from Sellers or their agents and which form part of these Conditions of Business.

The singular includes the plural and vice versa as appropriate.

2. BIDDING

2.1 Bidders are required to register their details before bidding and to supply any information or references required by Reeman Dansie before entering the auction room to bid or before Reeman Dansie will accept any other form of bid, whether by commission, telephone or otherwise. Proof of the Bidder's identification (photo identification and proof of current address) will be required at the time of registration.

2.2 The Bidder with the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer at the Hammer Price.

2.3 Bidders shall be deemed to act as principals and require Reeman Dansie's written consent at the time of Bidder registration to bid as agent for another party. Bidders are personally liable for their bid and jointly and severally liable with their principal if bidding as agent (whether or not Reeman Dansie has consented to the Bidder acting as agent).

2.4 Lots will only be invoiced to the name and address of the Bidder on the bid registration form and cannot be transferred to another name and address. Reeman Dansie can only accept payment for the lot from the registered Bidder.

2.5 Reeman Dansie expressly reserves the right to bid on behalf of the Seller up to the amount of any reserve. The Auctioneer has discretion to refuse any bid from any Bidder, and to withdraw or re-offer any lot if the Auctioneer believes there has been an error or dispute. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion, the Auctioneer acting reasonably at all times.

2.6 All lots (unless otherwise specified) are offered subject to a confidential reserve price agreed between Reeman Dansie and the Seller below which Reeman Dansie may not sell the lot. The reserve price shall be no higher than the low pre-sale estimate of the lot at the time of auction.

2.7 Reeman Dansie's knowledge in relation to any lot is dependent on information provided by the Seller of the lot. Reeman Dansie is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots on which they bid.

2.8 Each lot offered for sale at Reeman Dansie is available for inspection by Bidders prior to the auction. Reeman Dansie accepts bids by any means on the basis that Bidders (and/or independent advisors acting on the Bidder's behalf) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding as to both the condition of the lot and the accuracy of its description. All lots are offered for sale in the condition they are in at the time of the auction.

2.9 Sale catalogues, catalogue illustrations and condition reports are for information purposes only and do not necessarily convey the full information regarding any lot. Information provided to Bidders or their advisors prior to the sale in respect of any lot, whether written or oral and including any information in the sale catalogue or condition or other report, is a statement of opinion honestly held by Reeman Dansie and is not a statement of fact.

2.10 Subject to the conditions of paragraphs 2.8 - 2.9, Reeman Dansie exercises reasonable care when making statements of opinion consistent with its role as a provincial auction house, on the basis of information provided by the Seller, available scholarship, and the generally accepted opinions of relevant experts (at the time any such expert expressly states such opinion). Reeman Dansie is in no way required to seek the opinion of any expert outside Reeman Dansie.

2.11 A sale contract is made directly between the Buyer and the Seller on the fall of the Auctioneer's hammer, following which the Buyer becomes liable to pay the Purchase Price.

3. OTHER TYPES OF BIDS

3.1 Subject to the conditions set out in paragraph 2, Reeman Dansie will, if so instructed by a Bidder clearly in writing not less than 24 hours prior to auction, execute bids on the Bidder's behalf by commission bid, or the Bidder can register not less than 24 hours prior to auction to bid during the auction by telephone or online. Neither the Auctioneer nor its employees or agents shall be responsible for any failure to execute any instructions to bid for any reason, including but not limited to technical failures of phones or online connection.

3.2 Where applicable, if two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

4. VALUE ADDED TAX

Value Added Tax on the Hammer Price is imposed by the laws of England and Wales on all items identified with a dagger (†) and will be imposed on the Buyer's Premium. Value Added Tax is charged at the appropriate rate in accordance with legislation in force at the date of sale and is payable by Buyers of relevant lots (Please refer to "Information for Buyers" for a brief explanation of the VAT position)

5. PAYMENT

5.1 Unless otherwise agreed with Reeman Dansie, the Buyer will pay to Reeman Dansie the Purchase Price immediately following the sale of any lot but in any event within 7 working days of the auction.

5.2 Any payments by the Buyer to Reeman Dansie may be applied by Reeman Dansie towards any sums owing from the Buyer to Reeman Dansie on any account whatever without regard to any directions of the Buyer, whether express or implied.

5.3 Title in a purchased lot will not pass to the Buyer until Reeman Dansie has received the Purchase price of the lot in full and cleared funds. Reeman Dansie will not release any lot to the Buyer for collection until payment of the Purchase Price and any additional charges to the Buyer (as set out below in clause 7.2) is received.

5.4 . All monies received by us on account of the purchase price for the lot will be paid by us into our client's auction account at Barclays Bank plc, account no. 63327779. Any interest earned on monies held in trust will be retained by Reeman Dansie unless otherwise agreed.

6. COLLECTION OF LOTS

6.1 The Buyer shall at their own risk and expense collect any lots for which the Buyer has paid in full from Reeman Dansies' premises not later than 10 days following the date of the relevant auction

6.2 The Buyer shall be required to show proof of purchase and identification prior to the lot being released. Any packers or shippers acting on the Buyer's behalf will require written authorisation by the Buyer before Reeman Dansie will release any purchased lot to them.

6.3 All packing and handling of lots will be at the Buyer's sole risk, Reeman Dansie will not be responsible for any acts or omissions of third party packers or shippers.

7. FAILURE TO COLLECT PURCHASES

7.1 If the Buyer pays the Purchase Price and any related expenses but fails to collect a purchased lot within 28 days following the date of the relevant auction, the lot will be stored at the Buyer's expense and risk, at Reeman Dansie or with a third party.

7.2 The Buyer shall be required to pay all additional expenses, including but not limited to handling and storage, incurred for failing to collect a purchased lot before the lot is released to the Buyer for collection,

8. REMEDIES FOR NON-PAYMENT

8.1 If any lot is not paid for in full and collected in accordance with these Conditions or if there is any other breach of these Conditions, Reeman Dansie, as agent for the Seller and on its own behalf, shall at its absolute discretion and without prejudice to any other rights Reeman Dansie or the Seller may have, be entitled to exercise one or more of the following rights and remedies:

(a) to commence legal proceedings against the Buyer to recover the Purchase Price and any related expenses for that lot, together with interest and costs of such proceedings on a full indemnity basis;

(b) to cancel the sale of that lot and/or any other lots sold by Reeman Dansie to the Buyer;

(c) to resell the lot (by auction or private treaty) with estimates and reserves at Reeman Dansies' sole discretion. The Buyer shall be responsible for payment of any resulting shortfall in the total amount due (after crediting any part payment and adding any resale costs);

(d) to remove, store and insure the lot at the Buyer's sole risk and expense and, in the case of storage, either at Reeman Dansies' premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due from the Buyer to the extent it remains unpaid for more than 10 days after the sale until such time as all payments are received in full and cleared funds;

(f) to retain the lot or any other lot sold to the Buyer until the Buyer pays the total amount due and to exercise a lien over any of the Buyer's property in Reeman Dansies' possession for any purpose until the debt due is satisfied;

(g) to reject or ignore bids from the Buyer or the Buyer's agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other lots due or in future becoming due to the Buyer towards the settlement of the total amount due; and/or

(i) to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Reeman Dansie will take reasonable measures to notify the Buyer prior to releasing such details to the Seller.

8.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as we deem at our sole discretion is reasonable to make appropriate recovery in respect of breach of these Conditions of Business, We are in no way obligated to exercise any of the above rights or remedies

9. WARRANTIES AND LIMITATION OF LIABILITY

9.1 The Seller warrants to the Bidder that it is the legal owner of the property consigned for sale, or is properly authorised by the legal owner to consign it for sale, and is able to transfer good and marketable title to the property free from any third party claims.

9.2 Subject to paragraph 9.1, neither Reeman Dansie nor the Seller is liable for any errors or omissions provided to Bidders by Reeman Dansie, whether orally or in writing, where negligent or otherwise, except as set out in paragraph 2.11.

9.3 Subject to paragraphs 9,6 and 10, neither Reeman Dansie nor the Seller gives any guarantee or warranty to the Bidder. Any implied warranties and conditions are excluded (except where such warranties and conditions cannot be excluded by law), other than the express warranties given by the Seller to the Buyer in the Terms of Consignment for Sellers

9.4 Neither Reeman Dansie nor the Seller accepts responsibility to any Bidder for acts or omissions (whether negligent or otherwise) by Reeman Dansie in relation to the conduct of any auction.

9.5 Any claim by a Bidder or a Buyer against Reeman Dansie or the Seller is limited to the Purchase Price in respect of the relevant lot and shall not include under any circumstances indirect or consequential losses.

9.6 This paragraph 9 shall not exclude or limit Reeman Dansies' liability in respect of any fraudulent misrepresentation made by Reeman Dansie or the Seller.

10. DELIBERATE FORGERIES

10.1 Notwithstanding the conditions in paragraph 9, any lot which proves to be a Deliberate Forgery (as defined in paragraph 1) may be returned to Reeman Dansie by the Buyer within 14 days of the

relevant auction, provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Reeman Dansie is satisfied at its sole discretion that the above criteria have been met and that the lot is a Deliberate Forgery, the sale will be cancelled and Reeman Dansie shall refund the money paid by the Buyer for the lot including any Buyer's Premium.

10.2 Paragraph 10.1 shall not apply if either:

(1) the catalogue description reflected the generally accepted view of scholars and experts as at the date of sale, or the catalogue description indicated that there was a conflict of opinion; or (2) the only method of establishing at the date of sale that the item was a Deliberate forgery would have been not then generally available or accepted, unreasonably expensive or impractical to use, or likely to have caused damage or loss of value (in Reeman Dansies' reasonable opinion) of the lot; or (3) there has been no material loss in value of the lot from its value had it been in accordance with its description.

10.3 If the Buyer is not personally able to transfer a good and marketable title to Reeman Dansie, then the Buyer shall have no rights under this paragraph 70, The right of return provided by this paragraph 10 is additional to any right or remedy provided by law or by these Conditions of Sale,

10.4 Reeman Dansie may require the Buyer to obtain at the Buyer's expense the reports of up to two independent and recognised experts in the field, mutually acceptable to Reeman Dansie and to the Buyer. Reeman Dansie shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense.

11. EXPORT AND LICENCING

It is the Buyer's sole responsibility to identify and obtain any necessary licences for a lot, including but not limited to export, import, or endangered species. Reeman Dansie and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions. The denial of any licence or permit shall not entitle the Buyer to cancel the sale contract or delay payment of the lot.

12. ARTIST'S RESALE RIGHTS

12.1 In addition to the Purchase Price, lots indicated with this symbol (*) may qualify for and be subject to payment by the Buyer of the Artist's Resale Right at a percentage of the Hammer Price calculated as follows:

Portion of the Hammer Price	Percentage rate
From €1,000 to €50,000	4%
From €50,001 to €200,000	3%
From €200,001 to €350,000	1%
From €350,001 to €500,000	0.5%
Exceeding €500,000	0.25%

The total amount payable will be the aggregate of the sum payable under each of the above rate bands, up to a maximum total amount of €12,500 for any single lot.

12.2 Any Artist's Resale Rights royalties will be calculated on the pound sterling/Euro exchange rate quoted on the date of the sale by the European Central Bank.

13. DATA PROTECTION

13.1 Reeman Dansie will request and use personal information from Clients and, where that personal information is considered to be 'personal data' as defined in the General Data Protection (EU) Regulation 2016/679 (the 'GDPR'), that personal data will be

processed according to this clause 13 and our full privacy policy ('Privacy Policy'), a copy of which is available on the Reeman Dansie website at www.reemandansie.com. In respect of the personal data of Clients processed according to this clause 13, Reeman Dansie will act as a controller.

13.2 The personal information collected by Reeman Dansie from a Client may include the Client's name, proof of identity and financial information, Reeman Dansie does not envisage that it will collect 'sensitive personal data' but will seek the Client's consent before it does so.

13.3 The legal basis on which Reeman Dansie will process personal data will usually be that the processing of personal data is necessary for the performance of a contract to which the Client is a party or in order to take steps at the Client's request prior to entering into a contract. In certain circumstances, Reeman Dansie may also rely on certain other legal justifications for processing personal data, such as consent to the processing (where that consent has been obtained lawfully from the Client), where the processing is necessary for the purposes of the legitimate interests pursued by Reeman Dansie (which will be explained to the Client) or where the processing is necessary for compliance with a legal obligation to which Reeman Dansie is subject.

13.4 Personal data collected from a Client according to this clause 13 may be used for the following purposes:

- * the provision of auction-related services;
- * Client administration;
- * marketing;
- * the supply of Client services; or
- * as required by law.

13.5 Reeman Dansie may send marketing material about its services to the Client where it has obtained the consent of the Client to do so or if the services are similar to those which Reeman Dansie has previously provided to the Client and the Client has been given the opportunity to opt-out of future marketing at the time of the collection of that personal data. On sending the Client electronic marketing material, Reeman Dansie will offer the Client the option of opting out of receiving further electronic marketing material with each such communication. The Client may opt out of receiving marketing material by post by contacting Reeman Dansies' Compliance Officer using the contact details provided below.

13.6 For the purposes of providing the services to the Client, Reeman Dansie may share the Client's personal data with third parties, including but not restricted to: the Buyer or Seller following an auction; to our partners who provide third party support for our auctions services, such as Go Auction; to our other service providers, such as credit and reference providers, to for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations contact details provided below.

13.7 Reeman Dansie may be required to share personal data with organisations that are outside of the European Economic Area. Where Reeman Dansie shares personal data in this way it will either do this in order to conclude or perform a contract to which the Client is a party or it will take other appropriate safeguards to protect that personal data. For further information of the appropriate safeguards referred to in this clause please contact the Compliance Officer at Reeman Dansie using the contact details provided below.

13.8 The Client has a number of rights under the GDPR, including being able to request a copy of the personal data held about him/her (a 'right of access'). A right of access can usually be exercised without a charge being paid by the Client, unless the requests from the Client are manifestly unfounded or excessive. To exercise the

right of access the Client should contact the Compliance Officer at Reeman Dansie using the contact details provided below. For further details of the rights available to him/her under the GDPR, the Client should refer to the full Privacy Policy.

13.9 Further details of the processing of the Client's personal data can be found in the full Privacy Policy.

13.10 Further details about the processing of personal data can be obtained from, and queries should be directed to, the Compliance Officer at Reeman Dansie, whose email address is chris@reemandansie.com

13.11 Clients should note that telephone calls to Reeman Dansie relating to auction bids may be recorded.

14. ANTI-MONEY LAUNDERING

14.1 The Client acknowledges that due to The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, Reeman Dansie and any person acting on behalf of Reeman Dansie may require further documentation verifying the identity of the Client. The Client further agrees to provide Reeman Dansie with any information as Reeman Dansie determines to be necessary and appropriate to verify compliance with The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and anti-money laundering regulations of any applicable jurisdiction or to respond to requests for information concerning the identity of the Client from any governmental authority, self-regulatory organisation or financial institution in connection with its anti-money laundering compliance procedures, and to update such information as necessary. We may not be able to tell you if a disclosure has been made to the relevant authorities and, if this is the case, we will not be liable for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations

14.2 We may not be able to provide services to the Client if we do not receive information as required by this clause 14.

15. AGENCY

15.1 The Auctioneer acts as agent only and disclaims any responsibility for default in relation to any of these Conditions of Business by Sellers or by Buyers.

16. THIRD PARTY LIABILITY

16.1 All members of the public on Reeman Dansies' premises are there at their own risk and must note the lay-out of the building and any security arrangements. Accordingly, neither Auctioneer nor its employees or agents shall incur liability for death or personal injury (except as required by law) or similarly for the safety of the property of persons visiting the premises.

17. GENERAL

17.1 Reeman Dansie reserves the right to alter these Conditions of Business at any time.

17.2 Reeman Dansie shall have the right in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

17.3 Special terminology may be used in catalogue descriptions of particular types of goods, and the descriptions should be interpreted in accordance with any glossary' appearing in the sale catalogue.

17.4 All images and other materials produced for the auction are the copyright of Reeman Dansie for use at Reeman Dansies' discretion.

17.5 Any notice to any Buyer, Seller or Bidder may be given by first class mail to the last address of which Reeman Dansie has been formally notified and shall be deemed to have been received by the addressee 48 hours after posting. Any notice to Reeman Dansie by the Bidder, Buyer or Seller should be in writing.

17.6 Any extension or waiver of any provision of these Conditions of Business that may be granted to Bidders, Buyers or Sellers by Reeman Dansie for a specific lot shall not have any consequence on the enforceability of these Conditions and in all other respects these Conditions shall remain in full force and effect. Should any provision of these Conditions of Business be deemed unenforceable for any reason, the remaining provisions shall remain in full force and effect.

17.7 These Conditions of Business are not assignable by any Buyer or Seller without Reeman Dansies' prior written consent but are binding on the Buyer's and the Seller's respective successors, assigns and representatives. No act, omission or delay by Reeman Dansie shall be deemed a waiver or release of any of its rights.

17.8 The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions and shall not apply to any contract made pursuant to them.

17.9 The Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers, and any additional notices issued by Reeman Dansie form the entire agreement between the parties. It is agreed that no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking not expressly referred to in these documents (save in respect of liability for fraudulent misrepresentation).

17.10 These Conditions of Business, including the Information for Buyers and the Terms of Consignment for Sellers, and all transactions or disputes to which they relate, are governed by the laws of England and Wales. The Buyer and the Seller agree that the Courts of England and Wales shall have exclusive jurisdiction in relation to any dispute arising.

17.11. Reemans have in place a complaints handling procedure, details of which are available on request.

17.12. The seller consents to Reeman Dansie promoting the lots in any way they deem fit, including publishing them in the local and national press or via the internet.

NOTES



